



AMERICAN INTERNATIONAL CHECKERS SOCIETY

Affiliated with The Federation Mondiale Du Jeu De Dames

May 25, 1987

Dear Jake,

Well, here it is -- your first lesson. I wrote somewhat more than I intended but felt, for the reason of further clarity, it was necessary to expand your explanations. I have a problem identifying our readers. On the one hand, they are being given elementary and fundamental instruction but then I wonder if some of the examples and exercises are a little too advanced and sophisticated for them. What do you think?

In the interest of getting out the best book you can, it is very important, Jake, that we be perfectly open and candid with each other. You must let me know when you disagree with any editing I have done as well as offering suggestions which you think will enhance the work. And let us forget about the silly notion of "hurting one's feelings", it has no place in our collaboration which is one of constructive criticism.

Yesterday I became married(!) and will be gone for two weeks but I'll be very anxious to begin work on lessons 2 and 3 upon my return. Keep the lessons coming -- the material is great! As you will note, I've given your work a tentative title, "Secrets of International Checkers", but would like you to make a final choice.

Don't worry about checker terms; I will interpret your meaning unless it is totally incomprehensible to me. I have changed one term, i.e., "hanger" instead of "sticker", but have retained "slider" which is perfectly new to me. It seems to be an apt description. J. F. Moser published a list of terms and definitions in three languages, Dutch, French and English. When I finish revising some of these expressions, I'll send you a copy; perhaps you will find it of some value.

Sincerely,



AMERICAN INTERNATIONAL CHECKERS SOCIETY

Affiliated with The Federation Mondiale Du Jeu De Dames

1987-1 (May, 1987)

A MILESTONE ATTAINED!

We are proud and fortunate to be able to bring you, serially, a book that should prove of inestimable value in advancing International Checkers in America. Such an undertaking has been needed since the game was first introduced here. Raymond St. Fort was probably the first to publish in English and, although his works are undeniably excellent and entertaining, they were not designed to provide a formal and structured tutorial on the game. Such a treatise was exquisitely realized with the recent publication of Iser Kuperman's "Position Play on the 100-square Board" (Vol 1), a work that belongs in every checker player's library. However, the material is suitable mainly for the more experienced student and was not meant to teach the fundamentals. This last need was admirably met, up to a point, by Dollekamp and Hylkema's "A practical Guide to International Checkers", reviewed in issue 1986-10. This book is perfect for the out-and-out beginner but does not get into the various intermediate stages.

Along comes Jake Kacher to fill this gap and, judging from the preliminary material, we feel all our members will benefit from it. Our intention is to present each chapter as it is being written. Consequently, this will not be a finished product; there will be a lot of polishing to be done before its final publication. For instance, an introduction must be written, probably some elementary instructions supplied and other details might have to be worked out. But these are minor considerations; here, we propose to present the meat of the book. Jake's previous lucid article on the "Turkish Shot" has made a number of our members experts of this particular stratagem. His clear style is also evident here. Please let us have your comments and suggestions and, certainly, any corrections. By the next lesson, we should have a suitable title.

100-SQUARE BOARDS ARE HERE!

At long last, we are able to ship 100-square folding boards. These sturdy boards measure 18 1/2" square overall. The brown and ivory squares are 1 13/16" on a side and contain two diametrical corner numbers so that they may be easily read from either side of the board. The price, including the checkers, is \$12.00. Admittedly, this is a jump from the previous price but the cost of bringing them in and the drop of the dollar force this raise. Make your checks or money orders payable to Jack Birnman, please. Although we have also received a number of the large wooden tournament boards (priced at \$40.00), the AICS discovered it needed them sorely and has purchased the lot. Perhaps this will free up some used wooden boards; if so, we will try to offer them at a special price. Meanwhile, we're putting together another order although it will probably take two months or so to receive that shipment. We'll keep you informed.

President: WARREN J. WILLIAMS
1301 Barracks St
Oceans LA 70116

Founder (1960): IKE C. KISCH

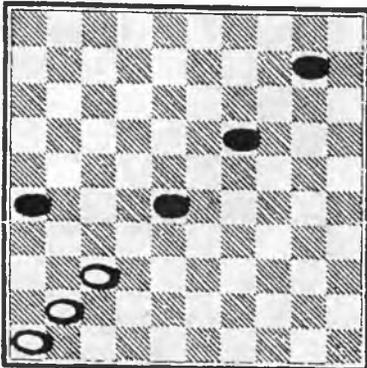
Sec'y/Treas: JACK BIRNMAN
11010 Horde St
Wheaton, MD 20902
(301) 949-5920

Herewith, we begin Jake Kacher's new book. For the time being, let us call it:

THE SECRETS OF INTERNATIONAL CHECKERS

Lesson 1 - Introduction to "Shots" or "Combinations"

Chains - Columns - Building a Chain:

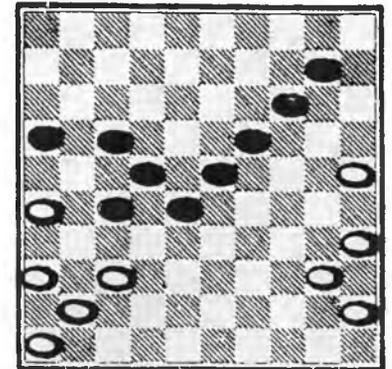


A chain is composed of the following elements: an empty square - a checker - an empty square - a checker - an empty square, etc. Such a formation is extremely vulnerable to shots. (Dia.#1). The black men on 10, 19 and 28 form such a chain. On the other hand, the solid formation of the white men on 37, 41 and 46 is called a "column". Each piece in the column has its own role. That on 37 will become a sacrifice, the checker on 37 plays the role of executioner and the man on 46, at the base of the column, acts as a support for the executioner on 41, thus: 1.37-31 26:37 2.41:5X

Pos.#2- White: 25,27,37,41,46; Black: 10,14,17,19,26. White wins.

In order to pull off the same shot in this situation, one has to "build the chain" by forcing black to occupy square 28 and opening up square 14, thus: 1.27-22 17:28 2.25-20 14:25 3.37-31 26:37 4.41:5X

Building a chain here (Dia.#3), requires forcing a black man to 37 after removing the pieces from 14 and 23. The means by which this task is accomplished is termed a "compound stroke (shot, combination): 1.25-20 14:25 2.35-30 25:34 3.40:18 22:13 4.26-21 17:26 5.37-31 26:37 6.41:5X



Let's take a closer look at this shot. We identified our column and perceived a possible chain in our opponent's position, but these are only two elements of the shot. The third and most important part is finding the actual method of executing the combination and this entails seeing ahead a number of moves. This particular shot has only six moves. Other require one to look 10, 15, and yes, even 20 moves ahead, including possible counterstrokes and endings which could nullify any beneficial effects of the stroke. Suppose we check your ability to plan ahead: In Dia.#3, remove the checker on 16 and place it on 11. Now find a shot without moving any pieces on the board and decide if it is worth taking. Only then, play it out and see if you were right.

Pos.#4- White: 39,43,48,49; Black: 9,19,28,29. White wins.

Notice that white needs two base supporters in his column for the executioner on 43: 1.39-33 28:39 2.43:3X

Pos.#5- White: 43, 48; Black: 13, 23, 32, 33. White wins.

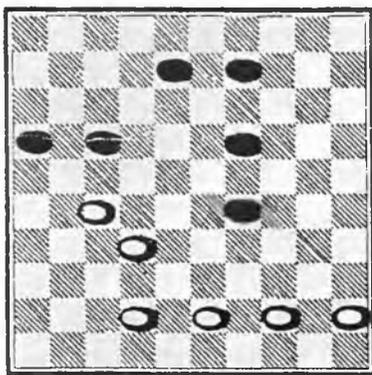
An important point to notice here is that the edge of the board can play the supporter's role: **1.43-38 32:43 2.48:8X**

Pos.#6- White: 39,43,44,45; Black: 10,20,28,29,30. White wins.

1.39-33 29:40 (Black has two double jumps but must take the three)
2.45:5X

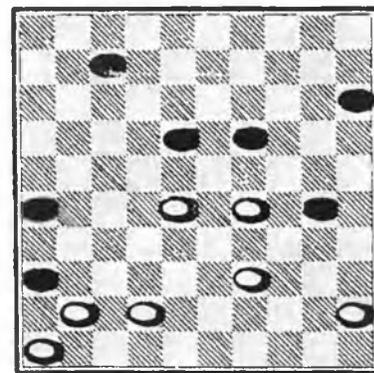
We introduce here, for the first time, the "take (or jump) the most" rule, the most exciting and important precept of the game. "Take the most" or, more formally, "The Majority Rule", states that if there are several ways of jumping, one must utilize that jump which will capture the greatest number of pieces. In considering this rule, remember that men and kings have the same value. Thus, if one has the choice of jumping two men or two kings, either one is correct. The results of this principle are dramatic. Suddenly, the number of possible shots has doubled; whole strategies can be based on its threat. Instead of being a big board variation of Pool Checkers (64-square), International Checkers emerges as a completely new game.

To play successfully on the big board, the Majority Rule must become second nature to you so that you note it as a matter of fact, instantly. One of the major goals of this course is to condition you to this effect.



In Dia.#7, we want to find a black man that can be forced to square 40. Here is a simple system you can use. Please place a finger on 40 (I'm not kidding) and begin jumping with it over 44 to 49, then over 43 to 38, then to 27 and finally to 16. Thereby, we have located a black piece which has the possibility of jumping to 40. This "backward tracing" technique is quite effective and used by all classes of players; here, it supplies the solution: **1.27-21 16:40** (not 16:47, he must take the most) **2.45:21X**

(Dia.#8) Obviously, white would like to king on 1 utilizing black's chain. One immediate way is 1.29-23 but it doesn't win. Let's trace backwards from where we'd like to jump to, square 1, thus: 1-12-23-14-?-25-34-45. We need black pieces on 20 and 40. There is no way to get men on 20 but a king positioned on the 47/15 line could make that goal possible. Thus we conclude there has to be a king on 47. Further reasoning along these lines will get a second king to 45 (via the Majority Rule): **1.42-37 36:47 2.29-24 47:20 3.37-31 26:37 4.46-41 37:46 5.39-34 46:40 6.45:10X**. The manner in which the black king was forced to jump over the man on 29 is called a "sliding shot" or, simply, "slide".



Pos.#9- White: 22,25,27,30,31,37,41; Black: 7,12,13,18,26,29,35. WW

Using the same technique, place your finger on 1 and trace backwards: 1-12-23-34-?-25. Our goal -- open a chain by removing a checker from 12 and forcing a black king to 30: **1.22-17 12:32 2.37:28 26:46 3.20-24 46:30 4.25:1X**. Again the "slide".

Pos.#10- White: 34,39,40,41,43,44,45; Black: 7,15,18,20,25,30,36. WW

The pieces on 7 and 18 have the making of a longer chain. A possibility exists for forcing 20 to jump to 29 and form another link; also, can we get a king to 40 completing the chain? Yes, and, once again, the man on 45 does the honors: 1.34-29 36:47 2.40-35 47:24 3.39-33 24:40 4.35:24 20:29 5.45:1X

Pos.#11- White: 31,33,37,41,42,43,46; Black: 7,17,18,22,26,27,35. WW

There are several chains here and one white column. Any suggestions? Yes! the astonishing finesse: 1.37-32! The fact that the man on 27 is attacking does not necessarily assure him of not being captured himself! 1.37-32!! 26:37 take five) 2.41:1 18-23 3.1:34 22-28 4.34-29 38-32 5.46-41 35-40 6.29:45 32-38 7.45-34 38-42 8.41-37X

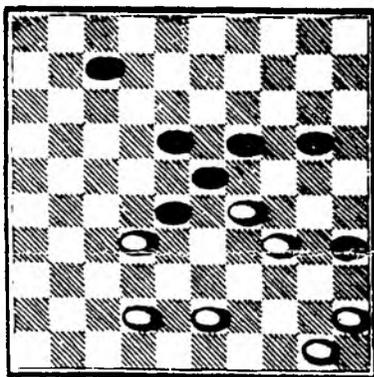
Pos.#12- White: 21,32,37,38,39,43,45; Black: 7,12,23,27,28,30,34. WW

1.39-33 28:48 2.45-40! 48:17 3.40:18 12:23 4.32:1X

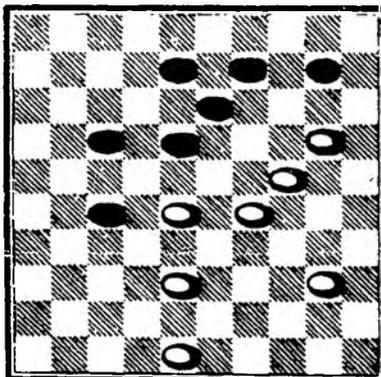
While the king on 48 is busy "jumping the most", the white checker on 45 attaches itself to the man on 34 by 45-40. This piece on 40 is called a "hanger" and is a common maneuver in International Checkers.

Exercises

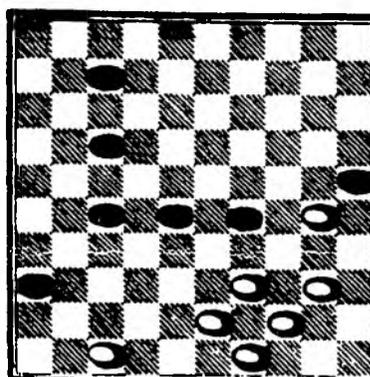
"Miniatures" are classified as shots where neither side has more than 7 men. Solving miniatures is a great way to develop your "stroke vision" and we urge you to practice solving as many as you can without moving a piece. Since these positions are so rich in "taking the most" techniques, your familiarity with this important stratagem will be considerably enhanced. This course will include as many miniatures as feasible for your study. The answers will be given in the next lesson.



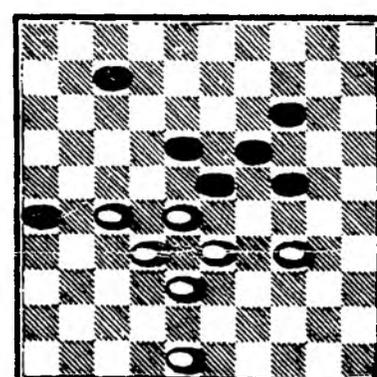
13



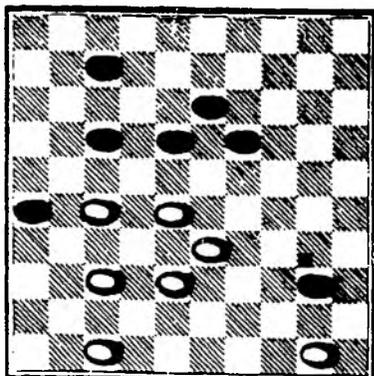
14.



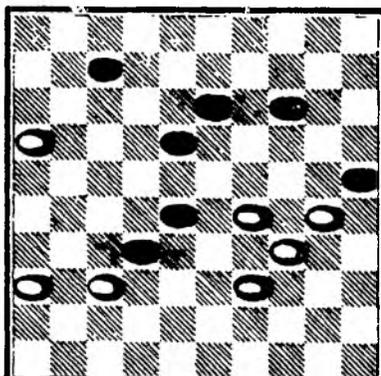
15



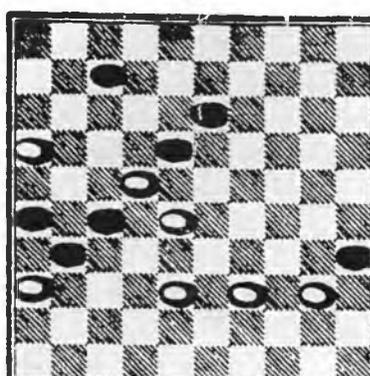
16.



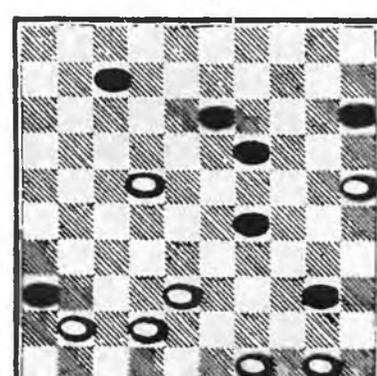
17.



18.



19.



20.

Pos.#21- White: 28,35,36,38,43,44,47; Black: 7,14,17,18,25,31,40. WW

Pos.#22- White: 23,25,34,40,44,47,50; Black: 7,13,17,30,32,35,37. WW

Pos.#23- White: 24,25,34,35,38,40,47; Black: 7,13,14,17,18,28,37. WW

Pos.#24- White: 24,25,30,34,43,49,50; Black: 7,13,15,18,19,23,39. WW

BITS AND PIECES

You'll be seeing something new (for us) at our upcoming tournament -- a large magnetic display board which arrived along with the shipment mentioned above. We will use this to highlight some games and, perhaps, to aid in delivering an educational lecture or analyses. Since this board can be used for large audiences, it will prove an invaluable accessory in trying to promote our game wherever an audience can be found. The AICS has plans to find such groups. Our future aim is to offer these lectures wherever our members can gather at least 10 people who are interested. More on this later but, in the meantime, think about it.

Before we forget, let us mention that a supply of pocket magnetic boards has also arrived and we can supply them at \$20.00 per set. Please note that this is a high quality product -- ours has lasted for 8 years -- and is indispensable for home study.

SOLUTIONS FOR 1986-12

181. 13-2 (11-17) [(16-49) 2:16 (49-44) 1-6 (44-40) 6-44+] 1-7 (16-21)* 24-30! (21-26) [(21-16) 2-24+; (17-22) 7-18+] 30-25! (17-22) [(17-21) 7-12+; (26-21) 7-16 (21-26) 2-8!+!] 2-24 (26-3) [(26-48) 24-29+] 7-23 (22-27) 24-19 (27-32) 23:46 (3-26) 19-8, 46-14+

182. 25-20 (23-28) 6-1 (28-32) 1-29 (45-50) [(32-37) 29-47+] 29-33 (50-45) [(32-37) 33-6,6:39 (37-41) 39-28+] 33-28, 39-34, 24:33+

183. 29-24, 11-6 (2-7) 6-1 (31-36) [(7-11) 1-18 (31-36) 18-29, 29-15, 15:6+] 1-10! (4:15) 41-37+

184. 25-20, 37:10, 20-14! (46-19) 24:2 (33-39) [(33-38) 2-24, same] 10-5 (39-43) [(39-44) 2-24 (16-21) 24-33+] 2-24 (16-21) 24-38, 14-9 (32-38) 5-32, 9-3!+ Highly original!

185. 22-17, 24-19, 29:9, 46-41, 17-11, 11:24 (16-21) 24-20 (21-27) 20:9 (25-30) [(27-31) 9-4 (31-37) 4-10 (37-42) 34-30, 33-29+] 34:25 (27-31) 9-4! (31-37) 4-15! (37-42) [(37-41) 15-10+] 15-29!+

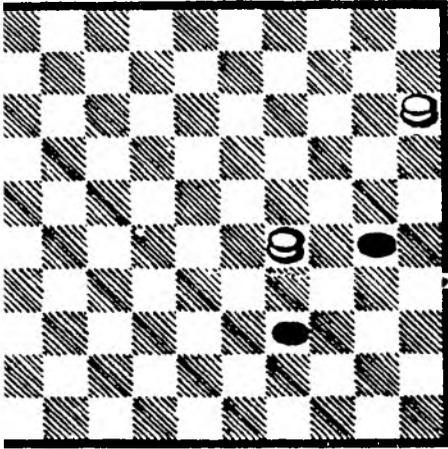
186. 42-38, 48:37, 47:38, 32-28, 27-21, 18-12, 49-44, 28:30, 30-24, 25:21+

187. 46-41, 32-27, 23-19, 40-35, 35:4, 4:33!, 45-40, 49-44, 48:39+

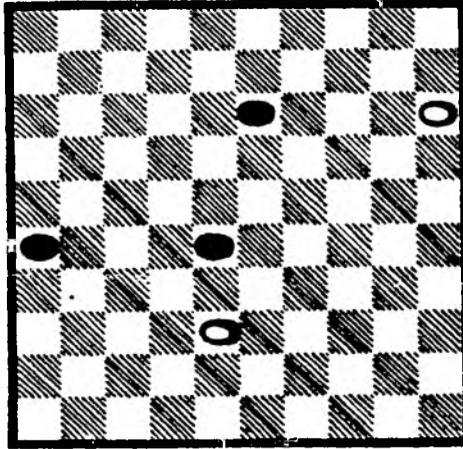
188. 40-35, 36-31 (27:36) [(47:36) 46-41, 44-40, 34-29, 37-31, etc.] 37-31, 44-40, 34-29, 46-41, 29-23, 23:3, 35-30, 49-40, 3:30+. White will fork both men.

189. 28-22, 46-41, 47-42, 49:38, 34:43, 43-39, 48:37, 35:24, 15-10+

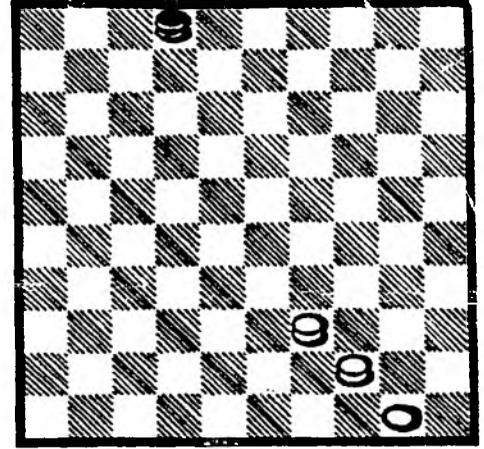
190.



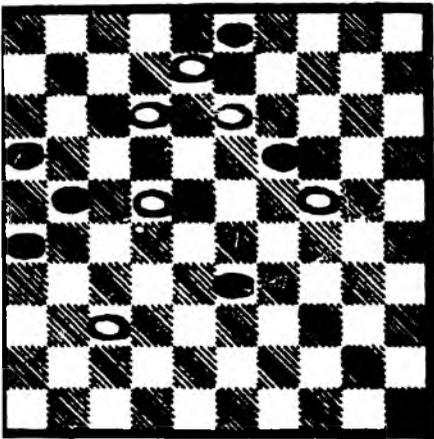
191. J Gabrielse



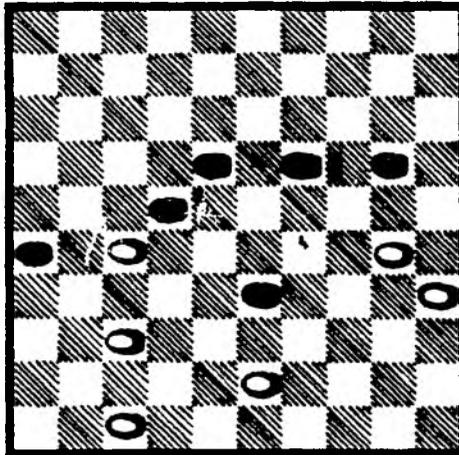
192. Bergier



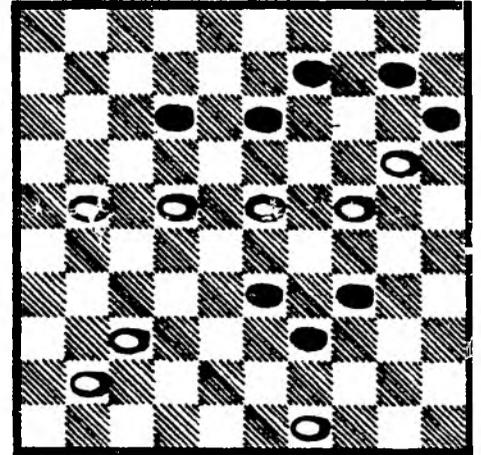
193. FOUCAULT



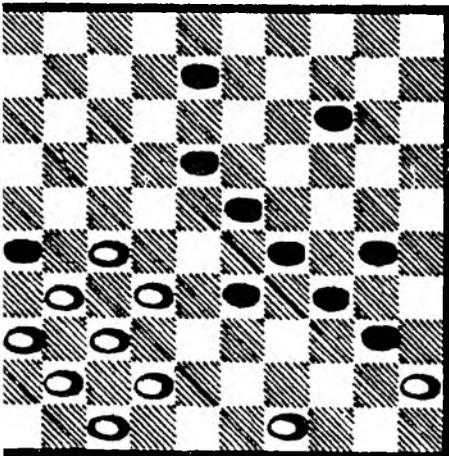
194. D. Vuurboom



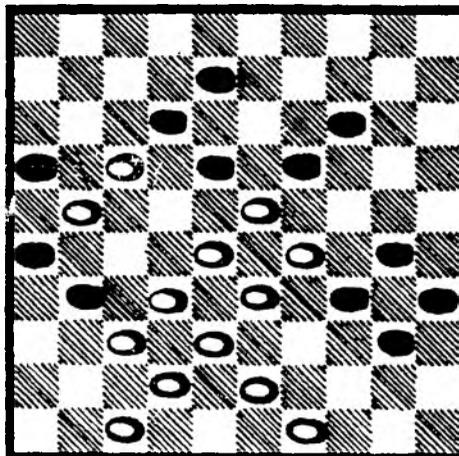
195. J. Dubbeldeman



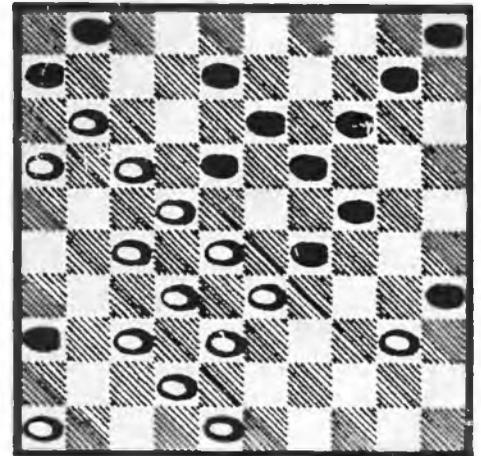
196. S. Yushkevitch



197. P. v.d. Kwartel



198. de Zwart/v.d. Kuilen



White moves and wins in all positions.



AMERICAN INTERNATIONAL CHECKERS SOCIETY

Affiliated with The Federation Mondiale Du Jeu De Dames

1987-2 (June, 1987)

JUST TWO WEEKS TO THE NATIONAL CHAMPIONSHIP!

Dates: July 5 through July 11

Place: Holiday Inn, 2649 U.S. 80 W., Jackson, Mississippi 39204

Telephone: 601-355-3472 Toll free: 800-465-4329

Events: Masters and Majors

Entry fee: \$20

Prize fund: Over \$2500 - First place will win \$1000

Opening ceremonies, followed by the first round, will be held on Sunday (5th) around midafternoon. Eleven rounds will be played: two rounds on Monday, Tuesday, Thursday and Friday. One morning round will be played on Wednesday and the closing round will take place on Saturday, followed immediately by the closing ceremony. We believe this is going to be one of the strongest fields (Masters) that we've had in some time with everyone going all out for that \$1,000.00 first prize. Notwithstanding that lure, we all attend these competitions for the sheer joy of playing as well as renewing old friendships and welcoming newcomers.

Important note: A most interesting trip is being planned for Wednesday afternoon, when all participants will be invited to visit the renowned Charles Walker's "International Checker Hall of Fame" in Petal, MS. This is an experience you'll talk about for a long time to come -- don't miss it!

We are unhappy to report that a number of our people have not renewed their membership. Although we have gained some new members, this Society is dependent upon the sustained support and encouragement of all players who want to see our game grow in stature and popularity here in America. Why should you help our cause? Do it to give others the opportunity to appreciate the beauty of our game. Do it for the young people whose lives will be enriched by the wholesome experience of learning and playing International Checkers. Do it for the love of the game! Look at it this way: more players, more members, more clubs, more activities, more fun. If you have any misgivings about our policies or performance, please let us have a friendly discussion and work them out. Finally, our main thought, always, is how we can make this game of ours more meaningful and enjoyable for you, our members.

We wish to extend our sincere condolences to Robert Bell on the loss of his mother and to Joe and Herbert Burrell on the death of their brother, David. Much better news is that members John McClain and Nathan Coles are recovering nicely from recent illnesses and will soon be up and around. Come to Mississippi, fellows, for the best therapy!

With this issue, all paid up members should have received their membership cards. If you did not get yours, please let us know.

President: WARREN J. WILLIAMS
1301 Barracks St.
New Orleans, LA 70116

Founder (1960): IKE C. KISCH

Sec'y/Treas: JACK BIRNMAN
11010 Horde St.
Wheaton, MD 20902
(301) 949-5920

JAKE KACHER'S "SECRETS OF INTERNATIONAL CHECKERS"Lesson 2

Let's check our homework:

Pos. 13- 1.34-30 28:39 2.30-25 23:34 3.25:1 35-40 4.1-29 34:23
5.45:43X
Pos. 14- 1.38-32 27:38 2.48-43 38:49 3.29-23 49:19 4.23:5 19:46
5.20-14 46:10 6.5:26X
Pos. 15- 1.47-41 25:45 2.43-38 36:47 3.39-34 47:50 4.34:1 50-29
5.49-44 28:50 6.1-6X
Pos. 16- 1.27-22 18:27 2.32:21 23:43 3.48:39 26:17 4.34-29!X. A
hard move to find.
Pos. 17- 1.37-31 26:37 2.27-22 18:27 3.50-44 40:49 4.47-41 49:23
5.41:1 13-18 6.33-28 23:46 7.1-5X
Pos. 18- 1.29-23 18:40 2.16-11 25:43 3.11:2 32:41 4.2:10 41-47
5.10-15X
Pos. 19- The "hanger" 28-23 won't win. Instead, play: 1.38-32 35:33
2.32:21 18:27 3.21:32 33:22 4.36:9 26-31 5.32-27X
Pos. 20- 1.49-43 36:47 2.50-44 40:49 3.38-33 49:18 4.33:24 47:20
5.25:1X
Pos. 21- (The man on 31 should be on 26.) 1.43-39 40:49 2.28-23
49:19 3.36-31 26:37 4.47-42 37:48 5.39-34 48:30 6.35:2X
Pos. 22- A sample of a "Turkish" shot: 1.47-42 30:39 2.44:33 37:48
3.25-20 35:44 4.50:39 48:28 5.33:2 13-18 6.2-7 18-22 7.7-11 22-27
8.11-16X
Pos. 23- 1.47-42 37:48 2.25-20 48:19 3.20:9 13:4 4.38-33 28:39
5.40-34 39:30 6.35:2X
Pos. 24- 1.50-44 39:48 2.49-43 48:50 3.34-29 23:34 4.30:39 50:20
5.25:1X

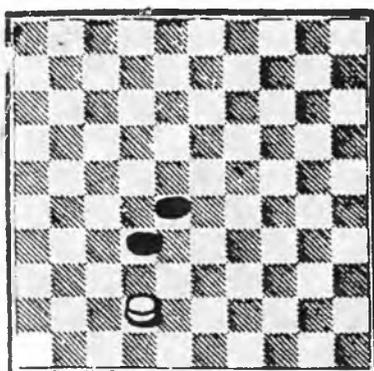
INTRODUCTION TO THE ENDGAME

Imagine playing for several hours, getting one or more pieces and not winning at the end. This unhappy situation happens to all of us. Many consider the endgame to be the most difficult part of the game with its own rules, values and strategies. It requires the ability to analyze many moves ahead as well as a discipline and understanding of its specifics. The difference in class between two opponents often makes itself known in the endgame. Thus, there is a saying: "A master player will always win at the end, no matter what sort of a position he has." And, really, how can one select a move if you have no idea of what you are trying to achieve? We hope, by now, you understand the importance of learning this subject so, with our best wishes, let us begin.

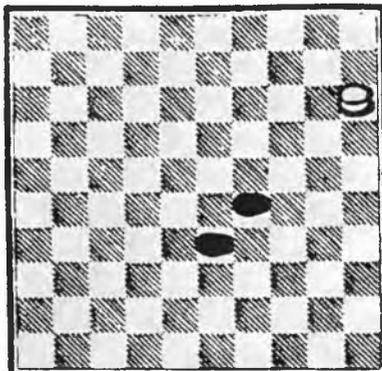
One King Against Two Men

The diagrams #25 to #30 (see the diagrams on the next page) illustrate some of the various situations which you will try to bring about. It is black's turn to move and you can readily see that he is lost in each case.

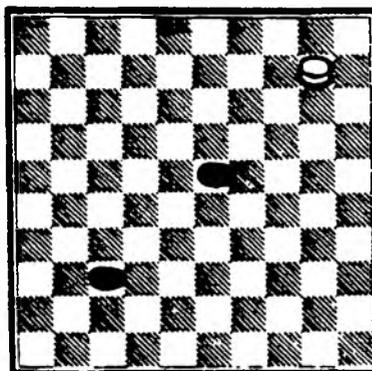
Now let us analyze the following situations to see how we can accomplish these goals.



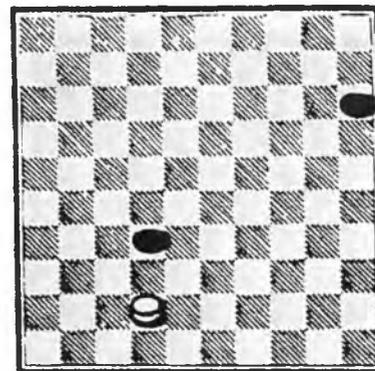
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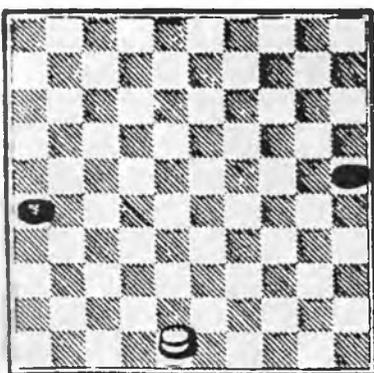
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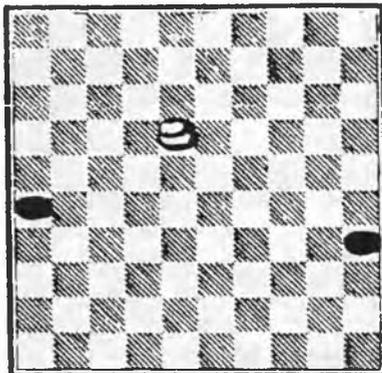
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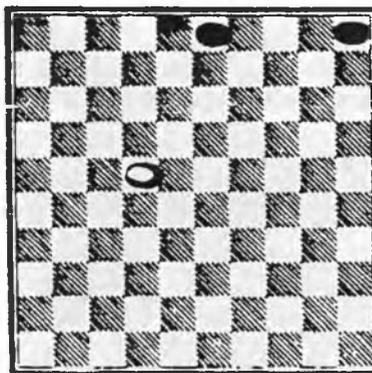
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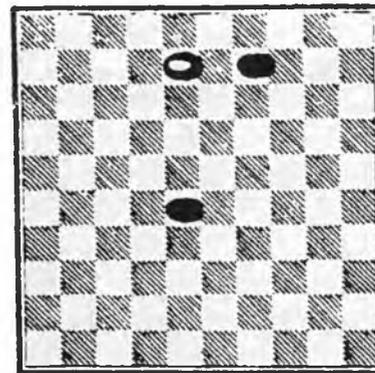
29



30



31



32

Pos. 31- Notice how each black man is forced to the side of the board. Such endings are called a "fork": 1.22-17 3-8 2.17-11 8-12 3.11-6 12-17 4.6-1 5-10 5.1-23 10-15 6.23-28 17-21 7.28-32 21-26 8.32-37 15-20 9.37-42 20-25 10.42-48X. This play is black's strongest; other defenses offer no problems.

Pos. 32- 1.8-3 9-13 2.3-20 28-32 3.20-15!(A) 13-18 4.15-4 18-23 5.4-15(B) 32-37(C) 6.15-10X

A) A typical move: the attack behind the central pieces.

B) Another typical strategy: the waiting move. In these 1x2 endings, it is mainly adopted when black has two men on the same diagonal with one empty squares between them and none further advanced than white's fourth row. It's purpose is to force black to either widen the gap between their men to two squares whereupon white can utilize the "steal" (Dia. 27), or to force them to close the empty space and catch them in a "net" (Dia. 26). ~~29.25~~

C) 5...23-28 6.15-42X (but not 6.15-10?=-)

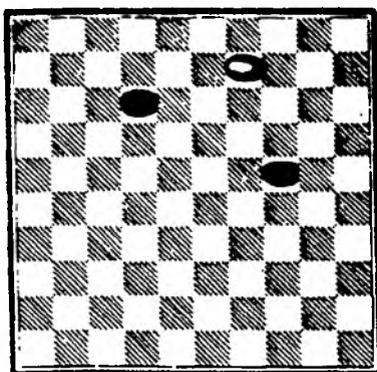
Pos. 33- 1.9-3 12-18 2.3-8 24-29 3.8-2(A) 18-22 4.2-7 29-33 5.7-16!X

A) Another waiting move will also win here: 3.8-3 29-33 4.3-9 18-23, 5.9-14 23-29 6.14-20X

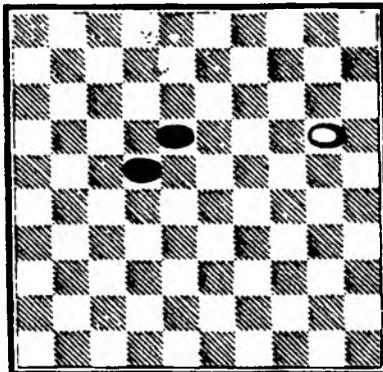
Pos. 34- 1.20-14 18-23 2.14-10 23-29 3.10-4 22-28 4.4-10 28-33 5.10-15X

Pos. 35- 1.8-2 1-7(A) 2.2:16 25-30 3.16-43 30-35 4.43-49 6-11 5.49-44 11-16 6.44-49X. The "fork".

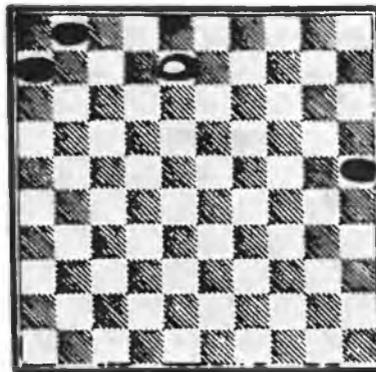
A) 1...6-11 2.2:16 25-30 3.16-43 30-35 4.43-34 1-6 5.34-7X. The "reverse fork".



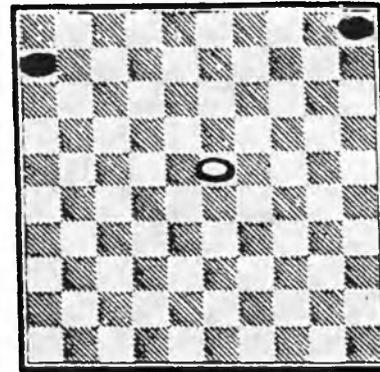
33



34



35



36

Pos. 36 ("David and Goliath"- 1.23-18 6-11(A) 2.18-12 5-10(B) 3.12-8 10-14 4.8-3 14-19 5.3-8 19-23 6.8-24 23-28(C,D) 7.24-38 11-17 8.38-27 28-33 9.27-43 17-22 10.43-16 33-39(E) 11.16-11X

A) 1...5-10 2.18-12 10-14 3.12-8 14-19(al) 4.8-3 19-24 5.3-8 24-29 6.8-17 29-34 7.17:44X

al) 14-20 4.8-2 20-25 5.2-19 6-11 6.19-28 11-16 7.2 8-32 25-30 8.32-43 30-35 9.43-49X

B) 2...11-16 3.12-8 16-21(bl) 4.8-3 21-27 5.3-14X

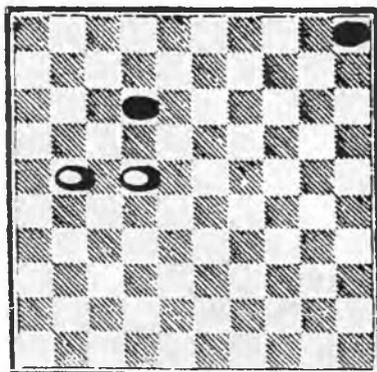
bl) 3...5-10 4.8-3 10-15 5.3-17 15-20 6.17-33 20-25 7.33-39 16-21 8.39-43 21-26 9.43-48X

C) 6...11-16 7.24-38 23-28 8.38-27 28-33 9. 27-43X

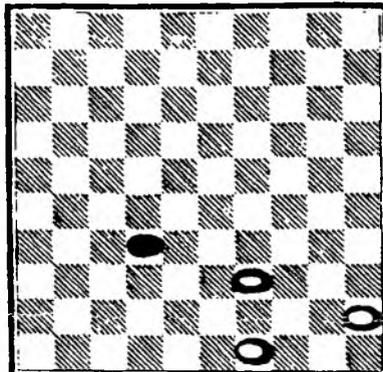
D) 6...11-17 7.24-8 17-22 8.8-13 22-28 9.13-24 28-32 10.24-15X

E) 10...22-28 11.16-43X

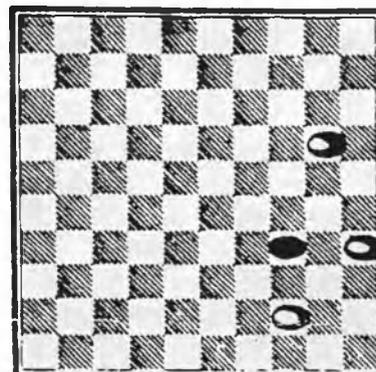
Study this position well; it covers all the ideas of our subject. If you learn this position by heart you won't have any problems solving the next one.



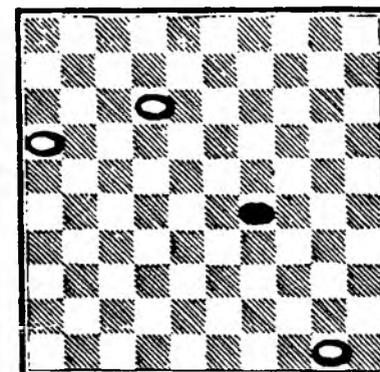
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38



39



40

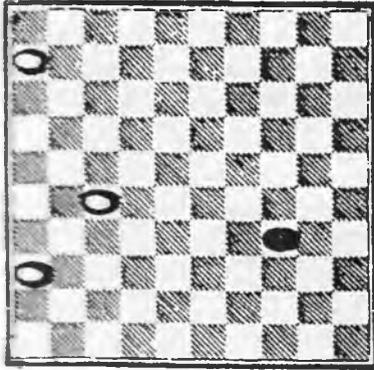
Capturing the king

Pos. 37- 1.21-16! (Necessary! Black will draw after 1.22-17? by playing 12 to 37 after which he will eventually sacrifice the man on 5 to open his way to the king row.) 1...5-10 2.16-11 12-17 3.22-18! 17:6 4.18-12. Do you see something familiar? The position has reached the same stage as variation A above; go ahead and win it.

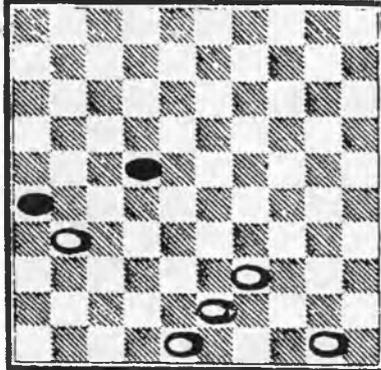
Pos. 38- 1.49-43 32-37 2.43-38 37-41 3.39-34 41-46 4.38-32X. This position illustrates an elementary but all-important idea of a "noose" to trap an opposing king. In this case, the men on 34 and 45 form such a noose.

Pos. 39- 1.20-15! 34-40 2.44-39 40-45 3.35-30 45-50 4.30-24X. An excellent example of the importance of using the edge of the board as a cornerstone for a noose.

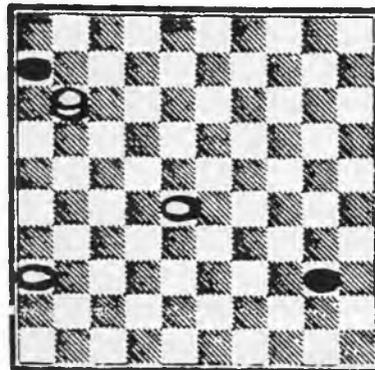
Pos. 40- 1.12-8 29-33 2.8-3 33-38 3.3-26 38-43 4.26-48 43-49 5.48-31 49-35 6.50-44 35:49 7.31-27 49:21 8.16:27X. Here, black is forced to crown on the 16-49 where we have a base for a noose.



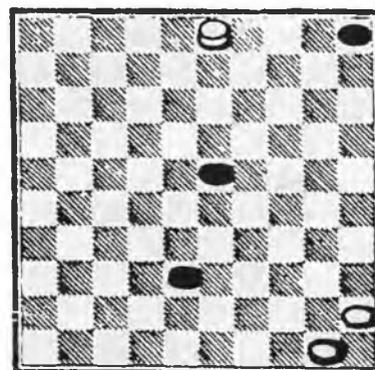
41



42



43



44

Pos. 41- 1.6-1 34-39 2.1-29 39-44(A) 3.29-38 44-49 4.38-32 49-35 5.32-30 35:31 6.37:27X

A) 2...34-43 3.29-38 43:21 4.36-31X

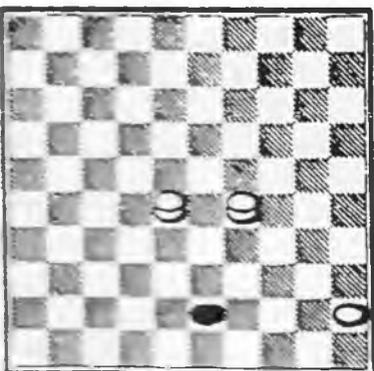
Pos. 42- 1.39-33 26:37 2.33-28 22:33 3.50-45 33-39 4.43:34 37-41 5.48-42 41-46 6.42-37X

Pos. 43- 1.11-16 40-45(A) 2.16-21 6-11 3.21-3 11-16(B) 4.3-8 16-21 5.8-22 21-26 6.22-6X

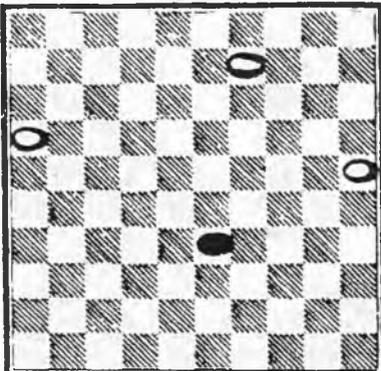
A) 1...40-44 2.16-49 44-50 3.49-27X

B) 3...45-50 4.28-22X

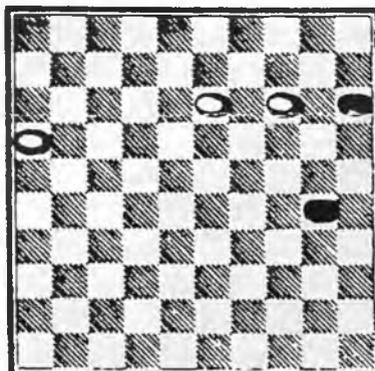
Pos. 44- 1.3-14 23-29 2.14-20 29-33 3.50-44 5-10 4.20-24 10-14 5.24-15 14-19 6.15-10 19-24 7.10-15 24-29 8.44-40 33-39 9.15:50 38-42 10.40-34 42-48 11.50-39 48-31 12.39-22X



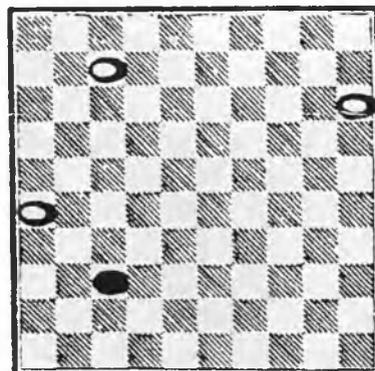
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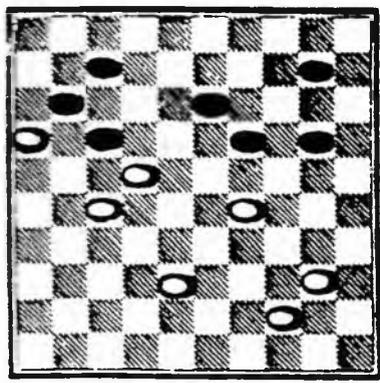


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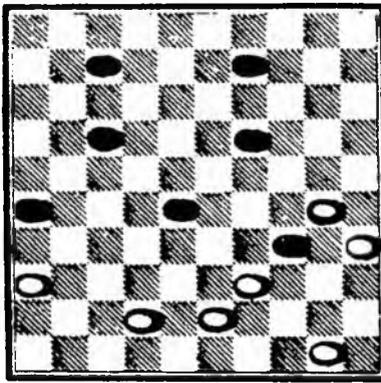
Pos. 45- 1.39-34 43-49 2.28-11 49-16(A) 3.11-44 16-2(B) 4.45-40 2-19 5.34-31 29:35 6.44-49 35:44 7.49:35X

8.49-35 3.11-2 35-44 4.45-40 44:35 5.34-30X

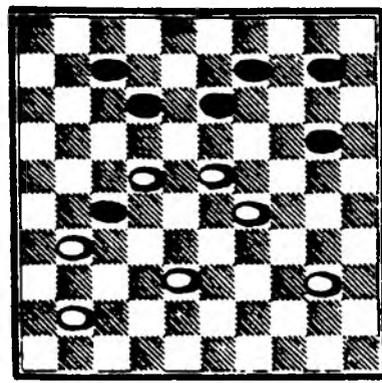
9.3...16-49 4.45-40 49-32 5.34-43 32:49 6.40-35X



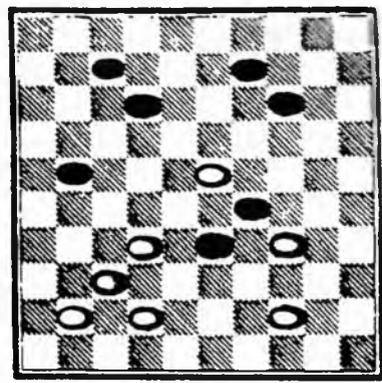
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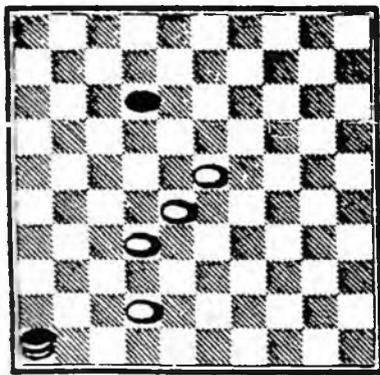
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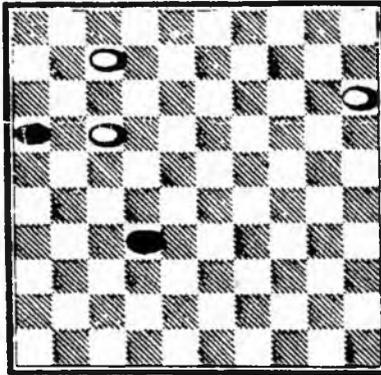
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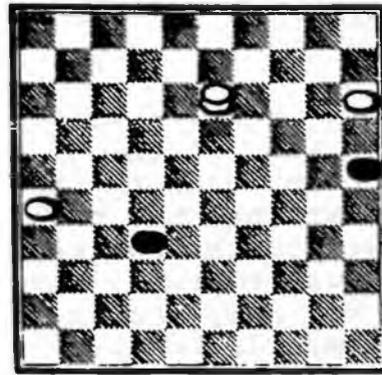
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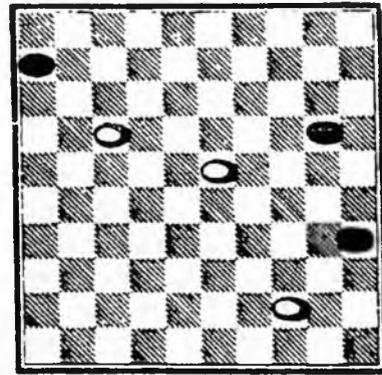
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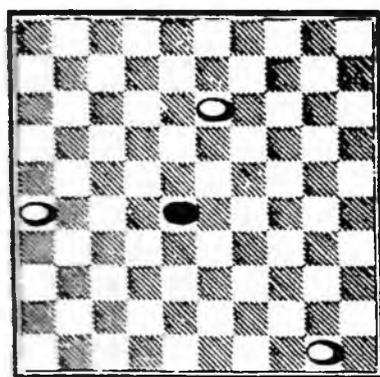
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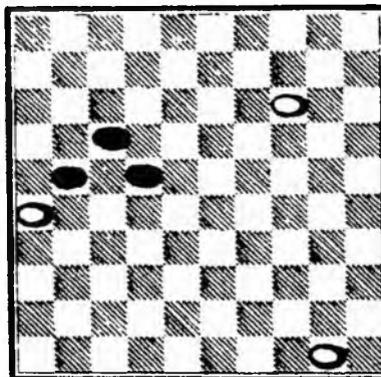
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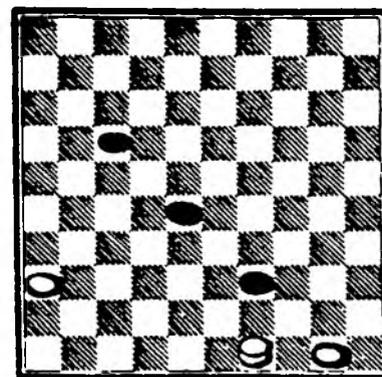
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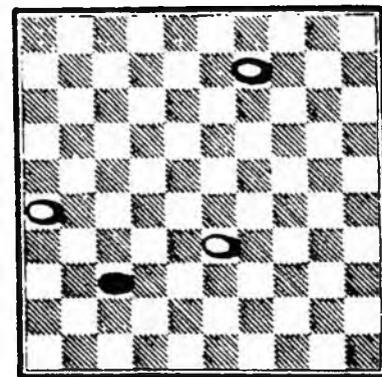
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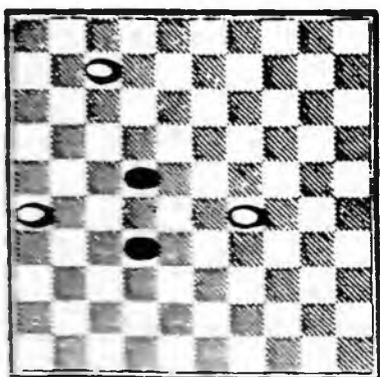
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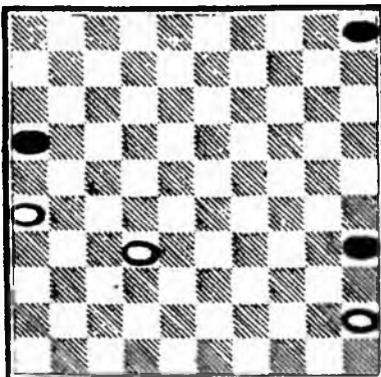
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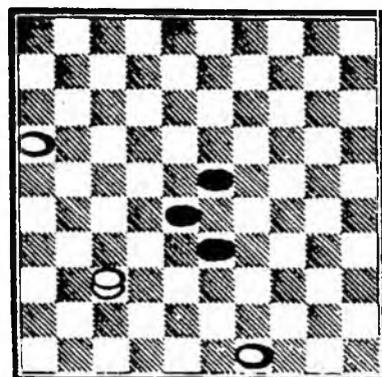
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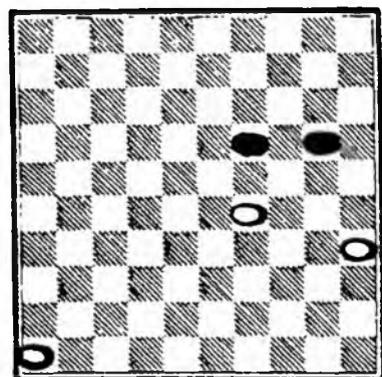
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Answers to these excercises will appear in Lesson 3.

TOURNAMENT NEWS

New York State Championship - Action has been vigorous in this important event and, at this writing, there remains two more rounds to go. With an outstanding score of 14 (out of 16 games), Francklin Pierre is a heavy favorite to retain his title. Here are the standings at the end of the eighth round:

1. Francklin Pierre	14	8-9. J. Claude Etienne	8
2. Arsene Bernadel	11	Hughes William	8
3. Roland Jourdain	11	10-11. Jean Cardichon	7
4-7. Bentz Jean	9	Gerard Landais	7
Michael Fraiberg	9	12-13. Serge Edouard	4
Yves Ferrier	9	Hugo Pierre	4
Valein Valcima	9	14. Narces Mathieu	2

We will have the final results for you in due time and hope also to be able to publish some of the games. How about it, Francklin? The wonderful effort being made by the New York players to promote and popularize the game warrants the highest praise and deserves our deepest encouragement. We promise to help them in any way to achieve success with their ambitious program. More news about this club will appear in the next issue. For now, let us just say that besides Francklin and Yves, other newcomers in the list above intend competing in our championship next month. Great!

Fifth Pan-American Championship - The Costa Rican Federation has had to withdraw, regretfully, their offer to host this tournament. Fortunately, The Brazilian delegation has stepped into the breach and assumed that role. This major FMJD sponsored event will be held from November 3 through 20, 1987, at the Hotel Bocaina, Amparo, Sao Paulo. Each year, the Pan-American championship assumes greater prestige and this year's promises to be the best yet in terms of strength of the participants as well as its organization. To defend his title, Iser Kuperman will have to be at his sharpest. As in previous years, two other American players are invited and their selection (by the AICS) will be based on their scores in our championship. Contestants will be asked in order of their finish until two players can be found who are able to attend. Here's another prize to fight for; we understand the Brazilian spring is just beautiful! (Editors note: The FMJD insists all applications be in by the 26th June. We would like to send two names; if you want to be considered let us know pronto.)

2nd World Championship on the 64-square Board - We understand that the rules for this tournament are exactly the same as those for International Checkers. In other words, the game is really Pool Checkers with one significant difference -- the "take the most" rule applies, you cannot jump to your advantage. If you are interested in playing in this event, contact us immediately. Once again, the country is Brazil, during the two weeks from October 16 through 30, 1987, at Sao Lourenco, Minas Gerais.

The Pan-American Team Championship - How very sad; we could not find a fourth member to join our team. Consequently, we will have to withdraw from this competition. We thank those three members who volunteered -- perhaps next year.

HOW YOU CAN HELP THE CAUSE OF CHECKERS

Our recent visit to Charles Walker's "International Checker Hall of Fame" proved a very interesting and delightful experience. Lack of space prevents us from discussing it here, but a full report will appear in future issues. But we do want to make our readers aware of the tremendous effort Charles is exerting for the good of checkers. He has poured his heart and energy into the game's promotion, as well as incurring considerable expense. At hand is his brand new publication, "Checkers". This is a beautifully designed 24 page monthly magazine edited by Dr. Marion Tinsley, the renowned Straight Checker world champion. Although a small portion of this publication will be devoted to the 100-square board, we believe the various articles and news will interest all checker players. Here is an opportunity for us to help Charles in his endeavors for the game. We urge our members to subscribe to "Checkers". Here's what you'll receive for the \$25.00 subscription rate: 1. 12 issues of the ICHF "Checkers" magazine. 2. Membership card and certificate. 3. Free admission to the ICHF Musuem. 4. Special recognition at the ICHF Musuem.

SOLUTIONS FOR 1987-1

190. 29-23! (39-43) [(39-44) 23-40, 15-29+; (30-34) 23:40 (39-43) 15-38+] 15-38, 23:37+. It's amazing how this seemingly simple setup beguiles the solver. For a similar theme on the opposite side of the board, see #55 (1985-9) by Gaeton Gagnon.

191. 15-10 (13-19)best, 10-5 (19-24) 5:37 (24-30) 37-48 (30-35) 38-32 (35-40) 48-39 (40-45) 39-6 (26-31) 32-27, 6:50+

192. 44-35 (2-7) [(2-16) 39-43+] 50-45 (7-2) [(7-16)-35-49 (16-2) 39-30+] 35-49 (2-16*) 45-40 (16-7*) 39-34 (7-11) [(7-16) is the same] 34-1 (11-2) [(11-28) 49-44, 1-6+] 40-34 [threatening 34-30] (2-16) 34-29! (16-2) 49-35 (2-16) 1-7, 29-24+. An earlier setting of the position taught in Lesson #2 (see Pos.#45).

193. 22-17, 13-9, 17-11, 37-31, 8-3!+. Black can't get out of the way of white's king!

194. 30-24, 47:29, 35:15 (36-31) 15-10 (31-37) [(18-23) 29:18 (31-37) 10-5 (37-42) 43-38, 5-32+] 10-5 (37-42) 5-10! (18-22) 43-38, 10-4 (22-28) 4-10 (28-33) 10-15 (24-29) 15-20+

195. 23-18, 49-43, 24-19, 19:8, 8-3, 3:5+

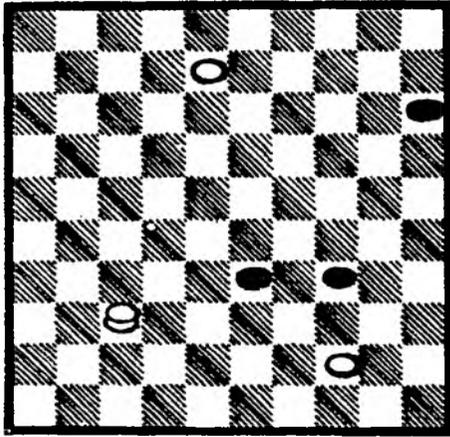
196. 32-38, 31-27, 37-39, 45:3 (43-48) 3:43!, 36-31, 47-41 (37-42) 43-38, 49:47+

197. 32-27, 37-31, 33:44, 49-43, 29:40, 47-41, 38-33 (49:23) [(49:46) 33:2, 2:34+] 33:2, 2:5+

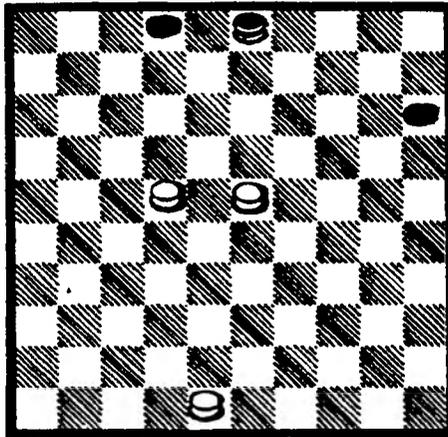
198. 28-23, 38-33, 11-7, 16-11, 32:3, 3:50, 50:15, (5-10) 46:37 (36-41) 37:46 (47-36) 15:4 (36-47) 4:15 (47-36) 46-41, 48-42+

COME TO MISSISSIPPI!

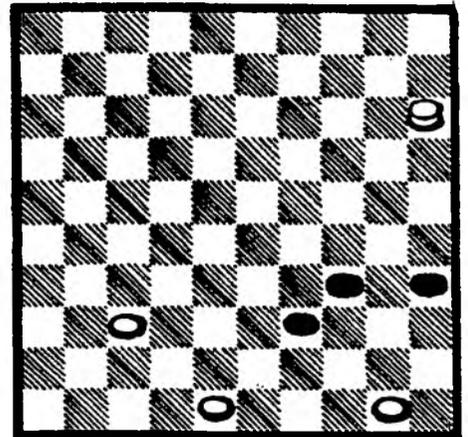
199. Semenov/Fedoruk



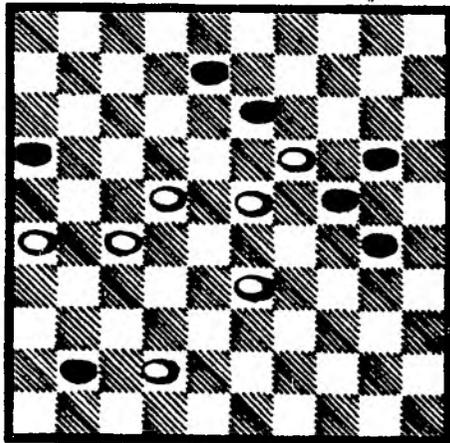
200. K. Khaletski



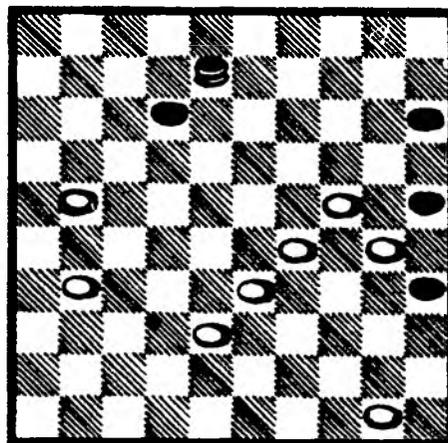
201. J. Birnman



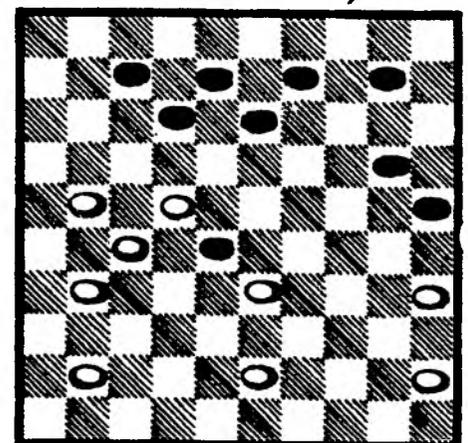
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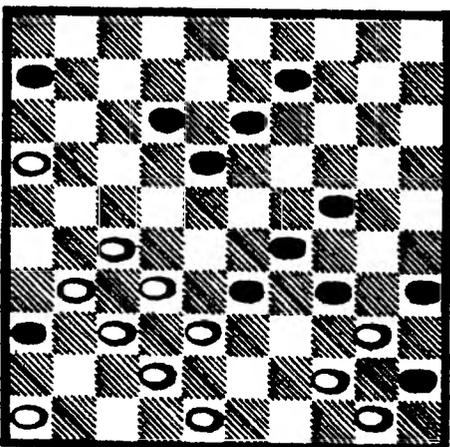
203. M. Kuipers



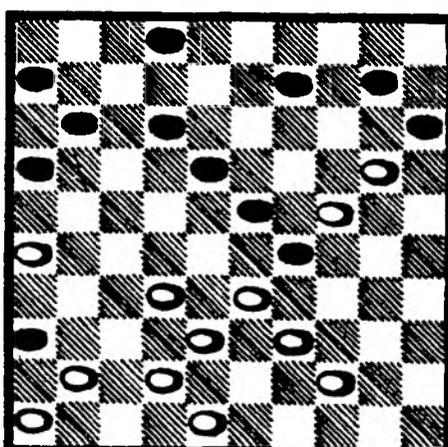
204. G. Mantel, Jr.



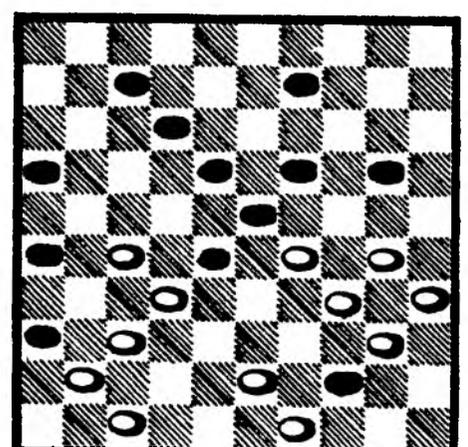
205. J.v.Kollenburg



206. I. Kobtsev



207. J. Larose



White moves and wins in all positions.



AMERICAN INTERNATIONAL CHECKERS SOCIETY

Affiliated with The Federation Mondiale Du Jeu De Dames

1987-3 (June, 1987)

By the time most of you receive this issue, the 16th U.S.A. National Championship will have started. The next number will contain the final results and highlights with subsequent bulletins carrying the complete games. If you can still make it, why not drop around for a couple of days to watch the action. And keep in mind our planned trip to the "International Checker Hall of Fame" on Wednesday, July 8.

THE MISSISSIPPI OPEN TOURNAMENTS

This will be a difficult article to write without sounding ultra extravagant in our impressions -- but facts are facts. No, this event boasted none of International Checkers' super stars, rather the field varied from inexperienced players to those more skillful. But if enthusiasm and sheer love of playing contribute to successful competitions, then this had to be one of the most satisfying. One might inquire what factors prevailed to account for this success.

Perhaps that question can best be answered with one word borrowed from the restaurateur: Ambience. It was impossible not to be stimulated by the perfect conditions provided by our host and organizer, Charles Walker. Some issues ago, we described Charles' "International Checker Hall of Fame (ICHF) in Petal, Mississippi. Well, we must report that the article is practically useless. Not that it contains inaccuracies, on the contrary, it doesn't even begin to do justice to the beauties we encountered there. We don't have the words to describe it but, if you want to be impressed, a visit to this museum is a must. Excellent accommodations were provided for the players and their wives, about 60 people in all. Under the supervision of our charming hostess, Charles' wife Deloris, the kitchen served gourmet meals daily. Moreover, the able staff was extremely courteous and every ready to help the guests in any way. For those so inclined, tennis courts, a sizable indoor pool and the billiard room proved popular diversions. And, most important, comradeship everywhere. Our event was held simultaneously with the Mississippi Open in Straight Checkers and it was exciting to meet the stars of our sister game, particularly Dr. Marion Tinsley, one of the greatest champions of all time.

The First Mississippi International Checkers Tournament was held in a wing of the museum devoted to the 100-square game. A large anteroom contained showcases displaying various books and other paraphernalia and, decorating the walls, were photographs of super stars as well as the near famous. Beyond this room, the spacious playing hall was well lit and comfortable -- all in all, just perfect conditions. In a subsequent article, we will go into more detail about the tournament itself but, for now, let us announce its smooth course was due to the expert organizing and officiating of our president, Warren Williams, and that top honors went to affable Vitalie Gabrieljans. Some of you will recognize him as the Soviet Union's champion on the small board (Shashki or Pool Checkers) for a number of years.

President: WARREN J. WILLIAMS
1301 Barracks St.
New Orleans, LA 70116

Founder (1960): IKE C. KISCH

Sec'y Treas: JACK BIRNMAN
11010 Horde St
Wheaton, MD 20902
(301) 949-5920

At long last, the game has found a man who is sparing no effort and expense in order to promote checkers. It is important, more than that, it is our duty to support Charles Walker in his endeavors. We mentioned this before but it deserves repeating: One immediate and practical way of helping is by joining the ICHF and we sincerely urge all those who can to do so. The dues are \$25.00 per year, for which you will receive an attractive monthly magazine as well as a certificate and membership card which will entitle you to free access to the museum as well as special considerations as a visitor. A small portion of this publication will be devoted to the 100-square game but we believe you will find its articles and news items, under the editorship of Dr. Marion Tinsley, of particular interest.

We cannot end this report without offering the heartfelt thanks of those members of our Society who participated in this memorable event to Charles, his family and staff. The future of checkers looks brighter!

CLUB NEWS

As reported, the New York State Championship is approaching its final rounds and a complete summation will be published in due course. The success of this event is due, in great part, to the efforts of Francklin Pierre and his achievement deserves our praise. Francklin informs me that the New York International Checkers Club (NYICC) is growing by the minute. Its officers are, president: Raymond St. Fort, vice-president: Francklin Pierre, secretary: Narces Mathieu and treasurer: Jean Claude Etienne. The officers and their members have pledged to do their best to promote the game in their area and are counting on our spirit of cooperation to help them attain their goals, to which we promise, "You have it!".

Our author, Jake Kacher, tells us that a club has been formed in California. This is, indeed, exciting news and the first formal organization we know of west of the Mississippi. We hope to receive further information about it soon. Who knows, perhaps our tournament will be hosted by this westernmost state one year! (Oops, we forgot Alaska.)

Our national champion intends keeping busy with his tournament schedule this year. Iser Kuperman informs us that he will play in both events we described last issue (see the details in the 1987-2 number), the "Second World Championship on the 64-square Board" and the "Fifth Pan-American Individual Championship", both of which will be held in Brazil. It is good for the game to have an active champion and we commend him for his fighting spirit. Good luck, Iser, in all your competitions!

TOURNAMENT RESULTS

By the time the American championship takes place, most countries have completed theirs. Here, then, are some international results.

69th Netherlands National Championship (12 contestants)- 1. Jannes van der Wal- 15; 2. Gerard Jansen- 14; 3. (Tied) Hans Vermin, Rob Clerc, Hans Jansen and Hendrik van der Zee- 12.

Netherlands Women's National Championship (10 contestants)- 1. Karen van Lith- 15; 2. Leun Otten- 12; 3. Petra Polman- 11; 4. (Tied) Iepie Poepjes-Koopman, Barbara Grass- 10.

Soviet Union: Women's Individual Championship, Baltic Republics
(16 contestants): 1. Ch. Ringelene- 24; 2. Z. Sadowskaya- 22;
3. R. Shidlauskene- 21; 4. E. Altshul- 21; 5. I. Pashkevitz- 20.

Soviet Union: Women's Open Championship (14 contestants):
1. E. Altshul- 22; 2. Z. Ringelene- 20; 3. V. Androloys- 18;
4. J. Martianova- 17; 5. N. Markevitchene- 16.

Soviet Union: Men's Individual Championship, Baltic Republics
(14 contestants): 1. Andreyev- 21; 2. Galkin- 20; 3. Valneris- 17;
4. Kostianov- 16; 5. Bertchis- 15.

Czechoslovakia National Championship (10 contestants):
1. Miroslav Stanek- 13; 2. Jiri Marek- 12; 3. Vaclav Krista- 12;
4. Petr Malis- 12; 5. Jaroslav Novotny- 9.

Israel National Championship (10 contestants):
1. V. Halperin; 2. A. Lison- 15; 3. (Tied) A. Gendlerman,
I. Schwarzman- 12; 5. J. Modzvrishvili- 10.

Soviet Union: Lithuania-Cup (16 contestants, Swiss):
1. A. Mogilianski- 14; 2. J. Ermakov- 13; 3. E. Boezjinski- 12;
4. Ch. Ringelene- 11; 5. A. Keisels- 11.

Yugoslavia National Championship (8 contestants):
1. Milyenko Lepsic- 11; 2. Vladimir Rejc- 10; 3. Zoran Santek- 9;
4. Vlado Pecar- 9; 5. Zoran Petricevic- 9.

BOOK AND BOARD

As noted previously, the wooden tournament boards are not available at this time. However, we still have the folding numbered boards (\$2.00) and the quality magnetic traveling boards (\$20.00) for sale. Make checks payable to Jack Birnman, please.

After we deplete our present stock, we will no longer continue to sell checker books. Book reviews, however, will continue to appear in our bulletin from time to time. We believe that anything you want in the way of checker literature may be obtained from the listing below. They can supply you with both 64-square and 100-square books. Contact them for further information.

Mr. Boris Gurvich
41 Clifford Drive
West Hartford, CT 06107

Mr. Vladimir Kaplan
2306 Ocean Ave., #D2
Brooklyn, N.Y. 11229

Mr. Iser Kuperman
43 St. Mary's St., #3
Boston, MA 02215

L'Esprit c/o Piet Lauwen
Postbus 172
5240 AD Rosmalen
Netherlands

100 Man
Board

Speaking of books, we are informed that Vladimir Kaplan has added yet another title to his first three books in English. Soon to be published is his "Play Checkers and Win with Vladimir Kaplan, International Grandmaster" and deals with the 64-square game, Pool Checkers. If this is up to the standards of his earlier works, it is something all Pool players will want to get. No one teaches the game better.

JAKE KACHER'S "SECRETS OF INTERNATIONAL CHECKERS"

Lesson 3 - Notation

Checker notation is used to record the moves in games, positions, problems, etc., as well as their comments, variations and solutions. Much of your studies will include writing and reading checker literature. Because you will come across varying styles in recording moves, it is desirable to learn and understand their differences. Here are some specific symbols and their meanings as utilized in this book:

(Editor's note: Although the FMJD has suggested conventional symbols, please bear in mind that there is no general agreement concerning these with the consequence that you will see some variance in the literature. For instance, some writers prefer to use "+" (as in our case) or "++" to denote a win instead of the more widely used "X", or "x" to represent a jump, in place of ":".

-	to indicate a move as in 32-28
:	as in 32:23, a jump
! or *	a good move, a star or forced move
!! or **	a superb move
?	a weak move
??	a very bad or losing move
?!	a speculative move which deserves an "!" for courage
X	meaning, "and wins"
=	drawn or equal game or position
+	meaning "with a superior position"
(A)-(z), numbers, etc.	variations off the line of play

Let us look at a spectacular game won by former world champion Tony Sijbrands:

1.32-28 18-23 2.38-32 12-18 3.31-27 7-12 4.43-38 17-22 5.28:17 11:31
 6.36:27 12-17 7.33-28 8-12 8.38-33 17-21 9.42-38 20-24 10.34-30 14-20
 11.39-34! 20-25? 12.27-22! 18:27 13.33-29!! 24:31 14.44-39! 27:38
 15.41-37! 23:41 16.46:8 3:12 17.39-33 38:29 18.34:3 25:34 19.3:26(a)
 10-14 20.40:29 16-21 21.26:10 White wins.

a) A better take here was 19.3:17 in order to save the king, but the outcome is no different.

This game can be written up into columns, thus:

1.32-28 18-23	8.38-33 17-21	15.41-37! 23:41
2.38-32 12-18	9.42-38 20-24	16.46:8 3:12
Etc.	Etc.	Etc.
		21.6:10 5-14X

Although this system requires more space than the former, it is much easier to read and very widely used. In addition, you should familiarize yourself with certain shorthand notations that will arise from time to time. (Editor's note: In solutions to our problems, we omit black's forced jumps altogether. This is yet another form of shorthand notation.) For instance, the same game can be recorded much faster: 1.3228 1823 2.3832 1218 3.3127 712 4.4338 1722 5.: : 6.:27 -17 7.3328 -12, etc. Still quicker is 228* 823*,832 218*,127 712,338 722,,*27 17*,328 12,833 721,238 024,430 420,934 25,27*,33,39,37,,33X

Let's decipher the latter score. For this purpose, the moves having asterisks will be discussed.

First we omit the numbered moves.

228 means 32-28 because the piece on 28 came from a numbered square ending with a 2 (32).

823 means 18-23 for the same reason. At times, parentheses are used to define a black move, thus: 228 (823).

"," signifies the completion of a move, usually comprising both white and black moves.

"," symbolizes that the moves between the commas are forced jumps, the only possible ones, and there is no need to record them.

27 indicates a jump to 27 as in 36:27.

17 means to move to square 17 as in 12-17. The only possible piece that can go to 17 is the man on 12 so there is no need to specify it.

27 signifies the only move that man can make, 27-22. The following jump, 18:27, is not recorded because it is the only possible move for black.

By now you have already grasped the idea. I must warn you that although you may use shorthand in recording a tournament game, the score must be rewritten in full notation before submitting it to the official.

Solutions to the exercises in Lesson 2.

49) 1.27-22 18:40 2.45:23 19:28 3.33:2X

50) 1.33-28 22:33(A) 2.49-43 39:37 3.38-32 37:28 4.44-39 33:44
5.24-2 15:24 6.2:49X

(A) 1...39:50 2.24:33 15:24 3.49-44 50:39 4.33:44 22:33 5.38:20X.
Many times, shots have variations wherein different strokes are executed depending upon the defensive replies.

51) 1.47-42 36:27 2.37-32 25:23 3.28:6 27:38 4.6-1 7-11 5.1-6X.
Black loses due to the fact that its own man on 16 is blocking a critical path.

52) 1.37-31 26:37 2.34-29 24:31 3.43-38 37:28 4.46-6X

53) 1.30-24 19:30 2.33-28 15:24 3.28:19 24:13 4.39-34 30:39 5.38-33
39:28 6.32:1 13-19 7.1-34 11-16(A,B) 8.34-43 19-23 9.43-38 23-28
10.38-27 28-33 11.27-43X

(A) 7...11-17 8.34-43X

(B) 7...19-24 8.34-43 11-16 9.43-38 24-30 10.38-42X

54) 1.28-23 19:28 2.36-31 26:48 3.29-23 48:45 4.23:1 45:12 5.1:4X

55) 1.39-34 30:17 2.26-21 31:33 3.21:1 18-22 4.1-40! 45:44 5.50:6X

56) 1.29-23 26:46 2.24-19 18:29 3.15:33 14:23 4.38-32 46:28 5.33:2X.
A beautiful shot!

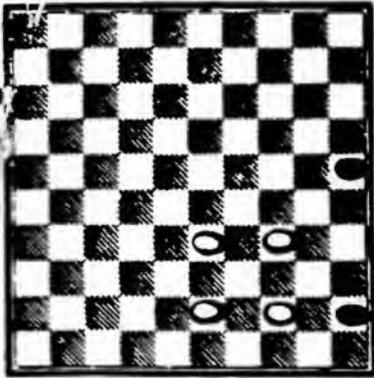
57) 1.29-24 20:29 2.40-34 29:49 3.27-21 49:18 4.21:5X. The last two shots illustrate how blocking pieces were utilized in order to position the kings into a chain.

58) 1.36-31 26:48 2.39-33! 28:39 3.50-45 34:25 4.43:34 48:30 5.35:4X

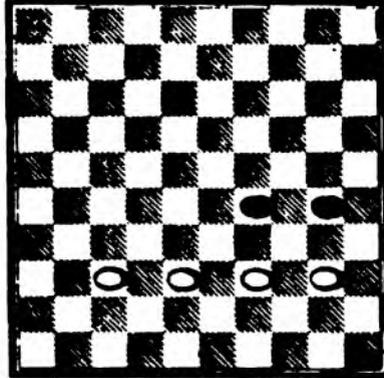
- 59) 1.22-18 27:47 2.29-24 47:45 3.24:4 13:22 4.4:36 45:18 5.36:4X
- 60) 1.23-18 29:49 2.42-38 33:31 3.41-37 49:13 4.37:10X
- 61) 1.42-37 12-17 2.23-18 17-21 3.28-22 21-26 4.22-17 26-31 5.37:26
46:21 6.26:17X. Self destruction!
- 62) 1.7-2 16-21(A) 2.17:26 32-38 3.2-30 38-42 4.30-19X
(A) 1...32-27 2.2-24 37-41 3.24-19X
- 63) 1.13-24 32-37(A) 2.24-47 25-30 3.15-10 30-34 4.47-29! 34:23
5.10-5X
(A) 1...25-30 2.24:35 32-38 3.35-30 38-42 4.30-19X
- 64) 1.23-19 20-25 2.19-13! (it is necessary to crown on 2),
2...25-30 3.13-8 30-34 4.8-2 35-40 5.44:35 34-39 6.2-16(A) 6-11 7.17:6
39-44 8.16-11X
(A) or, 6.2-30 39-44 7.30-2 44-49 8.2-16 6-11 9.17:6 49-44
10.16-11X
- 65) 1.13-8 28-33 2.8-2 33-38 3.2-19! 38-43(A) 4.50-44X
(A) 3...38-42 4.19-37X
- 66) 1.14-10 22-28 2.10-5 28-33 3.5-32 21-27 4.32:8 33-38 5.8-19
38-43 6.50-44X
- 67) 1.49-16 28-33 2.36-31 17-22 3.31-26 22-28 4.16-49 33-38 5.49:19
39-43 6.50-44X
- 68) 1.9-4 37-42 (or 41) 2.4-10X
- 69) 1.7-2 32-37(A) 2.2-16 22-28 3.16-32 37-42 4.32-10X
(A) 1...32-38 2.2-16 38-42 3.16-27X
- 70) 1.32-27! 5-10 2.26-21 10-14 3.21-17 14-19 4.17-12 19-23 5.12-8
23-29 6.8-3 29-33 7.3-25 35-40 8.45:34 33-38 9.25-20! 38-43 10.20-9!X
- 71) 1.49-43 33-39 2.43:34 28-33 3.37-14 33-38 4.14-20 38-43 5.20-9X
- 72) 1.46-41 20-24 2.29:20 19-23 3.20-14 23-28 4.14-9 28-33 5.9-3
33-39 6.3-17 39-43 7.41-37!X

I realize it is very hard to solve many of these endgames, but we must continue practicing them for it is here that the foundation of your strength as a player lies. Some might say that endings are boring because there are no shots and too many variations. That's just a lame excuse for it takes hard work to study them. Slowly, you will begin to appreciate this aspect of the game more and more as you get to understand the beauty and practical value of the endgame.

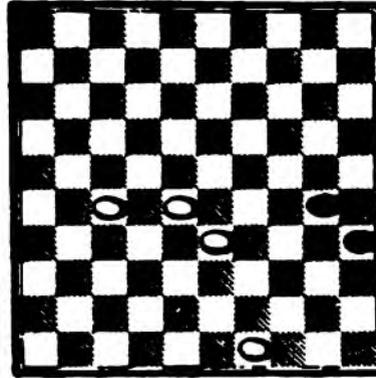
Concerning shots in the endgame, as long as each side has at least two checkers, combinations are possible. Furthermore, "jump the most" strokes are possible with only three men. Let us see how.



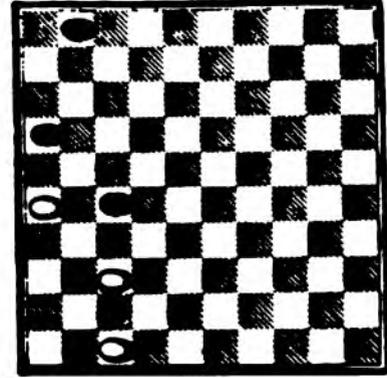
73



74



75



76

73) 1.44-40! 45-50 2.34-30! 25:45 3.43-39X

74) 1.38-32! 30-35 2.39-33! 29:27 3.40-34X

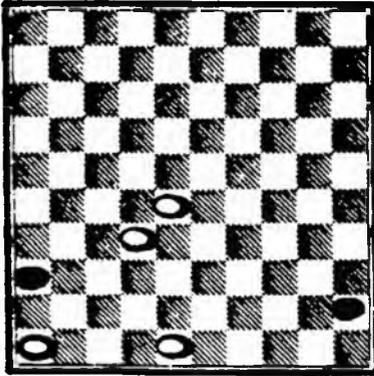
75) 1.49-44! 30-34 2.28-22! 34-39(A) 3.44-40! 38:17 4.40-34X

(A) 2...34-40 3.44-39 40-45 4.33-28 35-40 5.27-21 45-50 6.21-17 50:33 7.28:39 40-45 8.17-11 45-50 9.22-17 50:28 10.11-6 28:11 11.6:17X

76) 1.47-41! 27-31(A) 2.37-32 31-37(B) 3.26-21! 16:38 4.41:43X

(A) 1...1-7 2.41-36 7-12 3.37-31 12-17 4.31:11 16:7 5.26-21! 7-12 6.21-17! 12:21 7.36-31X

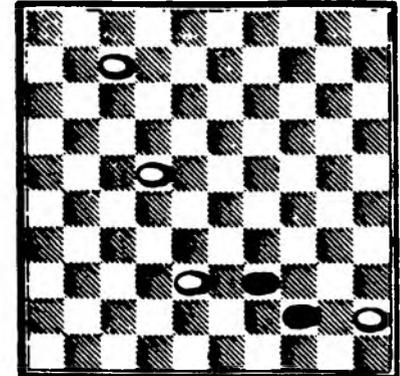
(B) 2...31-36 3.41-37 1-7 4.32-28 7-12 5.28-23 12-17 6.23-18! 16-21 7.18-12 17:8 8.26:17X



77

77. 27 (50), 41, 37X.
A sample of shorthand notation.

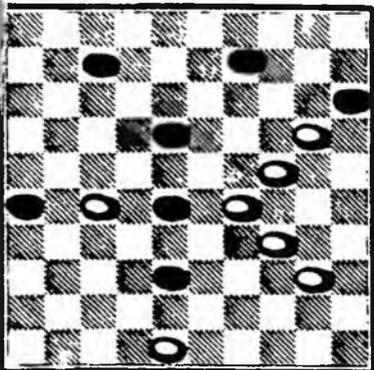
78) 1.7-1 44-49(A)
2.1-34! 49:40 3.45:43X
(A) 1...44-50
2.1-6 39-44 [2...50-44
3.38-33X] 3.45-40X



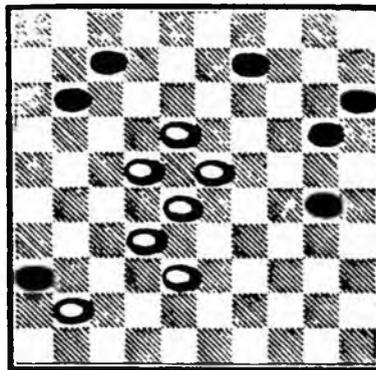
78

Exercises

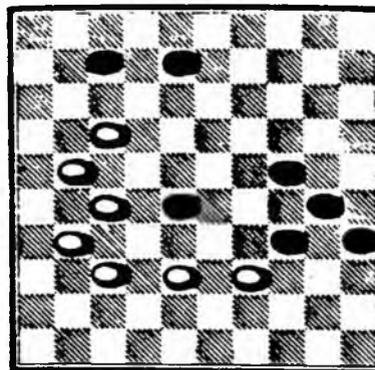
Pos. 79- White: 22,31,33,36,37,39,50; Black: 7,8,26,27,30,40,45. WW



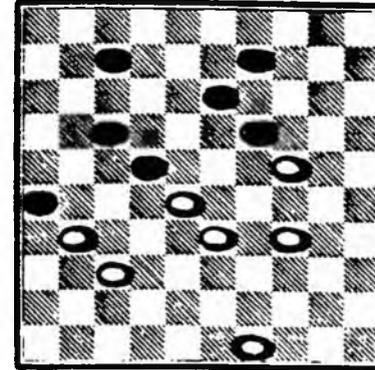
80



81



82



83

DAMA SPORT

We are indebted to the Italian Federation for their thoughtfulness in sending us their monthly magazine, "Dama Sport". Consisting of sixteen 12"x8" pages on quality paper, this is an informative and beautiful publication. Gracing its front page is usually an interesting painting or photograph, in color, pertaining to our game while the full back page carries an advertisement by a distinguished designer. Its text and diagrams are as good as we've seen anywhere, which makes it a joy to read. Unfortunately, their variation of the game is closer to Straight Checkers than ours although it does provide two worthwhile pages devoted to International Checkers. What strikes us is the level of activity in their game -- tournament play seems to abound everywhere. If you read Italian and would like to receive this artful publication, write to: Federazione Italiana Dama, 39100 Bolzano, Via Gilm, Casella Postale 323.

AFTERTHOUGHTS

We really hadn't thought about it, but recently a non-player, witnessing a duel on the checker board, made this weighty observation. "It amazes me that one can become so absorbed in such intense concentration that all else is oblivion. Though barely moving, their faces reveal their excitement as well as a whole gamut of emotions. What a wonderful blessing to be able to engage in a diversion which helps one forget the daily cares and worries, if only for a while."

This does describe our demeanor, doesn't it? We just don't know how lucky we are. Do somebody a favor -- teach him or her the game.

SOLUTIONS FOR 1987-2

199. 37-32 (33-39) 44:33 (34-40) 8-2 (40-44) 2-35! (44-49) 32:16
(15-20) 35-19 (49-40) 19-24, 16:35+

200. 48-26 (2-8*) 23-18! (3-25) [(15-20) 18-23, 22-17+] 26:3 (15-20)
[(25-30or 43) 3-20, 18-29, 22:43+; (25-48) 22-31+] 18-9 (20-24) [(25-48)
9:25 (28-42) 22-31, 25-48+] 3-26, 22-17, 26:35+

201. 15-47 [[15-38? (34-40) 38-21 (39-44*) [(40-44?) 21-16+;
(40-45?) 48-43, 21-26, 26:37+] (40-45)=]] 34-40 [[[(35-40) 47-41 (40-44)
[(40-45) 41-46, same as trunk] 41-46 (34-40) 50-45+]]] 47-41 (40-45)
[(40-44) 41-46+] 41-46 (35-40) 48-42! (40-44) [(39-43) 42-38, 46:28+]
42-38 (44-49) 50-44!, 46:28, 28-6+

202. 33-29, 26-21, 42-37, 27:29, 23:3, 3:28+

203. 37-31, 43-38, 47-42, 38-32, 27-21, 30-25, 25:3, 3:23 (44-50)
[(45-50) 23:1+] 23:1 (50-28) 49-44, 1-6+

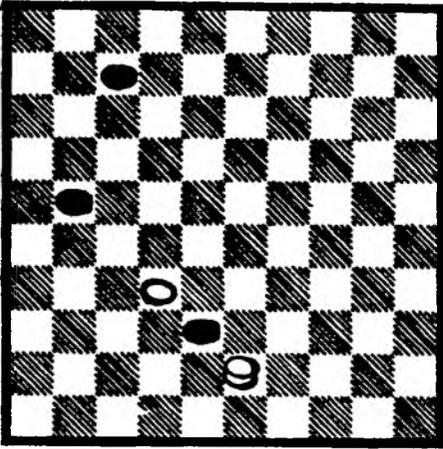
204. 22-18, 35-30, 30-24, 24:22+ Opposition.

205. 27-21, 21-17, 16-11, 37-31, 46-41, 32-27, 48:8, 8-3, 3:28 [take
5], 44-40, 50:28+

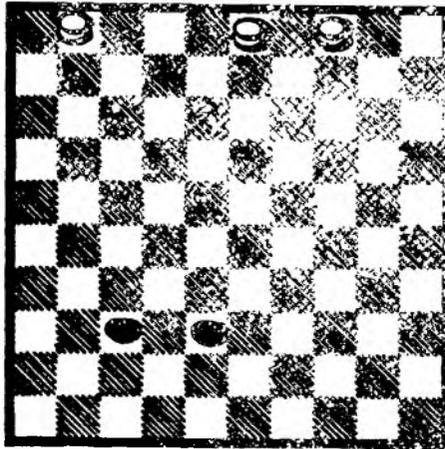
206. 32-27, 27-21, 39-34, 46-41, 26-21, 21:32, 24:4, 4:16 (6-11)
16:7, 48-42+

207. 37-31, 43-38, 47-42, 38-32, 27-21, 30-25, 25:3, 3:23 (44-50)
[(45-50) 23:1+] 23:1 (50-28) 49-44, 1-6+

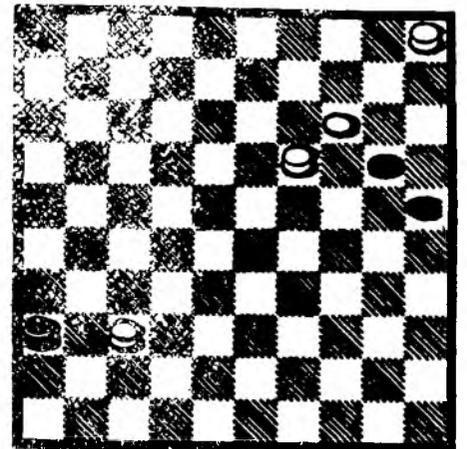
208. G. Avid



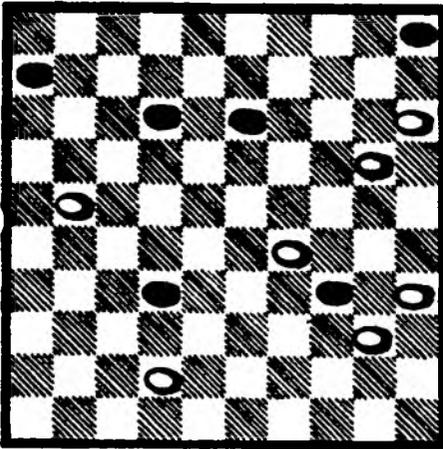
209. K. Bordon



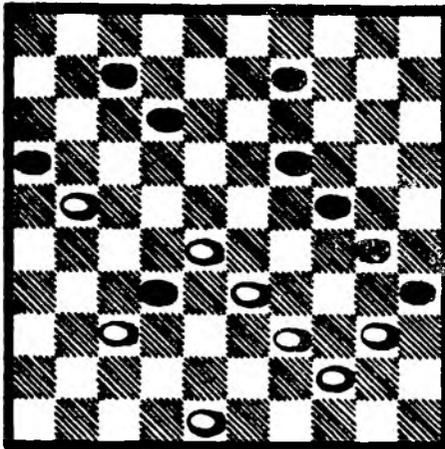
210. M. Dumond



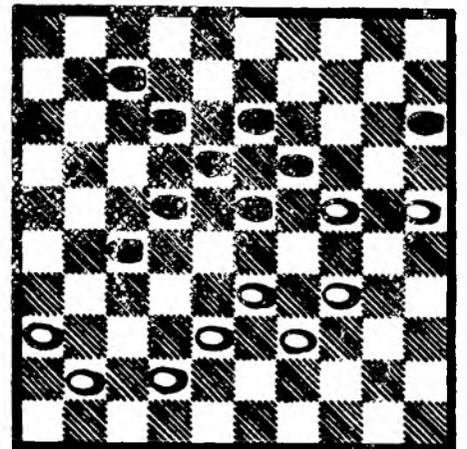
211. D. Vuurboom



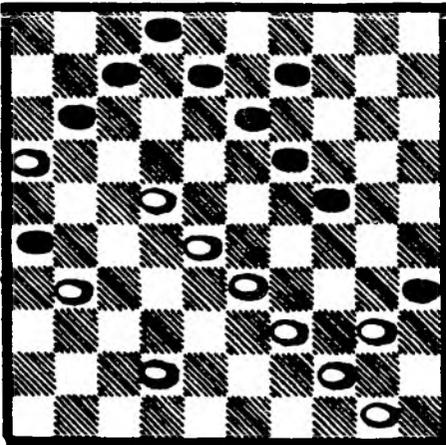
212. D. Kleen



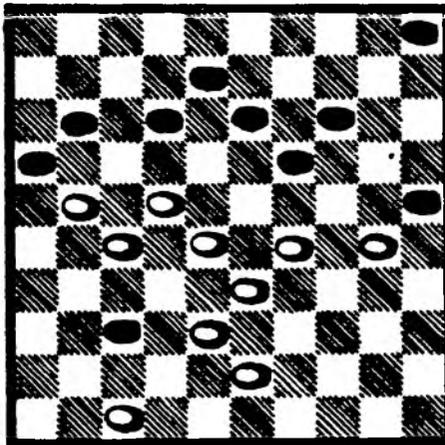
213. B. Koort



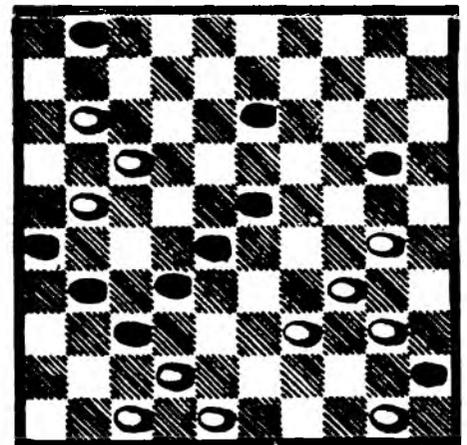
214. G. Avid



215. M. v. Rooij



216. J. v.d. Wal



White moves and wins in all positions.



AMERICAN INTERNATIONAL CHECKERS SOCIETY

Affiliated with The Federation Mondiale Du Jeu De Dames

1987-4 (July, 1987)

AMERICAN INTERNATIONAL CHECKERS SOCIETY NATIONAL CHAMPIONSHIP Jackson, Mississippi - July, 1987

MASTERS DIVISION

Place	Name	K	F	K	S	P	F	T	J	B	B	R	D	W	B	E	D	R	Bye	Pts.	RP
1	I. Kuperman..	x	1	1	2	2	2	-	2	2	2	-	2	2	-	2	-	-	-	20	
2	M. Faal.....	1	x	1	1	2	2	2	-	2	2	2	2	2	-	-	-	-	-	19	
3	V. Kaplan....	1	1	x	1	2	2	1	2	2	2	2	2	-	-	-	-	-	-	18	142
4	C. Smith.....	0	1	1	x	2	2	2	-	2	-	2	2	-	2	-	-	2	-	18	136
5	F. Pierre....	0	0	0	0	x	1	2	-	2	2	-	1	-	2	2	-	-	-	12	143
6	Y. Ferrier...	0	0	0	0	1	x	-	-	-	-	1	2	2	-	2	2	2	-	12	135
7	C. Thompson..	-	0	1	0	0	-	x	-	0	-	1	1	-	2	-	2	2	2	11	110
8	H. Johnson...	0	-	0	-	-	-	-	x	0	1	2	1	0	1	2	-	2	2	11	108
9	R. Bell.....	0	0	0	0	0	-	2	2	x	-	0	-	-	2	-	2	-	2	10	135
10	J. Birnman...	0	0	0	-	0	-	-	1	-	x	-	-	2	0	2	1	2	2	10	118
11	J. Repulse...	-	0	0	0	-	1	1	0	2	-	x	-	-	-	1	1	2	2	10	116
12	W. Doty.....	0	0	0	0	1	0	1	1	-	-	-	x	2	-	-	2	-	2	9	137
13	F. Williams..	0	0	-	-	-	0	-	2	-	0	-	0	x	2	1	1	1	2	9	110
14	C. Brown.....	-	-	-	0	0	-	0	1	0	2	-	-	0	x	2	1	1	2	9	101
15	L. Edwards...	0	-	-	-	0	0	-	0	-	0	1	-	1	0	x	1	2	2	7	104
16	W. Drake.....	-	-	-	-	-	0	0	-	0	1	1	0	1	1	1	x	0	2	7	93
17	R. Ratliff...	-	-	-	0	-	0	0	0	-	0	0	-	1	1	0	2	x	2	6	

MAJORS DIVISION

Place	Name	BJ	CB	CW	CJ	GO	Pts.	SB
1	B. Jean.....	x	2/0	1/2	2/2	2/1	12	
2	C. Butler....	0/2	x	2/1	1/0	1/2	9	
3	C. Williams..	1/0	0/1	x	0/2	2/2	8	49
4	C. Johnson...	0/0	1/2	0/2	x	2/1	8	34
5	G. Owens.....	0/1	1/0	0/0	0/1	x	3	

MISSISSIPPI HOSTS A FINE CHAMPIONSHIP EVENT

Those of you who were unable to attend our 1987 National Championship Tournament really missed a very enjoyable experience. The Mississippi contingent could not have been more helpful to their guests besides having arranged for excellent accommodations and playing conditions. Even those who did not participate were ever ready to lend a hand with transportation or other amenities. In particular, we want to acknowledge the substantial financial assistance provided by the Louisiana club. The large playing room at the Holiday Inn 80 West was as good as we've ever had and was a decided factor in the success of this affair. On Wednesday afternoon, our group of more than 30 drove some 100 miles to Petal where we were the guests of Charles and Deloris Walker. There, we visited the famed "International Checker Hall of Fame" and, although we felt everyone would find it interesting, we were

President: WARREN J. WILLIAMS
1301 Barracks St.
New Orleans, LA 70116

Founder (1960): IKE C. KISCH

Sec'y Treas: JACK BIRNMAN
11010 Horde St.
Wheaton, MD 20902
(301) 949-5920

expressed by all. That, in itself, would have guaranteed a perfect visit but it was all capped off by an excellent dinner. In a word, wonderful! Thank you Charles and Deloris, it was an afternoon we'll not soon forget.

Proving every inch along the way that he is a great champion, Iser Kuperman retained his title by the closest of margins. The point was made that only five rounds would be necessary to establish a winner in a Swiss event of 17 players. This is true, but our members came to play and enjoy as many games as possible. Consequently, it has been our practice to play 11 rounds and, contrary to those who claimed the excitement would be gone after six or seven rounds, this drama lasted until the last game was over. The three former U.S.A. champions, hot on Iser's trail, kept winning game after game and put the pressure on him to do the same. To this challenge, he responded in true championship style and took top honors. Most of Iser's games, he tells us, were extremely interesting with many combinatorial possibilities.

Momodou Faal's talent is well recognized but no one (except Momodou himself) was prepared for the strength he displayed in capturing second place. Although one of the speediest of movers, he never seemed to be in serious trouble with the exception of one lapse described below. Here is a player with true natural talent and who, with diligence, could challenge for the world title. Momodou expects to become more active on the international scene and we are eagerly looking forward to his future tournaments. Much success, Momodou!

Perhaps there is no more solid player in our midst than Vladimir Kaplan. His is the classic text book style which bespeaks of his many years as a teacher, analyst and author in the game. Always, he seemed to have the situation well in hand, and pity his poor opponent who made a single error. Vladimir also intends engaging in international competition and we wish him all the success in the world.

Our popular champion of yesteryear, Carl "Buster" Smith, proved he has lost none of his cunning across the board. Although he dropped a close ending against Iser, Buster recouped quickly by winning his remaining six games and gained fourth place. It may have happened, but after watching Buster play for years, we've never seen anyone catch him in a shot. At this writing, he's competing, along with Kuperman and Kaplan, in the American Pool Checker Association Championship in Memphis, Tennessee.

The New York State Champion, Francklin Pierre, took fifth place, a neck behind his fellow New Yorker, Yves Ferrier. His play was generally strong but, like most of us, he was unsuccessful against the top four. The tournament almost had a sensational upset when, in the seventh round, Yves played a combination on Momodou which gained him a man with a position good enough to win. But, evidently, this good fortune so flustered him, that Momodou was able to turn the tables and Yves had to resign 13 moves later. As for Charles Thompson, who came to the masters just last year, he was delighted with but couldn't believe his seventh place finish.

It is with pleasure we report that a new member, Bentz Jean of New York City, is the 1987 Majors Champion of the AICS. More remarkable, this 20-year old youngster was competing against experienced veterans and it took him a little while to overcome his shyness and trepidation. But his decisive score indicates that he is a "comer" and we have no doubt that his strength will increase with time. Study hard, Bentz, you're in the bit league now! Clayton Butler was a little surprised at his success in placing second and is looking forward to next year. Clarence Williams (third place) beat out Clifford Johnson by a whisker. It's always a pleasure to have these two affable men in our tournament. And, from the game of Pool Checkers, General Owens jumped into the 100-square competition. He missed a few draws and vows he'll do better next time.

In honor of Carl Brown, whose generosity made possible the \$1,000.00 purse for the winner, it was decided to name it "The Mandex Prize", after his firm. We are proud of Carl's accomplishments in the cause of checkers and feel fortunate to be able to show our respect and gratitude in this way.

Here are the prize winners:

Masters

I. Iser Kuperman -----	\$1,000	"The Mandex Prize"
II. Momodou Faal -----	500	
III. Vladimir Kaplan ----	250	
IV. Carl Smith -----	150	
V. Francklin Pierre ---	100	

Majors

I. Bentz Jean -----	\$300
II. Clayton Butler -----	200
III. Clarence Williams --	100

And so we come to the end of another memorable annual championship event. Our champions and all prize winners warrant our sincerest congratulations; at the same time, we applaud all those who attended. Not only was it an enjoyable week but they should also be heartened by the fact that their participation is the lifeblood that keeps our Society healthy. Warren Williams officiated with skill and dedication. Robert Bell and Jack Birnman helped keep the tournament running smoothly by performing the daily necessary tasks and scorekeeping. Henry Johnson's fine closing speech was warmly received as were the humorous but sincere remarks of Iser Kuperman.

Wouldn't it be wonderful if 100 players showed up for next year's tournament? Well, we can dream, can't we?

NEW MAGAZINES

We had mentioned the magazine "Checkers" in a recent bulletin article (1987-2, Pg.9) and members have asked me how to subscribe. Write to Mr. Charles Walker, Lynn Rae Rd., Drawer A, Petal, MS 39465. The yearly rate is \$25.00 which also entitles you to special privileges at the International Checker Hall of Fame.

"ICHER" is a new magazine devoted to the 100-square board, published by the New York International Checker Club. Editor Francklin Pierre has produced a nicely rounded first number; there is something for everyone here. News, games, problems, endings and analyses are attractively presented in this bilingual (French and English) publication. Guest columnists are Vladimir Kaplan and Michel Fraiberg. Send \$24.00 for a year's subscription to Mr. Francklin Pierre, 61 Martense St., Apt. 4F, Brooklyn, N.Y. 11226.

JAKE KACHER'S "SECRETS OF INTERNATIONAL CHECKERS"

Lesson #4

Solutions to the exercises in Lesson #3:

79. 1.39-34 30:17 2.31:13 40-44 3.50:39 45-50 4.37-31 50:4 5.31-27
4:31 6.36:27X
80. 1.27-21 26:17 2.48-43 38:49 3.34-30 49:35 4.29-23 18:29 5.24:2X
81. 1.32-27 36:47 2.18-12 7:29 3.29-23 47:17 4.23:3 and the black
king can't escape. White wins with a fork.

The remainder of the answers are written in shorthand notation in order to give you a chance to practice reading it.

82. 37,12,3,26,1X
"37" means 1.37-32, the only move that the man on 37 can make; ", " means an only jump, in this case, 1...28:26; "12" indicates 2.17-12 since the only piece that can move to 12 is the man on 17.
83. 33,32,44,2(18) 30(23) 25(13) 30(18) 34X
84. 12(18) 32,39,15X
85. 12(18) 31,42,29,33,3X
86. 2218,,,12,32,4X
87. 12,1(46) 31,41X
88. 20,41,2722,24,33X
89. 38,24,31,31,36X
90. 44,41,21,23,11X
91. 12(17) 23(29) 31,24,2,35X
92. 33,12,23,3,35X
93. 17,41,12,23,11X
94. 2823(813)A 20,50,,,18,39,9(18) 4(23) 22(29) 6 and then 1X.
(A) (713) 43(15) 15(13) 30,24,2X

The next five endings demonstrate the same idea.

95. 34(25) 14(29) 9(33) 3(39) 17(43) 42 and there is no safe crowning square. If (48), then 26X, and if (49) then 44X.
96. 1(33) 6(38) 39(34) 8(43) 17X. Same idea.
97. 23(32)A,B 46(39) 28(43) 17X
(A) (39) 34X
(B) (31) 32X
98. 45(28)A 50(40) ,(42) ,(38) 6(43) 17X
(A) (27) 43X
99. 25(34) 6(40) ,(43) 17X

And now, dear readers, I need your help. Though many ideas have special names to identify them, not all can be translated properly into English. For example, the idea in Pos. 81 is transliterated "pereplet" from the Russian word meaning: 1) binding, 2) to be in a hopeless situation. Of course, the Russian word is meaningless to us. There are usually three categories from which we give names to various checker ideas:

1. Author's name
2. Internationally utilized names
3. Native names

The task before us is to give meaningful names to those ideas not covered by the first two categories. Undoubtedly, there are names already in use of which I am unaware. If you know any, or would like to suggest a suitable title, please send them to me:

Jake Kacher
1333 N. Martel Ave., #205
Los Angeles, CA 90046

This is a serious project for the titles we designate will remain in history. For that reason, it is imperative that we select the most appropriate names possible. From time to time, I will propose new names and your response to them will determine whether or not they will become formalized. Your input in this matter is extremely important -- I will be grateful if you give it your attention. Take the particular idea in Pos. 81. My idea is to call this stratagem the "Cross". Thus, "I caught his king in a Cross" sounds good to me. What's your opinion? (Ed. note: Sounds good to me also. However, I would add a word and call it the "Cross Trap" because "Cross" is the title of an opening in both Straight and Pool Checkers. But that might not be so important. Perhaps readers might think of a reason for not using a certain title, even if they themselves have no name to offer in its place. This input would also be valuable. Get those thinking caps on and please let us hear from you.)

INTRODUCTION TO STANDARD SHOTS

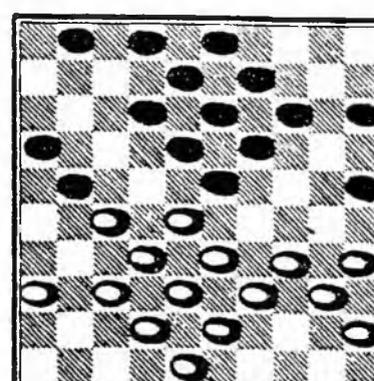
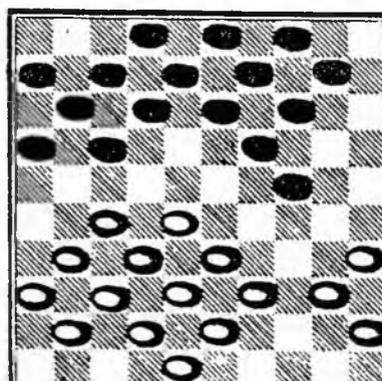
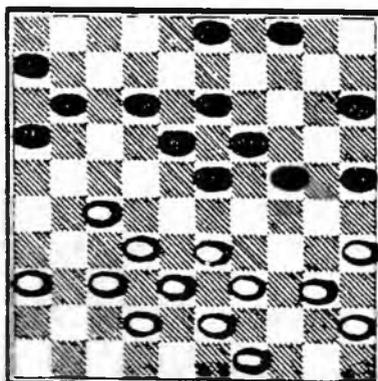
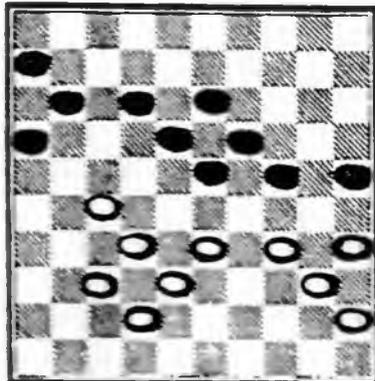
The "Philip's Shot": (Named after a French player, who favored this stroke.)

100

101

102

103



BLACK MOVES AND
SETS A TRAP.

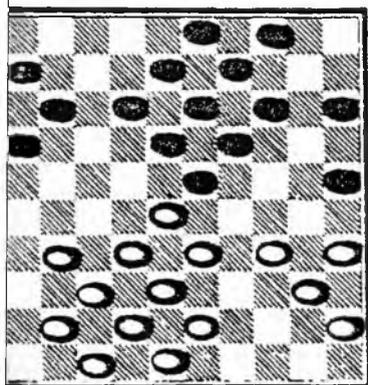
100. 1.27-22 18:27 2.32:21 16:27 3.34-30 [or 33-29] 25:34 4.40:16X
This is a basic setting of Philip's Shot. Most usually, it is executed from square 40 or 38 after opening square 18. Let's examine a few more examples.

101. 1.27-22 18:27 2.32:21 16:27 3.33-29 24:44 4.43-39 44:33 5.38:16
and the man on 27 cannot be defended, white wins.

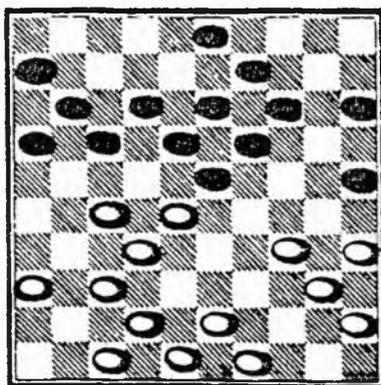
102. 1...17-21 2.31-26? 24-29! 3.26:17 11:31 4.36:27 [or :26] 7-11
5.33:24 19:30 6.35:24 16-21X

103. 1.27-22 18:27 2.34-30 25:34 3.40:7 1:12 4.28-23 19:28 5.33:31X

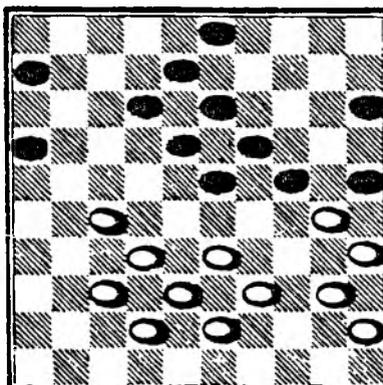
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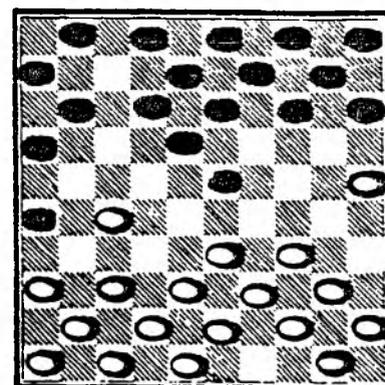
105



106



107



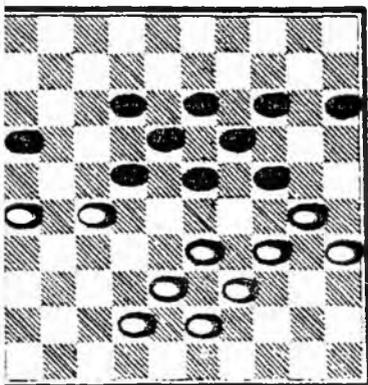
104. 1.22-28 18:36 2.37-31 36:27 3.32:21 16:27 4.34-30X

105. 1.28-22 17:28 2.26-21 16:38 3.42:22 18:27 4.34-30X

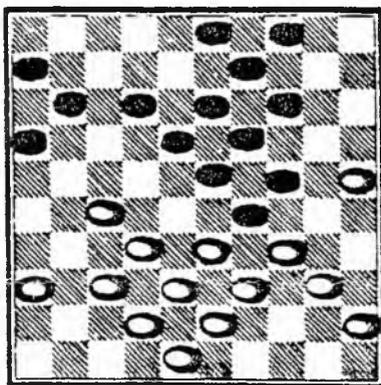
106. 1.27-22 25:34 2.40:20 15:24 3.39-34 18:27 4.32:21 16:27 5.33-29
24:33 6.38:7X

107. 1.27-22 18:27 2.37-31 26:37 3.41:21 16:27 4.25-20 15:24 [or
14:25 5.34-30X] 5.33-29X

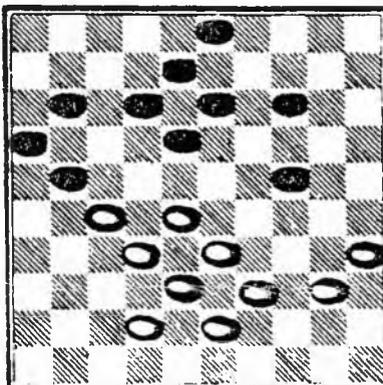
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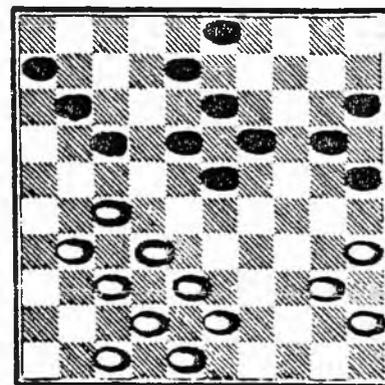
109



110



111



108. 1.34-29 23:25 2.33-28 22:44 3.27-22 18:27 4.43-39 44:33
5.38:20:7X

109. 1.27-22 18:27 2.32:21 16:27 3.34-30 24:44 4.33:24 19:30 5.25:34
44:33 6.38:16X

110. 1.28-23 18:29 2.32-28 21:23 3.35-30 24:44 4.33:24 44:33
5.38:20X

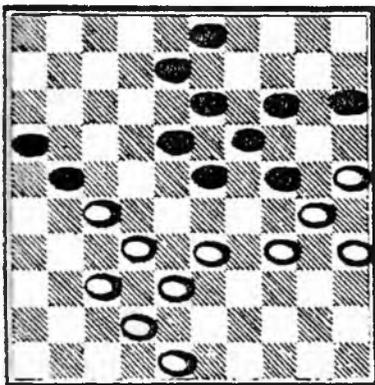
111. 1.27-22 18:36 2.35-30 25:34 3.40:9 3:14 4.37-31 36:27 5.32:3X

112. 1.27-22 18:27 2.33-29 24:33 3.38:20 27:47 4.20-14 19:10 5.30-24
47:20 6.25:5X

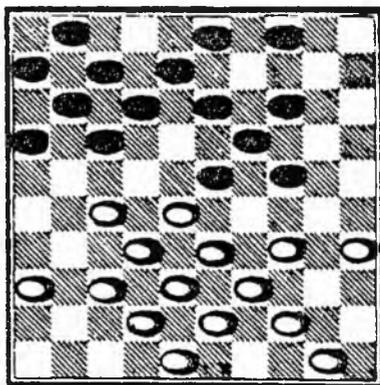
113. Another idea in the Philip's Shot: 1.35-30 24:35 2.44-40 35:44
3.28-22 17:28 4.33:22 44:33 5.38:20X

114. 1.35-30 20-24 [30-24 was threatened] 2.49-44 24:35 3.44-40
35:44 4.28-22 17:28 5.33:22 44:33 6.38:7 2:11 7.22-18 13:31 8.37:6X

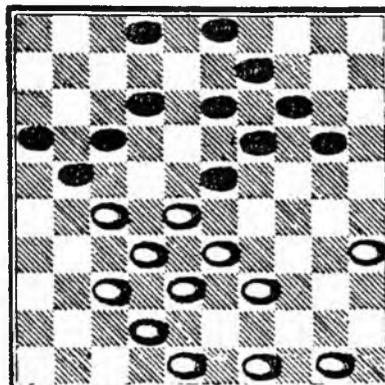
112



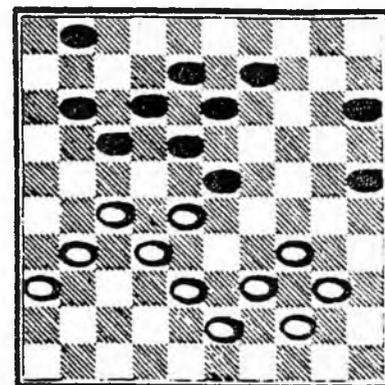
113



114



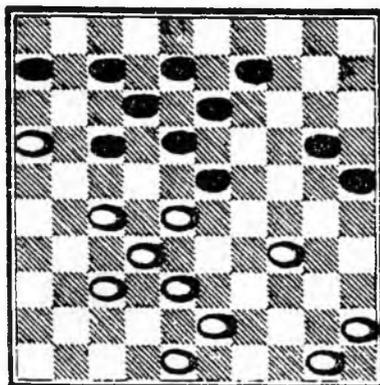
115



BLACK MOVES

115. 1...17-21 2.27:7 23-29 3.34:23 18:29 4.7:18 13:42 5.43-38 42:33
6.39:28 35-30 with a winning attack.

116



BLACK MOVES

It is often necessary to look beyond a stroke to determine its efficacy. In Dia. 116, black's combination does not win material but, instead, prepares a breakthrough for an early king.

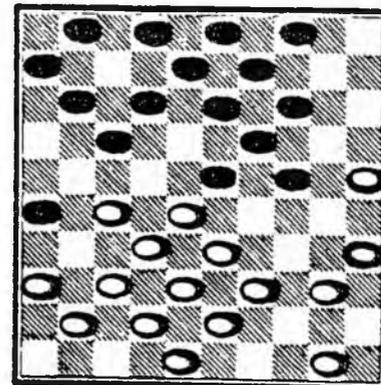
116. 1...18-22 2.27:29 7-11 3.16:18 13:31.
Without the possibility of a breakthrough, this shot would be worthless. But black has correctly reasoned thus: "The white man on 48 can stop my piece on 31 by 4.48-42 31-36 and 5.42-37. But now I can now bring up my man on 17 and sacrifice him on 31 thus clearing the way for the man on 36 to crown. The rest, as they say, is technique."

It is my hope that you are enjoying the miniatures given in the exercises and that, by now, you are able to solve many of them directly from the diagram without setting up the board. If so, this indicates that you can see 4, 5 or 6 moves ahead, which should be your goal. The ability to look ahead or, as it is more aptly termed "to count", is of the utmost importance. How far should a player be able to count? As the saying goes: "One move further than your opponent."

Very strong players can count 20 or more moves in certain positions! Obviously, they don't do this with every move, but the important consideration is that they have the ability to do so when necessary. Here's a sample of some superlative counting from a game by the former world champion, Iser Kuperman.

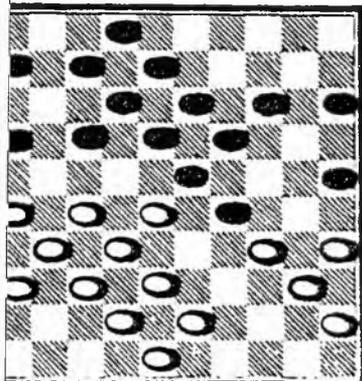
117. White is threatening a Philip's Shot but the American champion, playing black, has counted a little further and allows the stroke: 1.35-30? 24:44 2.28-22 17:28 3.33:22 44:33 4.38:16 14-20! 5.25:23 26-31 6.37:26 13-18 7.23:12 8:46!X

117

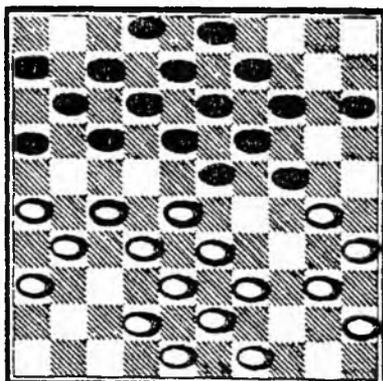


EXERCISES

118

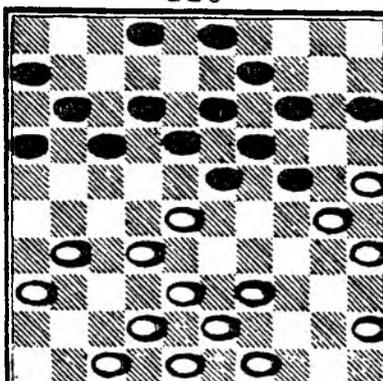


119



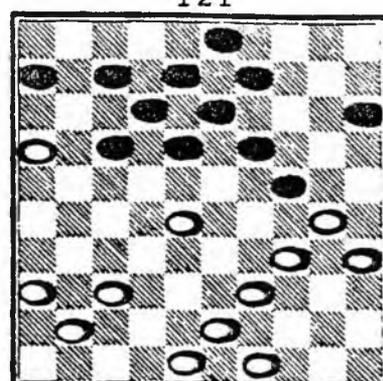
1... 24-29?

120



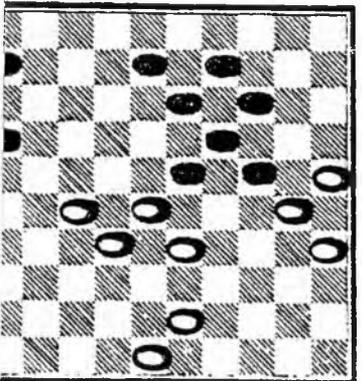
1... 14-20?

121

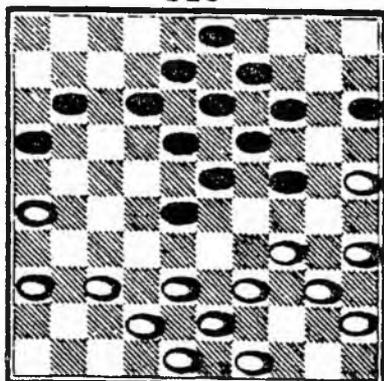


1... 15-20 2... 30-25?

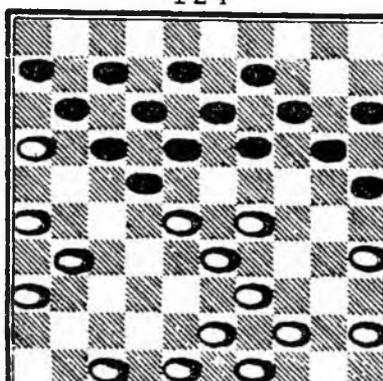
122



123

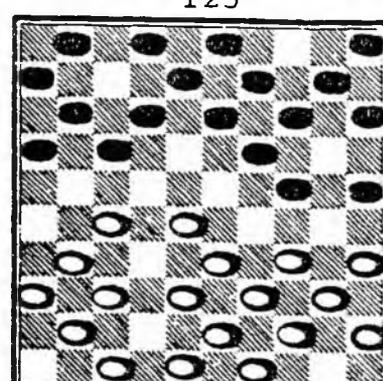


124



1... 44-40?

125



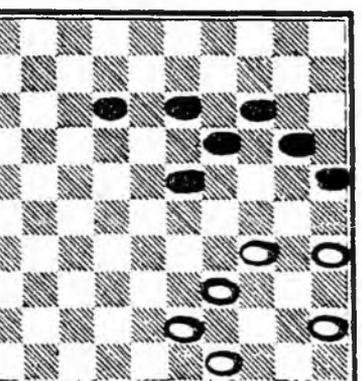
AN BLACK WIN AFTER
... 23-29 2... 43-38 29-34?

Pos. 126-

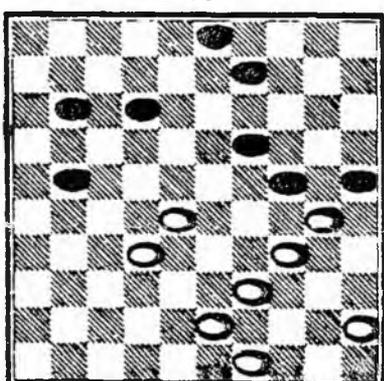
White: 22,32,33,34,35,39,40,45,48

Black: 3,6,11,13,15,18,23,24,25 WW

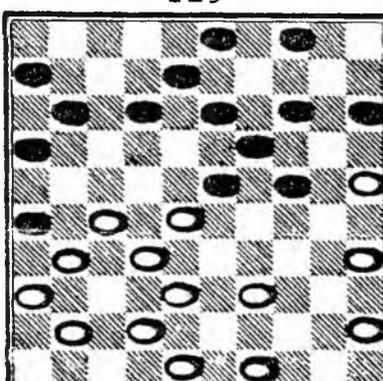
127



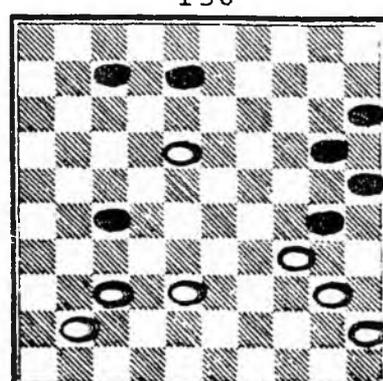
128



129

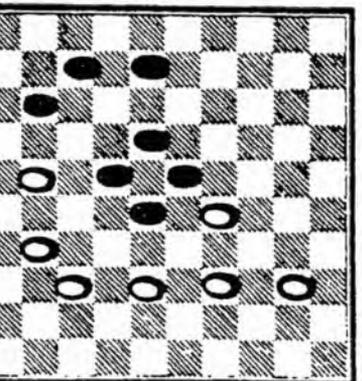


130

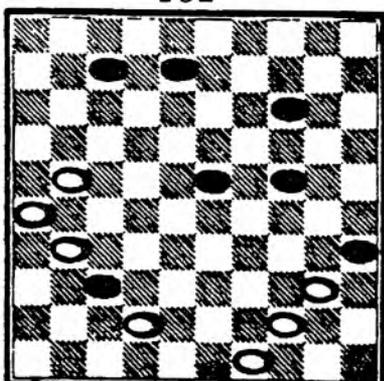


1... 35-30 20-24?

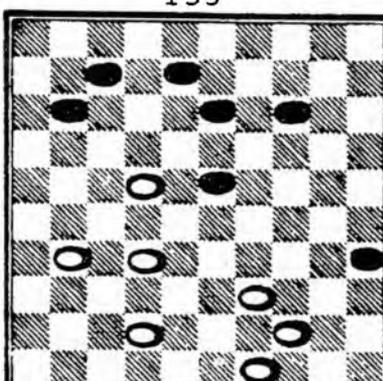
131



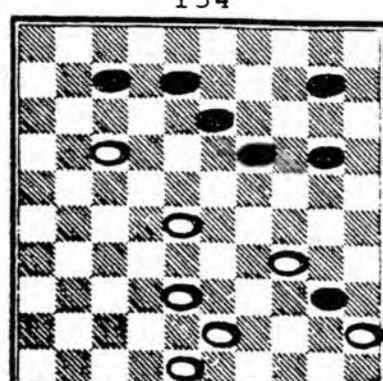
132



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TWO FORCING MOVES

Game #3. R. BELL - V. KAPLAN (0-2)

1.34-30	20-25	11.34-30	5-10	21.34:23	18:29	31.33-29	24:33	41.30-25	13-19
2.33-28	25:34	12.39-33	20-24	22.37-32	19-23	32.38:29	17-22	42.25:14	19:10
3.39:30	17-21	13.40-34	11-17	23.41-37	8-13	33.42-38	11-17	43.32-27	17-21
4.44-39	21-26	14.27-21	16:27	24.40-34	29:40	34.36-31	7-12	44.38-32	1- 7
5.31-27	19-23	15.32:21	6-11	25.45:34	14-19	35.46-41	4- 9	45.39-33	10-15
6.28:19	14:23	16.21-16	2- 8	26.38-33	12-18	36.41-36	9-14	46.29-24	23-28
7.39-34	10-14	17.45-40	23-29	27.42-38	10-14	37.48-43	14-20	47.32:23	21:41
8.49-44	15-20	18.34:23	19:39	28.47-42	14-20	38.25:14	19:10	48.36:47	18:38
9.30-25	13-19	19.43:34	13-19	29.25:14	9:20	39.43-39	10-14		
10.44-39	8-13	20.50-45	24-29	30.30-25	20-24	40.35-30	14-20		

Game #4. R. RATLIFF - C. SMITH (0-2)

1.32-28	19-23	12.41-37	17-21	23.25:34	11-17	34.45-40	14-19	45.48-43	21-27
2.28:19	14:23	13.37-32	1- 7	24.39-33	13-19	35.35-30	9-14	46.38-33	2- 7
3.37-32	10-14	14.30-25	21-26	25.44-39	9-13	36.40-35	19-23	47.43-38	7-11
4.41-37	14-19	15.40-34	26:37	26.41-37	17-21	37.30-25	16-21	48.35-30	24:35
5.47-41	5-10	16.32:41	11-17	27.34-30	21-26	38.34-29	23:34	49.25-20	3- 9
6.32-28	23:32	17.45-40	7-11	28.40-34	19-23	39.33:28	22:33	50.20-15	9-14
7.37:28	10-14	18.50-45	17-22	29.30-25	4- 9	40.38:40	15-20	51.33-29	27-31
8.41-37	18-23	19.28:17	11:22	30.34-29	23:34	41.40-34	20-24	52.36:27	14-20
9.46-41	23:32	20.34-30	6-11	31.39:30	13-19	42.43-39	14-19	53.15:24	19:30
10.37:28	12-18	21.30-24	20:29	32.30-24	19:30	43.49-44	18-23	54.34:25	23:41
11.34-30	7-12	22.33:24	19:30	33.25:34	8-13	44.42-38	12-18		

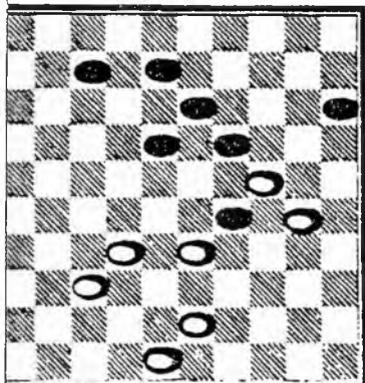
Game #5. F. WILLIAMS - H. JOHNSON (0-2)

1.32-28	18-23	10.49-43	9-13	19.30:19	13:24	28.37-42	18:27	37.45-40	9-14
2.34-29	23:32	11.50-44	21-26	20.37-31	26:37	29.41-37	11-17	38.44-39	21-26
3.37:28	19-24	12.47-41	11-16	21.42:22	5-10	30.42-47	17-22	39.42-38	13-19
4.41-37	16-21	13.31-27	17-21	22.46-41	10-14	31.48-42	4- 9	40.47-42	2- 8
5.38-32	13-18	14.36-31	7-11	23.32-27	21:23	32.40-34	20-24	41.42-48	26-31
6.43-38	20-25	15.41-36	1- 7	24.39-34	23:34	33.33-28	22:33	42.37:26	19-23
7.29:20	15:24	16.27-22	18:27	25.39:10	7-12	34.38:20	15:24	43.40-35	14-19
8.39-34	14-20	17.31:22	12-18	26.10- 5	8-13	35.43-39	16-21	44.33-29	24:42
9.44-39	10-15	18.35-30	18:27	27. 5-37	12-18	36.39-33	6-11	45.48:24	

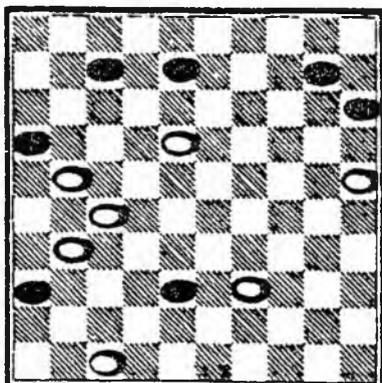
Game #6. W. DOTY - F. PIERRE (1-1)

1.33-28	18-22	14.39-33	13-19	27.39-33	25:34	40.30-25	12-17	53.39-34	47:20
2.38-33	12-18	15.44-39	8-13	28.33-29	13-18	41.45-40	22-28	54.34-30	20-38
3.42-38	7-12	16.40-34	2- 8	29.29:40	9-13	42.33:22	17:28	55.26-21	23-29
4.47-42	1- 7	17.41-37	10-14	30.37-31	15-20	43.38-33	28-32	56.30-24	29:20
5.31-26	19-23	18.46-41	17-21	31.49-44	12-17	44.33-28	32-38	57.12- 7	38-47
6.28:19	14:23	19.26:17	12:21	32.40-34	8-12	45.43:32	11-17	58.21-17	19-23
7.33-28	22:33	20.31-26	21-27	33.44-39	3- 8	46.36-31	23-29	59.27-21	20-25
8.39:19	13:24	21.32:21	16:27	34.38-33	17-21	47.42-38	24-30	60.21-16	47-15
9.44-39	10-14	22.37-32	7-12	35.26:17	11:22	48.25:21	16:36	61.17-12	25-30
10.50-44	5-10	23.32:21	23-28	36.34-30	13-19	49.28-22	19-23	62.35:24	15:45
11.37-31	9-13	24.33:22	18:16	37.42-38	20-24	50.32-27	13-19		
12.34-30	4- 9	25.41-37	19-23	38.48-42	8-13	51.22-17	36-41		
13.30:19	14:23	26.34-30	20-25	39.31-26	6-11	52.17-12	41-47		

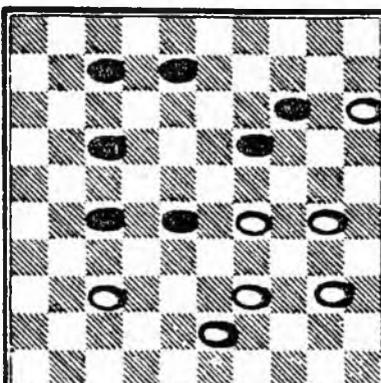
135



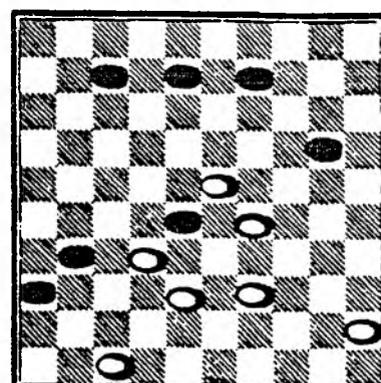
136



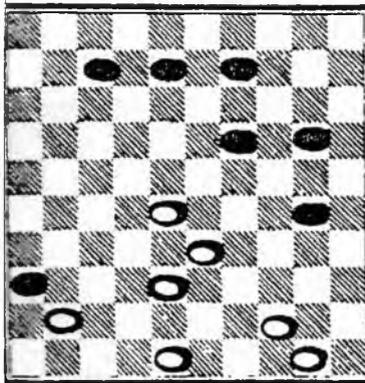
137



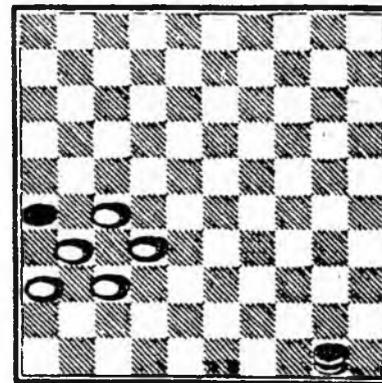
138



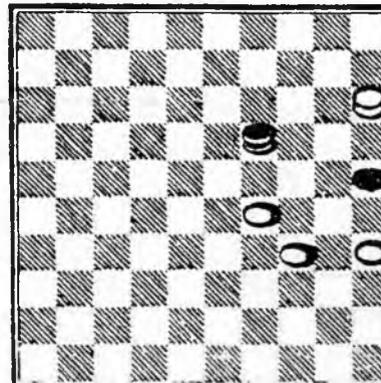
139



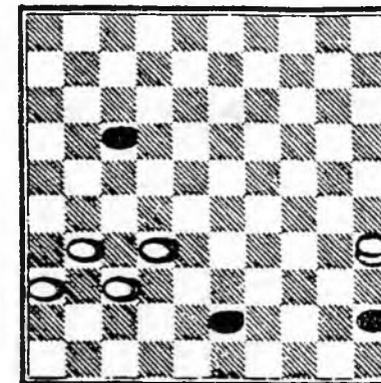
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1987 TOURNAMENT GAMES

Although many exciting and technically fine games were contested, the quality overall was below average. Most agreed that a lack of practice and competition led to some shabby play. Let us try to correct this problem -- there is nothing to stop us from devoting a small amount of our time to the study and analyses of the game. Most likely, with a little more initiative, it will become possible to find playing partners. A good place to start sharpening your game is to analyze your very own from this tournament.

Round #1

Game #1. C. BROWN - J. BIRNMAN (2-0)

1.33-29	16-21	4.44-39	6-11	7.28:19	14:23	10.37-31	9-13	13.25:14	9:20
2.31-26	18-22	5.50-44	13-18	8.35-30	10-14	11.30-25	4- 9	14.47-42	19-24
3.39-33	11-16	6.32-28	19-23	9.40-35	1- 6	12.42-37	14-19	15.31-27	

Game #2. W. DRAKE - Y. FERRIER (0-2)

1.32-28	16-21	8.30-25	11-16	15.32-28	6-11	22.39-34	5-10	29.25:34	10-14
2.37-32	21-26	9.40-34	14-19	16.37-32	11-17	23.43-39	1- 6	30.34-29	14-19
3.34-30	26:37	10.25:14	19:10	17.44-40	18-22	24.49-43	12-18	31.43-39	12-17
4.42:31	19-23	11.45-40	15-20	18.31-27	22:31	25.29-24	14-19	32.27-22	18:27
5.28:19	14:23	12.50-45	10-14	19.36:27	21-26	26.34-30	25:34	33.28-23	19:28
6.47-42	10-14	13.34-29	23:34	20.46-41	17-21	27.39:30	8-12	34.33:31	17-22
7.41-37	17-21	14.40:29	20-25	21.41-37	7-11	28.30-25	19:30		

Game #7. L. EDWARDS - I. KUPERMAN (0-2)

1.32-38	20-25	4.46-41	5-10	7.41-36	10-15	10.32-28	24-30	13.35:24	19:30
2.37-32	14-20	5.31-26	20-24	8.34-29	17-22	11.28:17	12:21	14.17:28	30-34
3.41-37	10-14	6.36-31	15-20	9.28:17	11:22	12.26:17	18-22	15.39:30	25:41

Game #8. J. REPULSE - M. FAAL (0-2)

1.32-28	19-23	3.37-32	10-14	5.30-25	20-24	7.34:23	19:26
2.28:19	14:23	4.34-30	13-19	6.40-34	23-29		

White resigned at his 41st move.

Round 2

Game #9. I. KUPERMAN - F. WILLIAMS (2-0)

1.32-28	19-23	8.34-30	14-20	15.50-45	20-25	22.41-36	6-11	29.37:28	12:21
2.28:19	14:23	9.40-35	4-10	16.33-29	17-21	23.35-30	11-17	30.28-22	18:27
3.37-32	10-14	10.45-40	21-26	17.39-33	11-17	24.47-41	10-14	31.29-23	20:18
4.35-30	14-19	11.41-37	11-17	18.30-24	14-20	25.33-28	14-19	32.42-37	9:20
5.30-25	17-21	12.40-34	6-11	19.44-39	17-22	26.39-33	17-22	33.30-24	20:39
6.25:14	19:10	13.44-40	1- 6	20.46-41	22:31	27.28:17	23-28	34.34:1	
7.31-27	10-14	14.49-44	10-14	21.36:27	5-10	28.32:14	21:32		

Game #10. M. FAAL - C. SMITH (1-1)

1.33-28	17-21	11.39-33	10-14	21.40:20	15:24	31.32:21	16:27	41.45-40	19-24
2.39-33	21-26	12.47-42	14-19	22.32-28	18-23	32.34-29	23:34	42.29-23	20-25
3.44-39	11-17	13.44-39	4- 9	23.37-32	12-18	33.40:20	14:25	43.40-34	24-29
4.50-44	6-11	14.41-37	5-10	24.44-40	7-12	34.17-11	31-36	44.23-18	29:40
5.31-27	1- 6	15.49-44	10-14	25.41-37	11-17	35.42-37	8-12	45.35:44	3- 8
6.37-31	26:37	16.46-41	17-21	26.37-31	17-21	36.11- 6	2- 7	46.44-40	25-30
7.42:31	19-23	17.31-26	20-24	27.31-26	12-17	37. 6- 1	9-14	47.43-39	27-31
8.23:19	14:23	18.26:17	11:31	28.39-34	17-22	38.48-42	7-11	48.37:26	36-41
9.33-28	9-14	19.36:27	6-11	29.26:17	22:31	39. 1:20	25:14	49.40-34	41-47
10.23:19	14:23	20.34-29	23:34	30.28-22	18:27	40.33-29	14-20	50.34:25	47-36

Game #11. F. PIERRE - L. EDWARDS (2-0)

1.35-30	20-25	13.42:31	17-22	25.33:24	10-14	37.33:42	4- 9	49.32-28	12-17
2.40-35	14-20	14.28:17	12:21	26.34-29	6-11	38.49-44	9-14	50.36-31	17-21
3.45-40	10-14	15.32-28	7-12	27.39-33	11-17	39.42-38	14-20	51.48-43	7-12
4.30-24	19:30	16.41-37	21-26	28.38-32	13-18	40.40-35	19:30	52.43-38	12-17
5.35:24	20:29	17.37-32	26:37	29.43-38	18-22	41.35:24	21-27	53.38-32	17-22
6.33:24	5-10	18.32:41	11-17	30.40-34	14-20	42.44-40	8-12	54.28:17	21:12
7.38-33	17-21	19.41-37	17-21	31.44-39	22-27	43.39-33	12-17	55.32-28	13-18
8.42-38	21-26	20.46-41	21-26	32.28-23	9-13	44.38-32	27:38	56.31-27	3- 9
9.47-42	11-17	21.37-32	18-22	33.45-40	8-12	45.33:42	2- 7	57.28-23	
10.50-45	6-11	22.28:17	12:21	34.33-28	12-18	46.42-38	16-21		
11.32-28	1- 6	23.41-37	14-20	35.23:12	17: 8	47.38-32	17-22		
12.37-32	26:37	24.32-28	20:29	36.38-33	27:36	48.28:17	21:12		

Game #12. W. DOTY - R. BELL (0-2)

1.32-28	18-23	10.46-41	17-22	19.42-38	7-12	28.34-30	20:29	37.32:21	16:27
2.33-29	23:32	11.28:26	25-30	20.47-42	1- 7	29.39-33	9-14	38.49-43	23-28
3.37:28	20-25	12.35:15	14-20	21.42-37	7-11	30.33:24	14-20	39.40-34	14-19
4.41-37	17-21	13.15:24	19:46	22.50-45	11-16	31.43-39	20:29	40.34-30	19-23
5.37-32	21-26	14.38-32	47:34	23.37-31	6-11	32.39-33	4-10	41.43-39	28-32
6.39-33	26:37	15.40:29	10-14	24.48-42	11-17	33.33:24	10-14	42.36-31	32:34
7.32:41	16-21	16.45-40	12-18	25.42-37	17-22	34.30-25	12-18	43.31:22	23-28
8.41-37	15-20	17.29-24	5-10	26.40-34	18-23	35.37-32	22-27		
9.37-32	11-17	18.44-39	10-15	27.45-40	14-20	36.31:22	18:27		

Game #13. C. BROWN - C. THOMPSON (0-2)

1.33-29	20-24	12.44-39	7-12	23.34-30	9-13	34.42-37	6-11	45.33-29	30-35
2.29:20	15:24	13.41-37	12-18	24.30:19	13:24	35.45-40	8-13	46.38-33	4- 9
3.32-28	18-23	14.38-32	1- 7	25.33-29	24:33	36.50-44	2- 8	47.44-39	19-24
4.39-33	23:32	15.43-38	7-12	26.38:29	16-21	37.39-33	13-18	48.29:20	14:25
5.37:28	12-18	16.49-43	3- 8	27.31-26	21-27	38.37-32	18:29	49.39-34	9-14
6.41-37	18-23	17.28-23	18:29	28.42-38	20-24	39.32:21	11-16	50.33-29	14-20
7.46-41	23:32	18.34:23	19:28	29.29:20	15:24	40.44-39	16:27	51.29-23	20-24
8.37:28	13-18	19.32:23	13-18	30.43-39	11-16	41.33-28	8-13	52.34-29	24:22
9.41-37	18-23	20.39-34	18:29	31.37-32	5-10	42.39-33	13-19	53.23-19	35-40
10.47-41	23:32	21.34:23	14-20	32.32:21	16:27	43.40-34	29:40	54.19-14	40-44
11.37:28	8-13	22.40-34	10-15	33.48-42	10-14	44.35:44	24-30		

Game #14. H. JOHNSON - W. DOTY (1-1)

1.32-28	18-23	12.40-35	19:30	23.35:24	10-14	34.27-22	18:27	45.39-34	24-30
2.34-29	23:32	13.35:24	5-10	24.44-40	14-19	35.31:22	13-19	46.34:25	35-40
3.37:28	20-25	14.50-45	10-14	25.40-35	19:30	36.39-34	7-12	47.33-29	17-21
4.41-37	14-20	15.45-40	14-19	26.35:24	13-19	37.36-31	11-17	48.29-23	12-17
5.29-24	20:29	16.40-35	19:30	27.24:13	8:19	38.22:11	6:17	49.23-19	14:23
6.33:24	19:30	17.35:24	17-21	28.46-41	19-24	39.31-27	15-20	50.28:19	40-44
7.35:24	10-14	18.42-38	3- 9	29.41-37	12-18	40.43-39	24-30	51.27-22	17:28
8.38-33	14-19	19.44-40	9-14	30.31-27	21-26	41.48-42	20-24	52.32:23	44-49
9.40-35	19:30	20.37-32	4-10	31.47-42	2- 8	42.34-29	30-35	53.38-32	49:27
10.35:24	9-14	21.49-44	14-19	32.37-31	26:37	43.29:20	25:14	54.19-14	
11.45-40	14-19	22.40-35	19:30	33.42:31	8-13	44.42-37	19-24		

Game #15. Y. FERRIER - V. KAPLAN (0-2)

1.32-28	17-21	11.36-31	21-26	21.35:24	9-14	31.47-41	7-12	41.37-31	21-26
2.31-26	19-23	12.38-32	18-23	22.44-40	4- 9	32.37-32	28:37	42.38-33	26:37
3.26:17	12:21	13.29:18	12:23	23.40-34	14-20	33.41:32	12-18	43.32:41	6-11
4.28:19	14:23	14.32-28	23:32	24.33-29	9-14	34.39-33	11-17	44.41-37	18-23
5.34-29	23:34	15.37:28	26:37	25.28-23	13-19	35.46-41	2- 8	45.37-32	11-17
6.40:29	10-14	16.42:31	14-19	26.24:13	8:28	36.43-39	8-13	46.27-22	20-24
7.35-30	20-25	17.40-35	19:30	27.49-44	3- 9	37.41-37	17-21	47.22:11	16: 7
8.30-24	5-10	18.35:24	10-14	28.31-27	20-24	38.33-28	9-14	48.28-22	7-11
9.45-40	7-12	19.45-40	14-19	29.29:20	15:24	39.48-42	24-30	49.32-27	23-28
10.50-45	1- 7	20.40-35	19:30	30.41-37	14-19	40.42-38	14-20		

Game #16. J. REPULSE - R. RATLIFF (2-0)

1.32-28	19-23	7.25:14	19:10	13.34-30	14-20	19.30-24	19:30	25.39-33	11-17
2.28:19	14:23	8.35-30	10-14	14.25:14	10:19	20.35:24	11-17	26.36-31	26:37
3.37-32	10-14	9.40-35	4-10	15.50-44	17-21	21.24-19	13:24	27. 4-36	
4.34-30	17-21	10.44-40	11-17	16.32-28	23:32	22.28-22	17:37		
5.42-37	21-26	11.30-25	6-11	17.37:28	26:37	23.38-32	37:28		
6.30-25	14-19	12.40-34	1- 6	18.41:32	21-26	24.33: 4	7-11		

Round 3Game #17. C. THOMPSON - M. FAAL (0-2)

1.32-28	19-23	12.33-28	13-19	23.45-40	11-17	34.36-31	7-11	45.26-21	50-22
2.28:19	14:23	13.39-33	10-14	24.27-21	16:27	35.16:18	49-16	46.21-16	22-18
3.37-32	10-14	14.49-43	9-13	25.32:21	17-22	36.31-26	9-13	47.16-11	18:45
4.41-37	13-19	15.31-27	4- 9	26.21-16	22-27	37.18: 9	3:14	48.11- 6	45- 1
5.46-41	5-10	16.44-39	21-26	27.50-45	1- 7	38.34-30	14-19	49.48-43	24-30
6.32-28	23:32	17.34-30	20-24	28.39-34	27-32	39.30-25	8-13	50.38-33	30-34
7.37:28	8-13	18.40-34	12-17	29.37:28	23:32	40.25-20	24-29	51.43-38	34-40
8.38-32	2- 8	19.30-25	17-22	30.38:27	26-31	41.40-34	29:40	52.33-28	13-18
9.41-37	19-23	20.28:17	11:31	31.27:36	14-20	42.35:44	15:24		
10.28:19	14:23	21.36:27	6-11	32.25:23	18:49	43.45-40	6-11		
11.43-38	17-21	22.34-30	7-12	33.30:19	13:24	44.42-38	11:50		

Game #18. F. WILLIAMS - C. BROWN (2-0)

1.32-28	16-21	11.37-32	21-27	21.34-29	29:34	31.45-40	19-24	41. 9- 4	6-11
2.31-26	18-22	12.32:21	16:27	22.39:30	19-23	32.40-35	13-19	42. 4- 9	11-16
3.34-29	20-24	13.44-40	13-18	23.30-25	14-19	33.38-33	23-28	43.42-37	16-21
4.29:20	15:24	14.34-29	10-15	24.35-30	12-18	34.33-29	24:33	44. 9- 4	27-31
5.40-34	11-16	15.29:20	15:24	25.40-35	10-14	35.25-20	14:25	45.36:16	17-21
6.44-40	7-11	16.39-34	4-10	26.30-24	14:30	36.26-21	17:37	46.16:27	22:42
7.50-44	1- 7	17.33-29	24:33	27.35:24	14-19	37.41:14	8-13	47. 4:50	42-47
8.34-29	10-15	18.28:39	8-13	28.24-20	9-14	38.14-10	13-19	48.50-45	12-17
9.29:20	15:24	19.41-37	2- 8	29.20: 9	3:14	39.10- 4	19-24	49.45-29	
10.40-34	5-10	20.37-31	18-23	30.47-41	7-12	40. 4- 9	11-17		

SOLUTIONS FOR 1987-3

208. 43-30!, 30-13 (27-32) 13-19! (32-38) 19-2 (7-12) 2-16+

209. 1-29 (37-42) [(38-43) 29-38, 4-27+] 29-34 (42-47*) 34-29!
 (47-42) [(38-42) 3-26 (42-48) 4-15, 15:42+] 29-12! [29-23? (42-37!)=]
 (42-47*) [(38-43) 3-14 (47-36) [(47-41) 14:46 (38-43) 12-18+] 14-28!!
 [stops (36-31) 4:36 (38-43)=] (36-47 28-41+. A masterpiece!

210. 14-10 (36-4) 37-31! (4:36) [[(4:15) 19-41 (20-24) 5-14! (15-20)
 [(24-30) 41-47 (30-35) 31-42+; (25-30) 41-36 (30-35) 31-22+] 31-9
 (20-15) 9-27 (24-29) 41-36+]] 10-4 (36-47) 19-32 (25-30) 5-23 (47-24)
 23-34, 32-14, 4:48+

211. 15-10, 35-30, 42-37, 37:17+

212. 39-34, 28-23, 23:3, 3:11, 48:37+

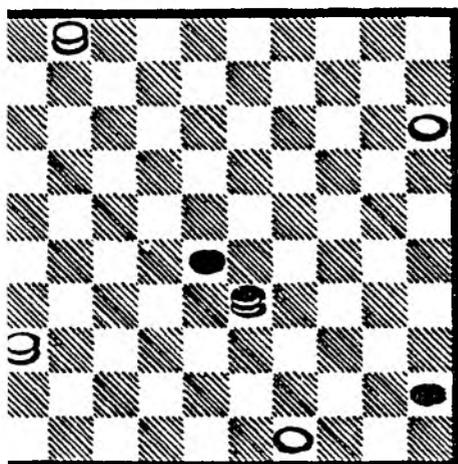
213. 36-31!, 34-29, 42-37, 37:8, 25:1+

214. 22-18, 28-23, 23:1 (13:22*) 16:7, 33-29 (24:33*) 44-40 (45:7)
 [(45:29) 1:40, 50:6+] 1:38 (22-28) 50-45 (11-17) 38-49 (28-33) 49-43
 (17-21) [(17-22) 43-16+] 43:16 (33-39) 16-21 (39-44) 21-17+

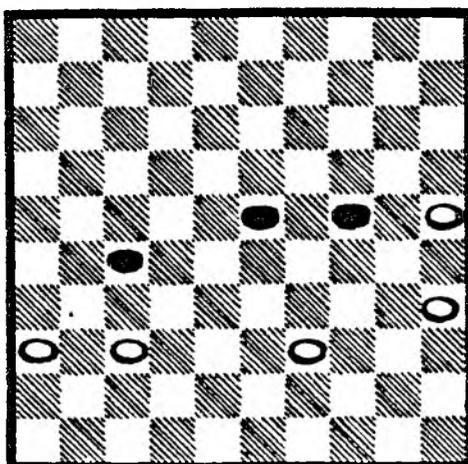
215. 29-24, 33-29, 43-39, 22-18, 19:2, 2:26 (5-10) 47-41, 26:5+

216. 42-38, 39-33, 11-7, 17:28, 28-22, 50-44, 48:39, 30-24, 34:41,
 41-37, 47:40+

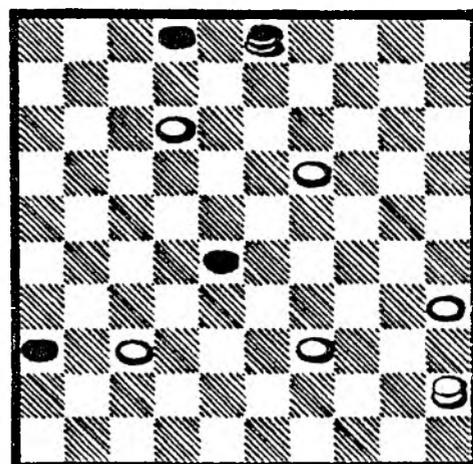
217. Zwartenhain



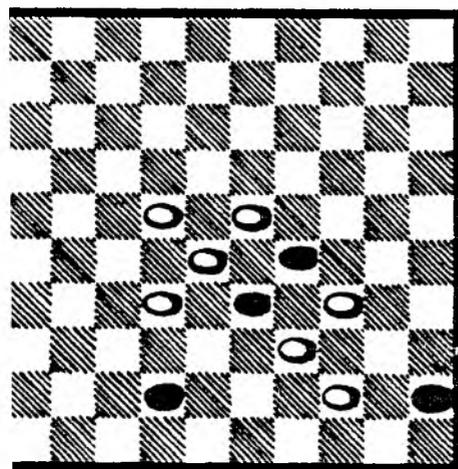
218. J. Kaan



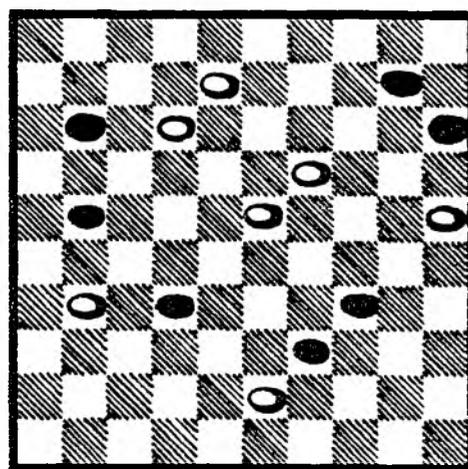
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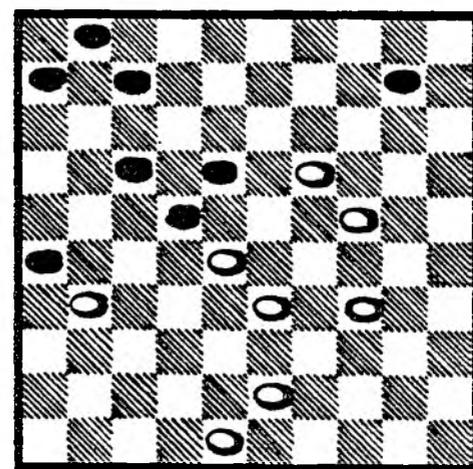
220



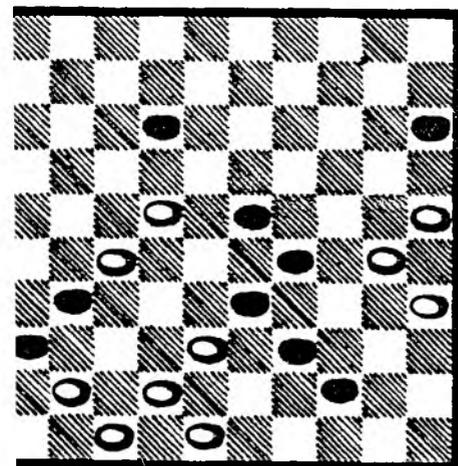
221. Kovrizhkin



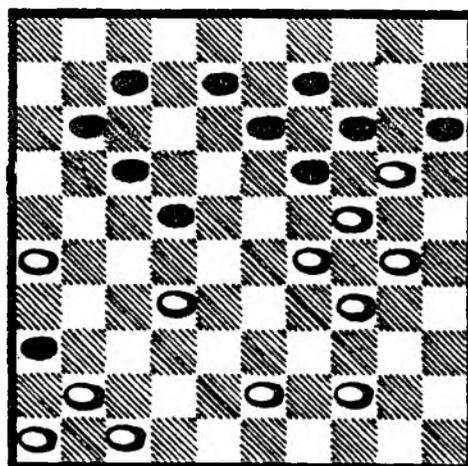
222. D. Vuurboom



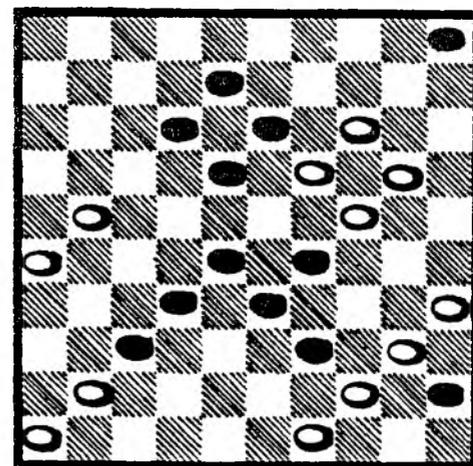
223. J. v.d. Wal



224. G. Avid



225



White moves and wins in all positions.



AMERICAN INTERNATIONAL CHECKERS SOCIETY

Affiliated with The Federation Mondiale Du Jeu De Dames

1987-5 (October, 1987)

As reported earlier, we accepted the invitation of member James Frazier and attended an Open House and Fall Festival sponsored by the Mayor's Office of Community Services in a Philadelphia neighborhood. A large number of various local groups and interests took part in the activities which included entertainment, refreshments, cultural affairs, historical accounts of their neighborhood, Germantown, vendors, displays, booths and more. The weather, overcast and drizzling at times, did not cooperate to help the celebration which was held in an open park. But the mood was cheerful and everyone seemed to be enjoying themselves.

International Checkers was recognized as a cultural part of the area and allocated two large picnic tables for games and demonstrations. But, most heartwarming, was the response of players from surrounding regions; Washington, D.C., Maryland, New Jersey were represented as well as the New York contingent which consisted of a dozen players! All in all, 30 avid devotees made our group one of the largest there. It was nice to greet members Francklin Pierre, Vladimir Kaplan, Bentz Jean, Nat Coleburn as well as area locals James, Milton Young and Bruce Stafford. In particular, we were delighted to meet, for the first time, members Dr. Gerard Landais and Tony Mariano. Tony brought along a couple of buddies and all three proved they were no slouches when it came to the fine points of the game. The many non-members checkerists (as well as a few passer-bys) showed an interest in our Society and the informational and educational materials we brought along were eagerly snapped up. Later that afternoon, we were provided a large indoor playing area and the friendly competitions lasted well into the evening.

James deserves credit for organizing this affair and intends pressing onward. To this purpose, he is forming "The City Wide Chess-Checker Activity Center of Philadelphia". Further information can be gained by calling James at (215) 842-1380. There is no reason why Philadelphia should not rank, along with New Orleans and New York, as one of the most active clubs in our organization. We look forward to the day when dedication and cooperation will become the key words in that city.

BITS AND PIECES

We're somewhat late in mentioning it, but take pleasure in reporting that Iser Kuperman, our national champion, has added another feather in his cap by capturing top spot in the recent American Pool Checkers Championship. Thus, he has successfully defended his title amidst a tough field of 20 contenders. It doesn't seem that long ago that he was only a name to us, albeit an awesome and highly respected one. Now we see the reason why. Well done, Iser!

President WARREN J WILLIAMS
1301 Barracks St
New Orleans LA 70116

Founder (1960): IKE C. KISCH

Sec'y Treas: JACK BIRNMAN
11010 Horde St
Wheaton, MD 20902
(301) 949-5920

Francklin Pierre just made one of the best moves of his life -- becoming the father of his first child. All three principles are doing well and we offer our congratulation to Francklin and his wife on this happy occasion.

There is sadness too. We were shocked to learn of the death of Willie Howard, one of the most beloved Pool Checker aces in our country. A former U.S.A. champion, he remained a formidable player to the end. But it was his good natured showmanship and friendliness that endeared him to us. There was never a dull moment in a Willie Howard game; we shall miss him and extend our sincere condolences to his family.

They're off to the races! America is sending a strong contingent to Brazil, consisting of Iser Kuperman, Vladimir Kaplan and Nat Coleburn, to compete for the Individual Pan-American Championship in November. Once again, Iser will be defending his title in a 16-man field. Five other countries will be represented, namely, Brazil, Canada, Costa Rica, Curacao and Suriname. Good luck, fellows, and... "bring home the bacon!" Iser, however, is leaving now for Brazil where the 64-square board tournament will be held in October. Both tournaments, we understand, will take place in popular resort areas amidst beautiful scenery and players will be the guests of Brazilian Confederation. Why don't you think about participating in an international event?

Who was the wag who sent us a list of prospective members. Hand written and postmarked in San Francisco, it was unsigned. Among the thirteen names, complete with their addresses, to whom we were requested to send information were the likes of Willard Scott, The Mayor of Shelby, N.C., Philip Donohue, Dan Rather and Tom Brokaw. What a lot of trouble this chap went to, and for what reason? It reminds us of a band of western outlaws at the turn of the century who spread a rumor that someone had struck gold in the hills. Their ruse was to empty the town for easy pickings. However, when their leader saw the hundreds of people heading for the hills, he was so impressed that he decided to join them. "You never know," he explained, "there might be something to that rumor!"

STRAIGHT CHECKER NEWS

The following news concerns us because it deals with publicizing the game of checkers. Not so long ago, a small item concerning checkers appeared in Sports Illustrated but seemed of little impact. However, there appeared last month a significant, entertaining piece in the popular People magazine. Covering three full pages, it dealt with the recent Tinsley-Lafferty match and Charles Walker's International Checker Hall of Fame. Do try to find it. We heard about it from various sources; also, we received a call from a public relations firm which was handling a research project on the game for a client. Mmm...interesting.

Marion Tinsley, as expected, won the \$5,000 match but it was not a picnic, as Don Lafferty put forth a substantial fight. The final outcome was 2:0:36 for the winner, i.e., no losses and 36 draws. Elsewhere, a junior match was conducted and the surprising amount of \$960 was raised for it. Certainly not a remarkable sum by today's standards, but ask yourselves whether we could even approach this figure for a minor event.

JAKE KACHER'S "SECRETS OF INTERNATIONAL CHECKERS"Lesson #6

Solutions to the exercises in Lesson #5:

157. 1.22-18 12:23 2.25-20 14:25 3.35-30 25:34 4.40:18 13:22
5.28:6X
158. 1...26-31 2.37:26 17-21 3.26:17 11:33 4.38:20 19-24 5.20:29
23:45X
159. 29-23 19:28 2.26-21 17:26 3.36-31 26:37 4.41:23 18:29 5.33-4X.
Same ricochet but occurring in another part of the board.
160. 1.22-17! 12:21(A) 2.34-30 25:34 3.40:18 13:22 4.28:26X
(A) 1...11:22 2.28:17 12:21 3.34-30 25:34 4.40:18 13:22 5.33-29
24:33 6.39:26X
161. 1...24-29 2.33:15 17-21 3.26:17 11:33 4.38:29 23:45X
162. 1...21-27 2.32:21 14-20 3.25:14 10:28 4.33:22 18:16X
163. 1.34-29! 23:34 2.40:29 18:27 3.29-23! 10-14 (there is nothing
better) 4.23-18 13:22 5.28:26X

Minatures

164. 24(29) 28, 1, 40, 44X
165. 33, 28, 34, 1X
166. 32, 23, 34, 44, 1X
167. 42, 36, 32, 24, 4X
168. 2923, 41, 23, 1, 45X
169. 22, 23(28) 45, 34, 1X
170. 32(48) 3934, 1, 6X
171. 3934, 12, 1, 40, 6X
172. 22(28) 42, 3732(44) 1(35) 34(35) 12(19) 30, 40X
173. 12, 2923, 41, 34, 12, 28X

Endgames

174. 18-12 25-30 2.12-7 30-34 3.7-1 34-39 4.50-44! 39:50 5.1-6
50-11 6.6:50X. This famous ending was first published in 1787 by the
Frenchman, Manoury.

The remaining endgames illustrate the same idea.

175. 1.10-5 44-49 2.50-44! 49:10 3.5:28 39:50 4.28-6X
176. 1.49-44 30-34 2.40:18 39-43 3.44-39 43:34 4.45-40 34:45
5.18-12 25-30 6.12-7 30-34 7.7-1 34-39 8.50-44X
177. 1.33-28 39:50(A) 2.29-33X
(A) 1...39:6 2.29-1 6:50 3.6-1X
178. 38-16 11-22(A) 2.16-11 22:6 3.23-1 6-28 4.50-44 28:50 5.6-1X
(A) 1...11-44 2.50:39 45-50 3.16-32! 50:5 4.32-46X
179. 1.44-39 43:34 2.45-40 34:45 3.7-1 6-28 4.50-44X
180. 1.6-1 28:50 2.1-6 35:44 3.49:40 50-45 4.6-1 45-50 5.34-30
25:45 6.1-6X

Standard shots: "Coup Royal"

One of the most important and beautiful shots in International Checkers is the "Coup Royal". You must learn this stratagem as it appears often in practical play. Here is the basic idea:

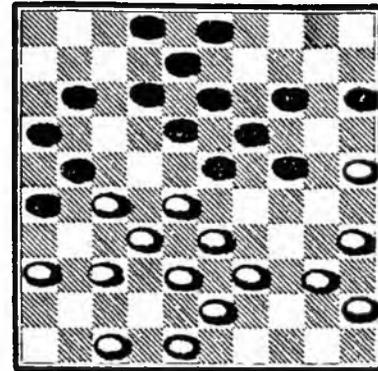
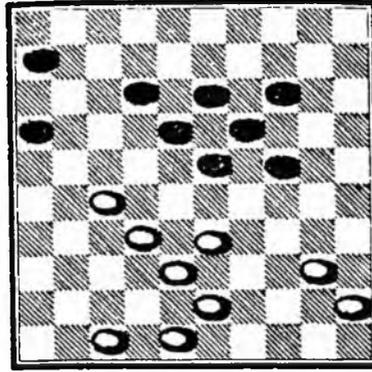
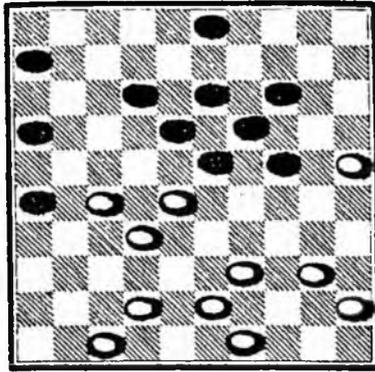
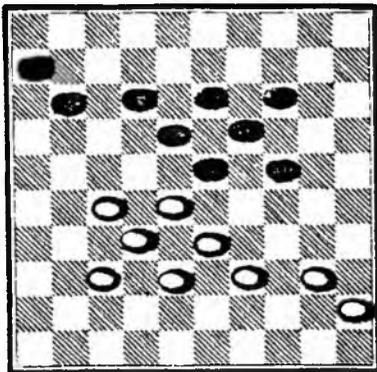
181. 1.27-22 18:27 2.32:21 23:34 3.40:16X

181

182

183

184



What are the characteristics of the Coup Royal?

1. These shots often begin with the move 27-22 (24-29 for black) in order to break up the chain by removing the man on 18.

2. The black piece on 23 (28 for white), jumping the most, completes a half-circle, ending up on 34 (17).

3. Unlike the straight jump one normally finds in the Philip's shot, the "executioner" on 40 (11) winds its way in a snakelike path through 20 (31). Of course, minor variations occur from time to time but these three features typify the essence of the Coup Royal.

182. 1.27-22 18:38 2.42:33 23:32 3.43-38 32:34 4.40:7X

183. 1.27-22 18:27 2.32:21 16:27 3.33-28 23:32 4.43-39 32:34 5.40:7X

184. 1.27-22 18:27 2.37-31 26:37 3.32:41 23:32 4.36-31 27:36 5.38:27 21:32 6.43-38 32:34 7.40:7X

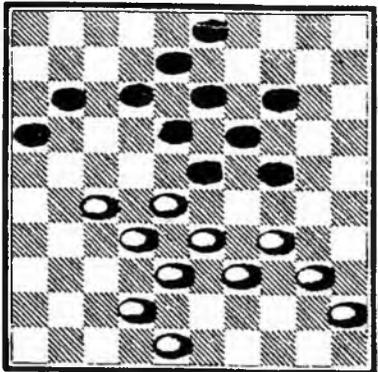
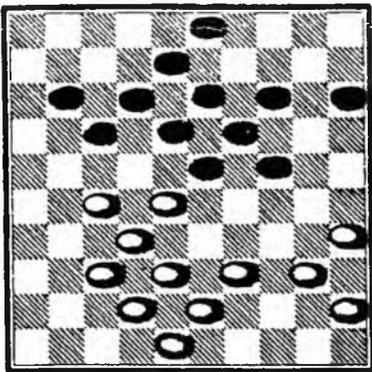
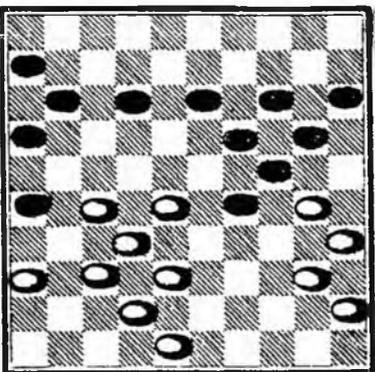
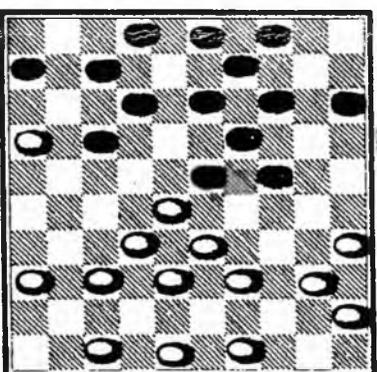
Notice the importance of the "Olympic" structure [men on 40 and 45 (6 and 11 for black); so called because of its intensive use in tournaments]. Its presence or even the possibility of building one plays a large role in positional and combinational strategies.

185-BW

186

187

188



185. (Baba Sy) 1...17-21 2.16:27 24-29 3.33:24 19:30 4.28:17 7-11 5.35:24 11:35X

186. (Baba Sy) 1.48-43! 20-25 2.37-31! 26:39 3.36-31 25:34 4.38-33 29:38 5.40:7 11:2 6.32:34X

187. 1.27-22 18:27 2.32:21 23:41 3.38-33 17:26 4.42-37 41:32
5.43-38 32:34 6.40:16X

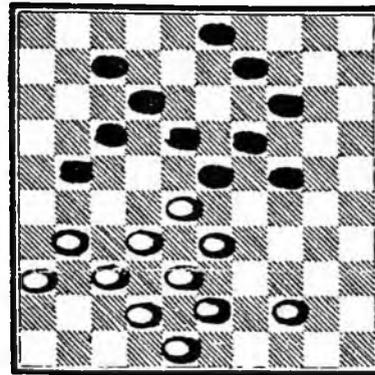
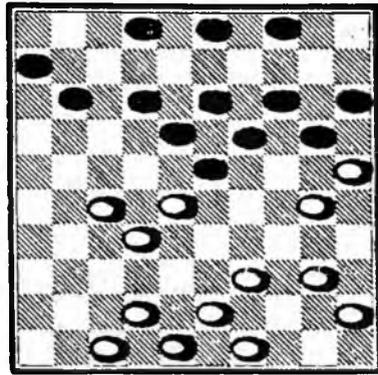
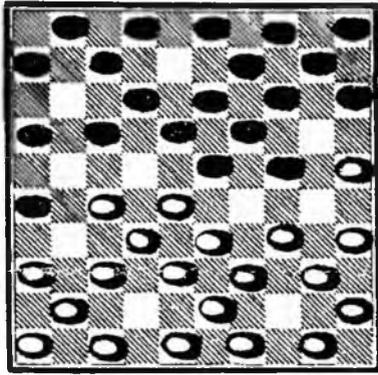
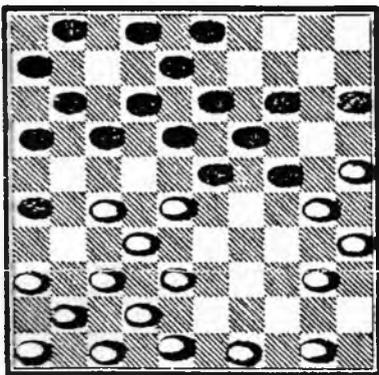
188. 1.27-22 18:27 2.32:21 23:43 3.42-37 16:27 4.37-32 27:29
5.34:23 19:28 6.48-42 43:34 7.40:16X

189

190-BW

191

192



189. At times, the target piece on 26 is forced to 34 (via the kingrow): 1.27-22 18:27 2.32:21 23:43 3.48:39 16:27 4.37-31 26:48
5.50-45 48:34 6.40:16X

190. Take away black's man on 17 and the win is easy by 24-19 and, after the jumps, 7-11X. In this position, black eliminates the unwanted man by executing a standard two-piece sacrifice: 1...16-21 2.27:16 17-21 3.16:27 24-29 4.33:24 19:30 5.28:17 7-11 6.35:24 11:35 and the man on 24 is defenseless.

191. 1.30-24 20:29* 2.27-22 28:38 3.42:24 23:32 4.24-20! (notice how neatly white utilizes the man on 15 to form the snakelike chain) 4...15:24 5.43-38 32:34 6.40:16X

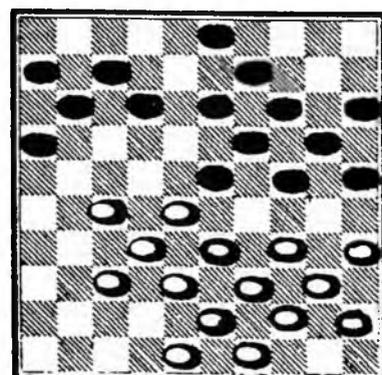
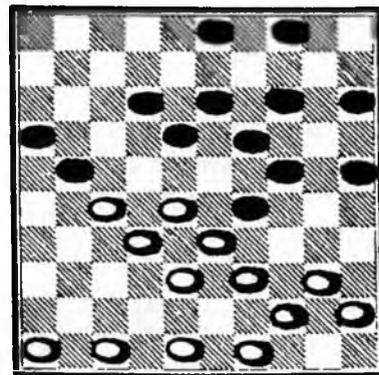
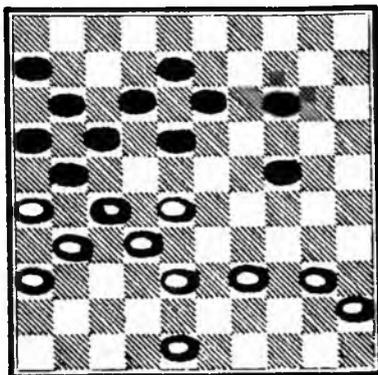
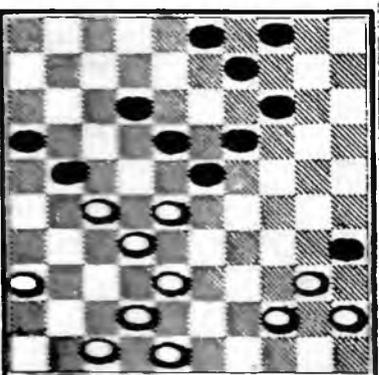
192. Here's a beauty by Germaine (Haiti). The shot starts with three(!) forcing moves, then continues with a variation of the Coup Royal wherein, through the aid of the Majority Rule, the man on 44 assumes the role of a deficient "Olympic": 1.31-27 21-26 2.43-39 9-13 3.37-31 26:37 4.42:31 7-11 5.27-22 18:27 6.32:21 23:34 7.44-40 17:37 8.40:16X.

193

194

195

196-BW



193. 1.28-22! 9-13(A) 2.32-28 23:43 3.48:39 21:32 4.39-34 18:27
5.34-30 35:24 6.42-38 32:43 7.44-39 43:34 8.40:7X

(A) 1...19-24 2.22:13 9:18 3.27-22 18:27 4.44:39 35:33 5.38:7X, the Philip's Shot.

194. Before reading the solution, let's review and implement what we've learned so far.

First stage: Finding the chain.

We want to examine the possibility of jumping 40:34:24:14:13:12 and, perhaps, :11.

Second stage: Building the chain.

We reason as follows:

A. Tracing backwards, we seek a black checker to be forced to 34. There are three candidates, 14, 12 and 21. (Editor's note: The student should verify this for himself.) Since 14 is already in the chain, its choice may be dismissed; actually, there is no possibility of utilizing it for anything else. The only way to involve the man on 12 would be: 1.28-22 17:37 2.26:17 12:34 3.40:9, but this loses. By the way, please note that if the piece on 31 was, instead, situated on 42, then 1.28-22! would be a winner by the following shot: 1...17:37 2.42:31 21:34 3.40:9 13:4 4.26-21 16:27 5.31:2X

B. Also, the man on 18 must be removed in order to open the chain. It appears that 28-23 is the only logical first move.

Third stage: Finding the actual shot.

1.28-23 18:29. Now, we are presented with two choices in order to accomplish our aim of forcing the man on 21 to 34, 38-33 and 32-28. It is necessary to count out (analyze) both variations. Remember, do not move any pieces on the board -- it should be done mentally!

First variation: 2.38-33 29:38 3.32:43 21:32 4.43-38 32:34 5.40:7 11:2. The pieces are equal and so is the position.

Second variation: 2.32-28 21:34 3.28-22! 17:28 4.26-21 16:27 5.31:33 29:38 6.40:16X. Be sure you envision the final position after the shot. Record the positions of all the pieces, then make the shot and compare it with your notes. It is advisable to do such exercises often; they will sharpen your ability in mental analyses.

195. The main consideration is to remove the man on 18: 1.28-23 19:37 2.40-34! 21:43 3.34:23 18:38 4.44-40 43:34 5.40:7X

Quite often the Coup Royal is a preliminary to another stroke. Let's examine some examples:

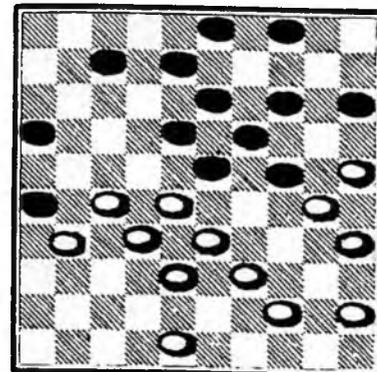
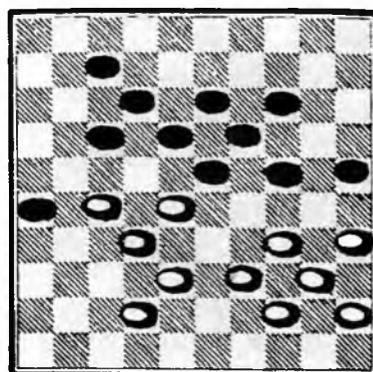
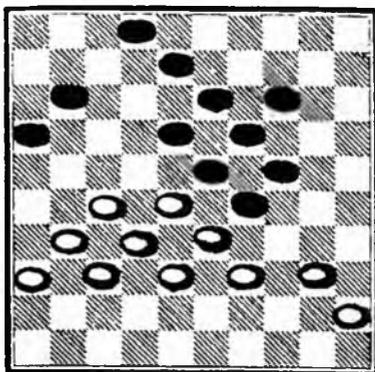
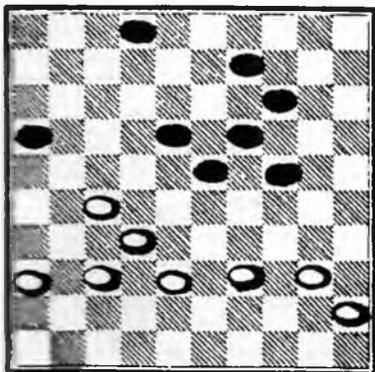
196. 1...24-30 2.35:24 20:29 3.33:24 19:30 4.28:17 11:33 5.39:28 30:50X

197

198

199

200



197. 1.37-31 9-13 2.32-28 23:34 3.40:9 13:4 4.27-21 16:27 5.31:24X

198. 1.27-21 16:27 2.32:21 23:34 3.21-16 29:38 4.40:9 13:4 5.16:7 2:11 6.37-32 38:27 7.31:2X

199. Let's discuss this position. Besides the making of a chain by 14 and 24, there is another possible chain, 7 and 17. Recalling, that after a Coup Royal the men on 13 and 24 are eliminated, this chain will encompass the pieces on 7, 17, 18 and 19. Thus, if we could find a way to force your opponent to occupy 30, then your man on 35 could jump five pieces to 2. Having such an idea in mind, we begin analyzing:
 1.28-22 17:48 2.27-21 (replacing a man in the chain) 26:17 3.39-33 48:30
 4.33-28 23:43 5.44-39 43:34 6.40:9 13:4 7.35:2X

200. 1.48-42 26:48 2.44-40 48:34 3.40:9 3:14 4.30-24 19:30 5.28:10 3-9 6.35:24 15:4 7.27-22! 18:27 8.32:21 16:27 9.38-32 27:20 10.25:1X. Was the last stroke (25:1) a surprise to you? Did you see it from the start? We are entering a higher level where counting just six moves ahead is not enough, so continue your practice and work out the exercises.

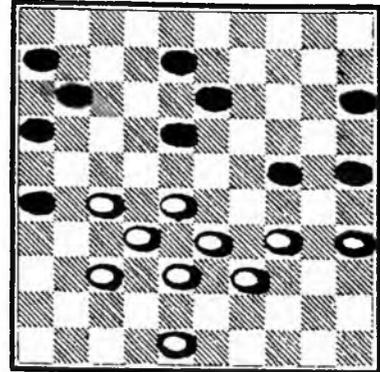
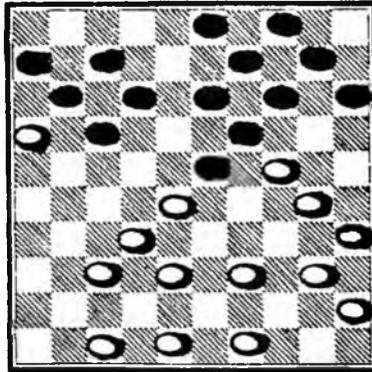
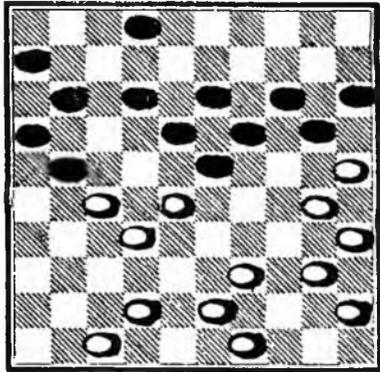
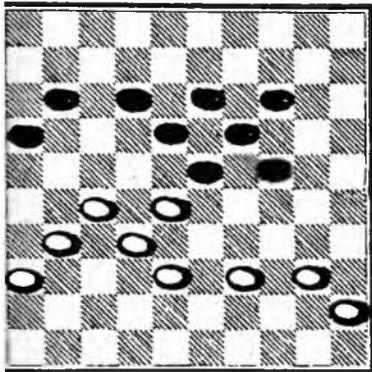
EXERCISES (White moves and wins unless otherwise noted.)

201

202

203-BW

204-BW

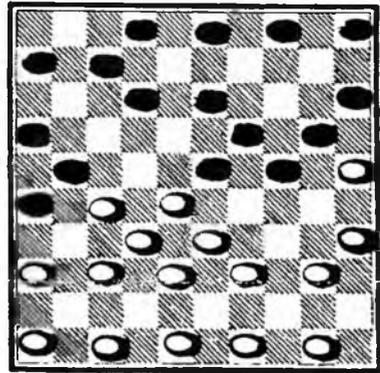
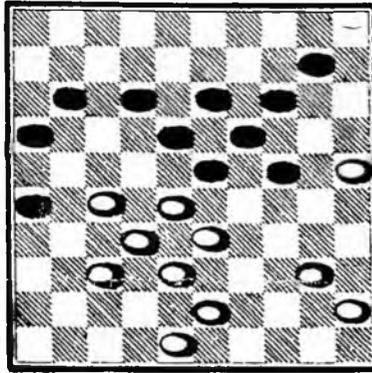
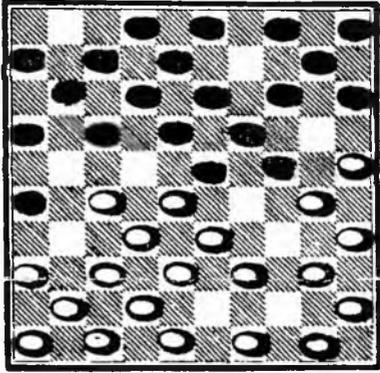
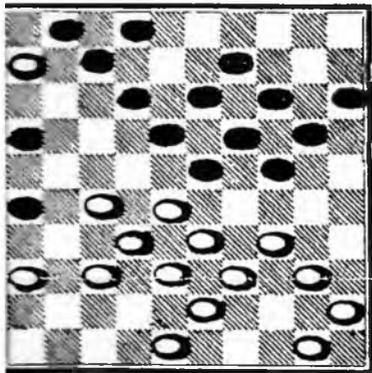


205-BW

206

207

208-BW

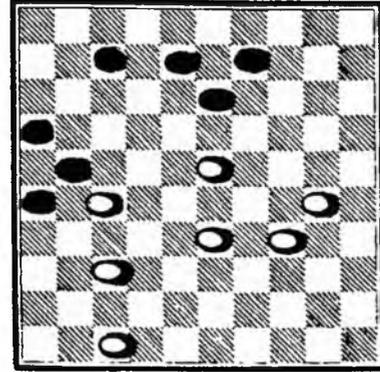
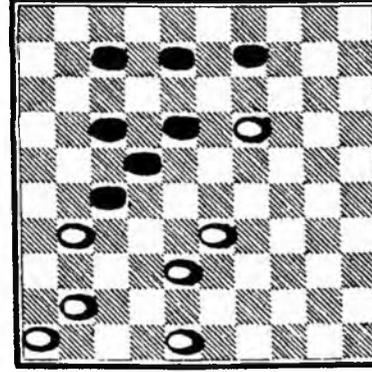
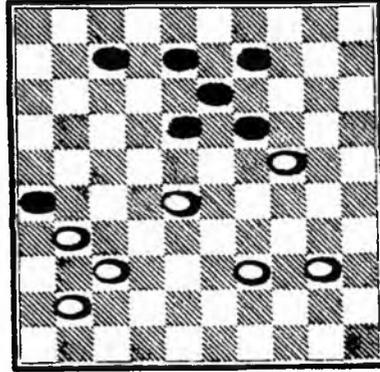
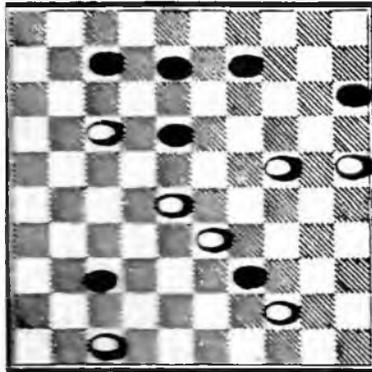


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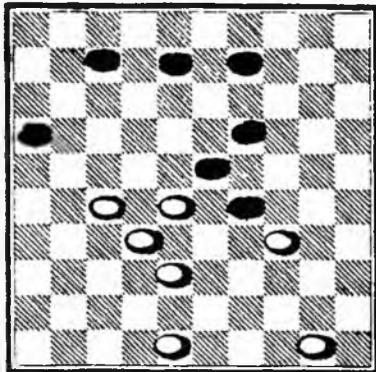
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212

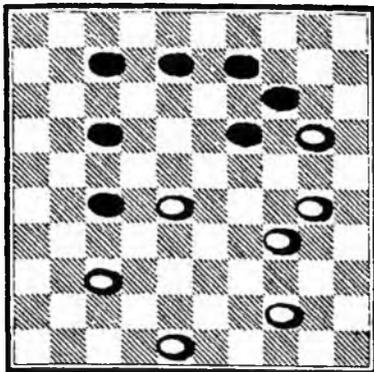


EXERCISES (Cont.)

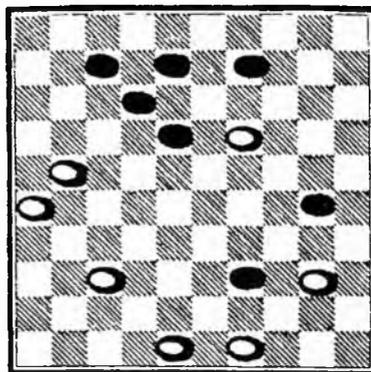
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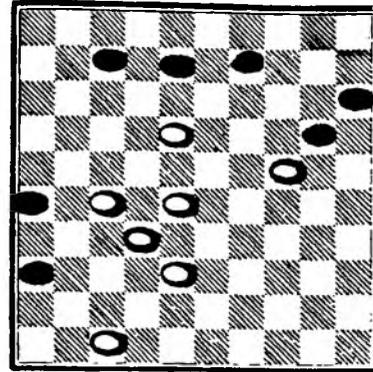
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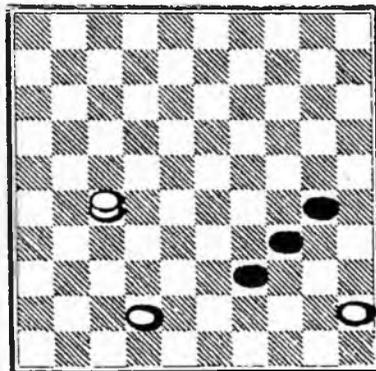
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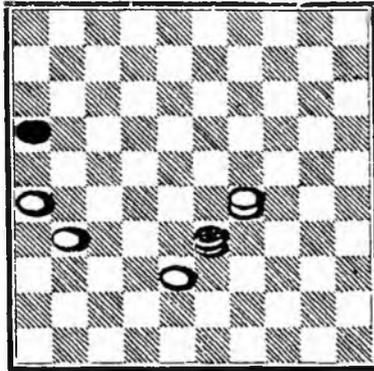
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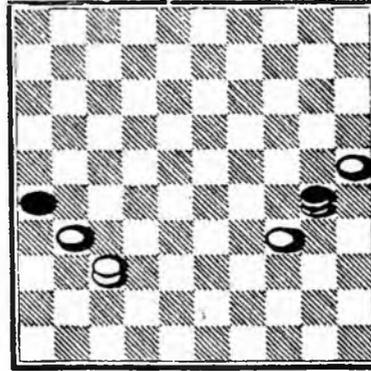
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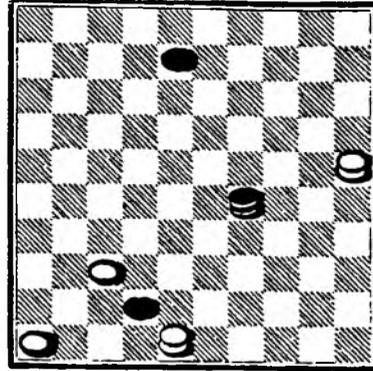
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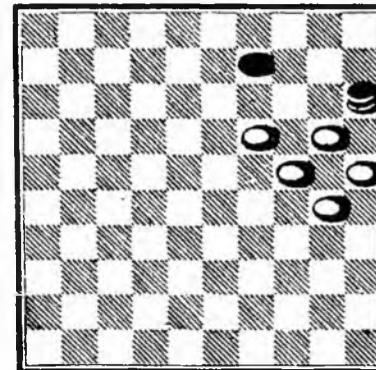
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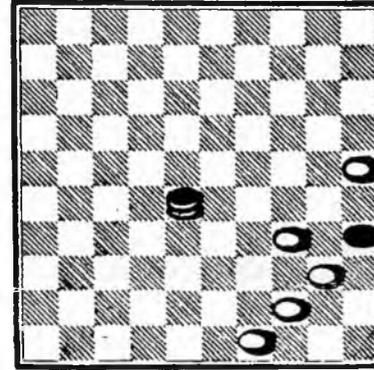
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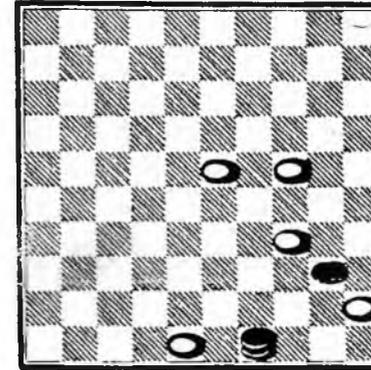
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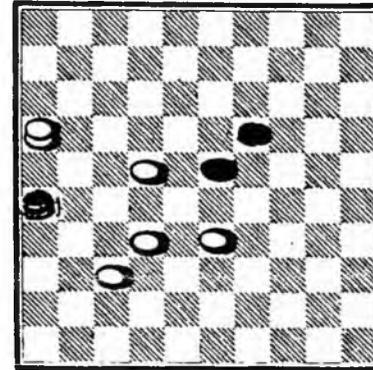
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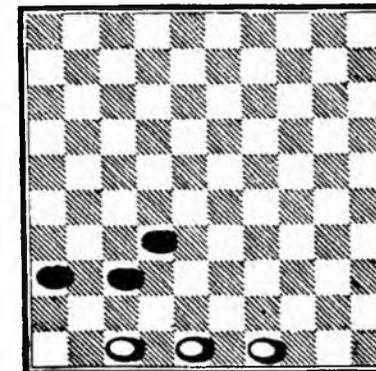
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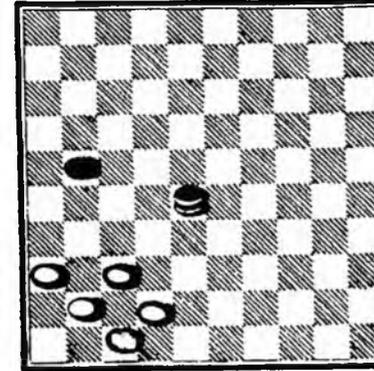
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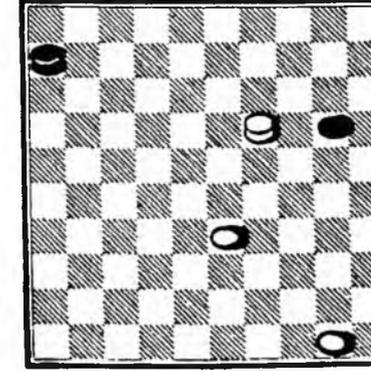
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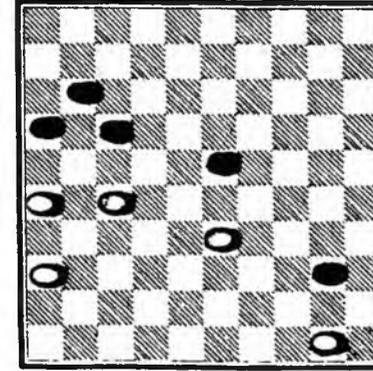
226



227



228-WD



Round 5 (Cont.)

Game #35. L. EDWARDS - J. BIRNMAN (0-2)

1.32-28	17-21	8.29:20	15:24	15.28:19	14:23	22.32:23	19:28	29.29-23	18:29
2.34-29	21-26	9.39-34	10-15	16.43:34	12-18	23.41-36	9-13	30.34:23	33-39
3.37-32	26:37	10.34-29	5-10	17.49-43	7-12	24.34-29	11-17	31.37-32	2-7
4.42:31	11-17	11.29:20	15:24	18.46-41	10-14	25.39-33	28:39	32.31-27	17-22
5.31-26	7-11	12.40-34	18-23	19.50-44	17-22	26.43:34	22-28	33.27:18	13:22
6.47-42	1-7	13.44-40	24-29	20.44-39	13-19	27.35-30	3-9	34.42-37	8-13
7.41-37	20-24	14.33:24	19:39	21.36-31	23-28	28.30-25	28-33	35.23-19	13:24

Game #36. H. JOHNSON - R. BELL (0-2)

1.32-28	18-23	9.46-41	14-19	17.49-44	25-30	25.36:27	18-23	33.32-28	21-26
2.34-29	23:34	10.32-28	4-10	18.35:24	19:30	26.29:18	13:31	34.38-32	11-16
3.40:29	12-18	11.37-32	10-14	19.40-34	30-35	27.42-37	31:42	35.29-23	7-11
4.44-40	7-12	12.41-37	5-10	20.37-31	14-20	28.48:37	16-21	36.22-17	11:22
5.37-32	1-7	13.50-44	20-25	21.47-41	10-14	29.45-40	8-13	37.28:17	19:28
6.41-37	19-23	14.44-40	18-22	22.41-36	14-19	30.34-29	9-14	38.33:22	13-18
7.28:19	14:34	15.31-27	22:31	23.31-26	12-18	31.40-34	7-11	39.22:13	14-19
8.40:29	10-14	16.36:27	17-21	24.26:17	11:31	32.28-22	2-7	40.13:24	20:22

shot 2629, 34, 57-41

Game #37. F. WILLIAMS - W. DOTY (0-2)

1.32-28	18-23	11.32-28	7-12	21.47-41	11-17	31.34-29	20-24	41.39-33	12-18
2.34-29	23:32	12.38-32	14-19	22.41-36	17-22	32.29:20	15:24	42.34-29	18:27
3.37:28	20-25	13.36-31	10-14	23.35-30	24:35	33.38-33	3-8	43.29:20	25:14
4.41-37	14-20	14.40-34	21-26	24.29-24	20:29	34.43-39	1-7	44.37-31	26:37
5.37-32	10-14	15.43-38	12-18	25.34:13	8:17	35.39-34	7-12	45.42:22	19-23
6.46-41	5-10	16.45-40	2-7	26.33-28	22:33	36.44-40	35:44	46.45-40	23-28
7.41-37	17-21	17.28-23	19:28	27.39:28	13-19	37.33-29	24:33	47.22-17	28:39
8.31-26	19-24	18.32:12	7:18	28.31-27	17-21	38.28:50	10-15	48.17:26	8-12
9.26:17	11:22	19.49-43	4-10	29.27-22	9-13	39.50-44	15-20	49.36-31	12-17
10.28:17	12:21	20.50-45	6-11	30.40-34	14-20	40.44-39	20-24	50.31-27	13-18

Game #38. F. PIERRE - C. THOMPSON (2-0)

1.35-30	20-24	11.44-40	23:32	21.40:29	1-7	31.43-39	8-12	41.33:11	13-18
2.30-25	18-23	12.37:28	24-30	22.32-28	7-12	32.33-28	16-21	42.11-6	18-22
3.32-28	23:32	13.41-37	30-35	23.37-32	17-21	33.36-31	21-26	43.39-33	14-19
4.37:28	12-18	14.49-44	19-23	24.31-26	12-18	34.38-33	13-18	44.29-24	19:30
5.41-37	7-12	15.28:19	14:23	25.26:17	11:22	35.31-27	9-13	45.25:34	4-10
6.46-41	18-23	16.37-32	10-14	26.28:17	18-23	36.48-42	6-11	46.45-40	12-17
7.34-29	23:34	17.50-45	5-10	27.29:18	13:11	37.42-38	11-16	47.6-1	3-9
8.40:20	15:24	18.42-37	14-19	28.33-29	11-17	38.27-22	18:27	48.1-29	
9.45-40	12-18	19.47-41	10-14	29.41-37	8-13	39.32:21	16:27		
10.40-34	18-23	20.34-29	23:34	30.39-33	2-8	40.28-23	19:28		

Round 5 (Cont.)

Game #39. C. SMITH - I. KUPERMAN (0-2)

1.32-28	17-21	14.41:32	10-15	27.49-44	21-26	40.38-32	13-18	53.35-30	15-20
2.34-30	21-26	15.34-29	5-10	28.36-31	26:37	41.33-28	12-17	54.30-25	20-24
3.30-25	16-21	16.29:20	15:24	29.42:31	8-12	42.37-31	18-22	55.40-35	23-29
4.40-34	11-16	17.46-41	19-23	30.31-26	12-17	43.39-34	22:33	56.32-28	22-27
5.34-29	20-24	18.33-28	14-19	31.27-21	16:27	44.34-29	23:34	57.25-20	15:24
6.29:20	15:24	19.41-37	10-14	32.32:12	18: 7	45.40:38	19-23	58.33:24	19:30
7.45-40	12-17	20.39-33	1- 6	33.38-32	11-17	46.45-40	9-13	59.35:24	27-31
8.40-34	17-22	21.37-31	17-21	34.44-39	7-11	47.38-33	17-22	60.38-32	31-36
9.28:17	12:21	22.31-26	2- 7	35.43-38	3- 8	48.42-38	4- 9	61.32-27	36-41
10.44-40	6-11	23.26:17	11:31	36.48-42	17-22	49.31-26	13-18		
11.50-45	11-17	24.36:27	7-11	37.28:17	11:22	50.26-21	14-19		
12.31-27	7-11	25.47-41	12-17	38.32-27	22:31	51.21-16	9-13		
13.37-31	26:37	26.41-36	17-21	39.26:37	8-12	52.25-20	24:15		

Game #40. V. KAPLAN - M. FAAL (1-1)

1.32-28	19-23	13.44-40	18-23	25.42:31	7-12	37.48-43	18:27	49.39-33	18-23
2.28:19	14:23	14.31-27	4-10	26.46-41	14-19	38.28-23	19:28	50.34-29	23:21
3.37-32	10-14	15.49-44	10-15	27.27-22	18:27	39.33:31	13-19	51.29:20	3- 9
4.33-28	14-19	16.40-34	24-30	28.31:22	1- 7	40.38-33	21-26	52.20-15	9-14
5.39-33	5-10	17.34-29	23:34	29.41-37	21-26	41.39-34	19-23	53.25-20	14:25
6.44-39	10-14	18.44-40	30-35	30.47-42	12-18	42.43-39	9-13	54.15-10	19-24
7.50-44	17-21	19.40:29	19-24	31.37-31	18:27	43.31-27	7-12	55.10- 4	24-30
8.35-30	21-26	20.29:20	15:24	32.31:27	7-12	44.37-32	12-18	56. 4-18	30-35
9.41-37	20-24	21.45-40	35:44	33.36-31	26:37	45.33-29	24:33	57.41-37	6-11
10.30-25	11-17	22.39:50	17-21	34.32:41	2- 7	46.39:19	13:24	58.18-45	11-17
11.34-29	23:34	23.43-39	12-18	35.50-44	16-21	47.32-28	8-13	59.45-18	25-30
12.40:20	15:24	24.37-31	21:37	36.42-37	12-18	48.44-39	13-19	60.33-28	

Round 6

Game #41. H. JOHNSON - R. RATLIFF (2-0)

This score is missing.

Game #42. I. KUPERMAN - Y. FERRIER (2-0)

1.32-28	19-23	11.30:39	18-23	21.47-42	26:37	31.23:14	9:20	41.21-17	11:22
2.28:19	14:23	12.33-28	20-24	22.42:31	12-17	32.45-40	30-35	42.28:17	19-23
3.37-32	10-14	13.39-33	8-13	23.46-41	17-21	33.40-34	24-30	43.37-32	2- 7
4.34-30	17-21	14.44-39	14-20	24.41-37	10-14	34.43-39	20-24	44.33-28	7-12
5.31-27	11-17	15.25:14	9:20	25.34-29	23:34	35.48-42	7-12	45.28:19	24:13
6.30-25	21-26	16.39-34	4- 9	26.40:29	20-25	36.31-26	12-18	46.17:19	
7.41-37	6-11	17.49-44	5-10	27.29:20	15:24	37.26:17	11:31		
8.35-30	17-21	18.44-39	1- 6	28.39-34	14-20	38.36:27	6-11		
9.39-34	13-19	19.37-31	26:37	29.34-29	25-30	39.27-21	16:27		
10.34-29	23:34	20.42:31	21-26	30.29-23	20-25	40.32:21	13-19		

1987 TOURNAMENT RESULTS - INTERNATIONAL**Netherlands National Correspondence Championship (9 finalists)**

1. F. Luteyn; 2. A. Godthelp; 3. R. Palmer

Netherlands National Speed Championship (5 minute games; 8 finalists)

1. R. Clerc; 2. A. Scholma; 3. J. Okken

U.S.S.R. - Netherlands Match

The Soviets won by a score of 44 to 36. Here are the individual results: A. Gantwarg - J. v.d. Wal (2-6); A. Baliakin - B. Bies (6-2); M. Korenievski - H. Jansen (4-4); W. Wirny - G. Jansen (5-3); G. Valneris - J. Bastiaanet (3-5); A. Mogilianski - J. Krajenbrink (3-5); A. Tchizov - W. Wesselink (6-2); E. Boujinski - G. van Aalten (4-4); A. Werchowich - J. Vermin (6-2); J. Ermakov - H. Meijer (5-3)

U.S.S.R. Women's National Championship (16 players)

1. (Tie) T. Teterina and N. Jankovskaya; 3. (Tie) O. Levina and Z. Sadovskaya

Senegal - Gambia Match

Senegal took this one, but narrowly, 9 to 7. Individual scores: M. Sene - O. Diagne (3-1); B. Diallo - S. Bah (2-2); C. Lam - S. Norman (3-1); E. Ndir - E. Jallow (1-3)

U.S.S.R. Women's Return Match

Zoya Sadovskaya (3-0-9) beat Elena Altshul by a score of 15 to 9 in 12 rounds.

SOLUTIONS FOR 1987-5

226. 12-8 (24-29) [[(26-31) 27:36 (24-29) 8-2! [8-3? (29-34!) 3-17 (34-40)=] (29-34) [(29-33) 2-30+] 2-35 (34-39) 35-49+]] 8-2! (29-34) [(16-11) 2:16 (29-33) 27-21, 16-43 (17-22) 43-16+; (26-31), same as variation] 2-7 (34-39) 27-21, 7-11+

227. 36-47 (30-2)[A,B] 4-27 (2-16) [(2-35) 27-49 (35-2) 47-33, see trunk lline; (25-30) 5-19+] 27-49 (16-2) 47-33 (2-35) [(25-30) 33-11+] 5-23 (35-8) [(25-30) 33-29+; (35-30) 49-35+] 33-24! (18:30) 49-35!+

[A] (30-35) 4-27 (25-30) [(35-49) 27-16 (49-35) 16-49 (35-2) 47-33, same as trunk; (35-2) 27-49 (2-35) 47-33 (35-2) [(25-30) 33-29+] 33-11+]] 47-36 (35-49) 5-32 (49-35) 32-38+

[B] (30-48) 4-27 (48-26) [(25-30) 27-43, 47-24+] 27-21 (26:3) 5-14+

228. 8-3 (28-32)[A] 3:20 (34-39) 44:33 (32-37) 20-15! (37-42) [(37-41) 15-10+] 15-29+

[A] (14-20) [(14-19) 3-21 (28-33*) 21-43 (33-39) 44:33 (34-30) 43-39 (40-45) 39-50 (19-24) 25-20, 33-28, etc.+] 25:14 (28-33) [(28-32) 3-26+] 3-21 (33-39) 44:33 (34-40) 21-49 (40-45) 49-40, 33-29, 14-10+

229. 37-32, 26:37 (22-28*) 37-31!, 42-38, 48:37 (28-33) 47-42! (39-43) 37-31!, 42-38, 45-40, 50:37+

230. 37-31 (36:27) [(36:18) 28-23+] 43-39 (27:34*) 48-43!, 20-14, 25-20, 20:9, 15:4 (13-19) 4-13!+

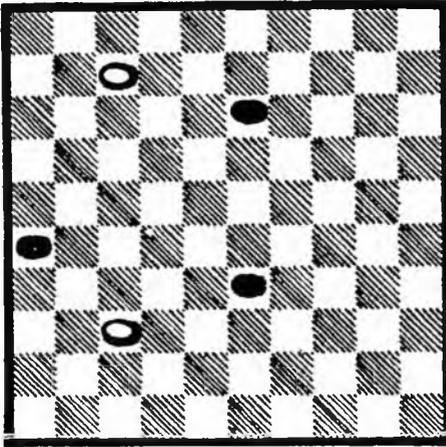
231. 47-41, 37-31, 33-28, 48:39, 34:1!+

232. 21-16, 26-21, 29-23!, 27:18, 16-11, 18:7 (15:24) 7-2 (19:46) 2:5!+-

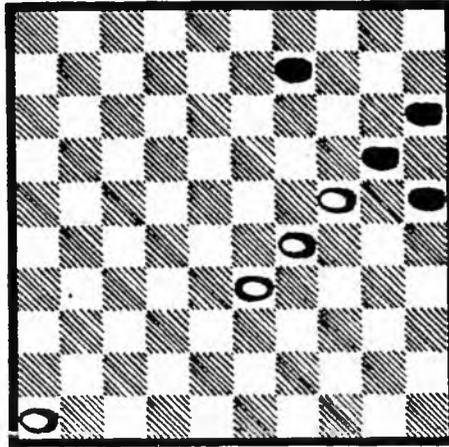
233. 43-38, 37-31, 47-41, 49-44, 45-40, 40:18, 25:5, 5:30, 50-44+

234. 37-32!, 35-30, 36-31, 24-19!, 50:17, 19:37!+, 25:5!+

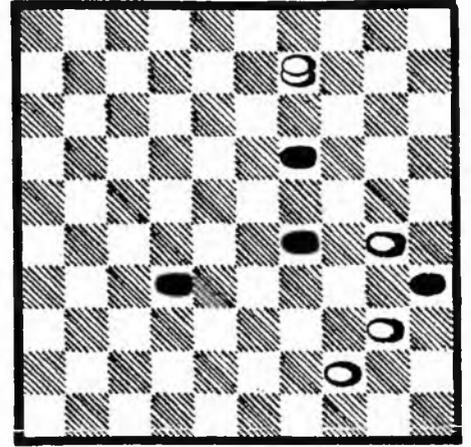
235. J. Moser



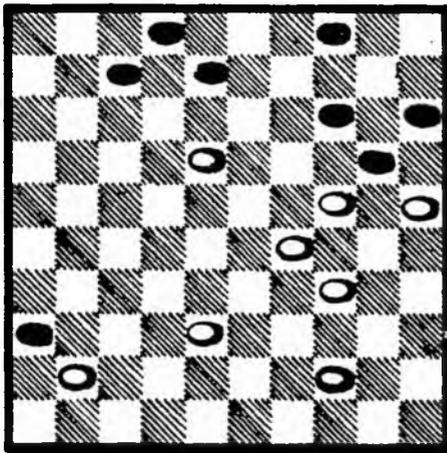
236. K. Kruyswijk



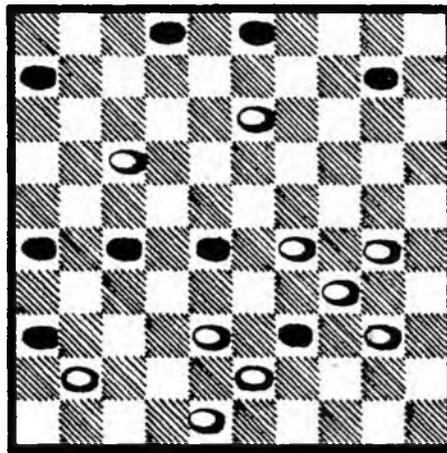
237. D. Vuurboom



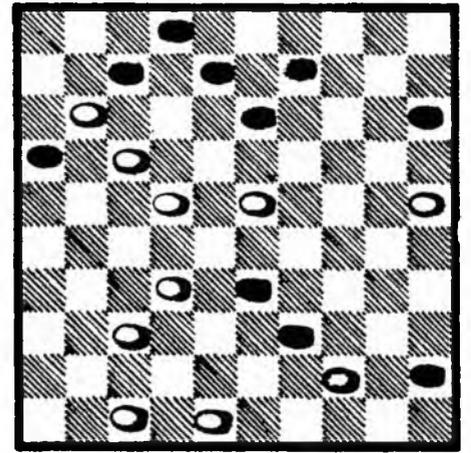
238. D. Bosma



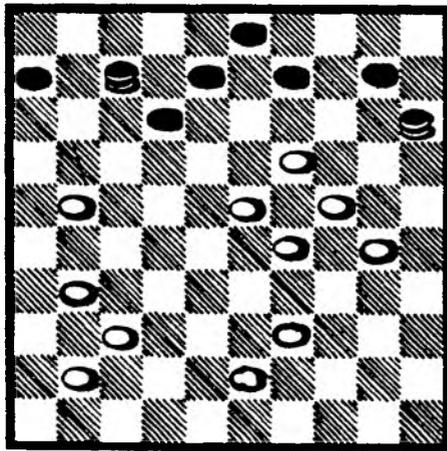
239. D. Bosma



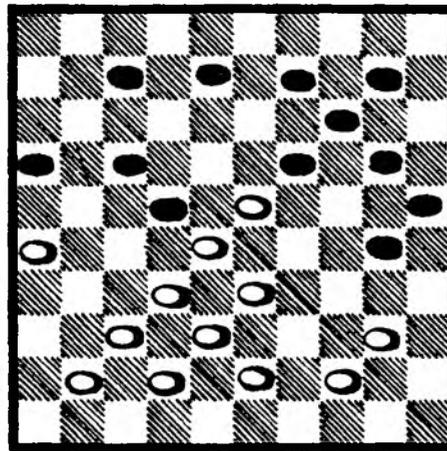
240. N. Brochu



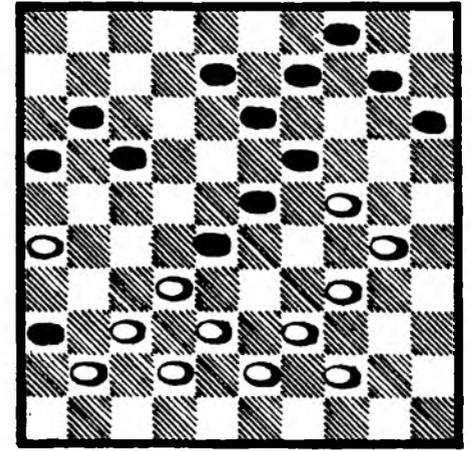
241. M. Kuipers



242. D. Schroder



243. B. Stevens



White moves and wins in all positions.



AMERICAN INTERNATIONAL CHECKERS SOCIETY

Affiliated with The Federation Mondiale Du Jeu De Dames

1987-7 (November, 1987)

With the publication of their third number, ICHER, the new magazine put out by the New York International Checkers Club, is really hitting its stride. This 20-page periodical has something for everyone -- games, problems, news items and some interesting articles. If editor Francklin Pierre doesn't watch out, we may steal one or two of these tidbits. This issue interested us a lot and we commend those who are contributing unselfishly to make it a success.

Since we reported, some time ago, that former world champion Tony Sijbrands might return to the checker arena, this rumor has now been confirmed. Tony has requested permission from the Dutch Federation (FMJD) to be allowed to participate in the 1988 world championship. Hopefully, their response will be positive. With the Soviet Union's complete domination over the checker world (they took the first three places in the last championship in 1986) Tony's advent, after a 15 year hiatus, into the scene is a thrilling prospect. Perhaps, too, we could witness the reemergence of Harm Wiersma from his long retirement. These two great checkerists would give the game a needed shot in the arm.

As you read this, the World Championship Challenge Match will have begun. Former titleholder Anatole Gantwarg will try to retrieve his crown from the indomitable Alexander Dibman. To get an idea of their chances, we quote Wiersma, "Dibman always plays for a victory. If he tries too hard, then Gantwarg's chances are preferable. However, if he decides against such aggressive tactics, the probability of his retaining the title must be rated very high. The concensus among players is that Dibman will win."

IN MEMORIAM

An era has ended! The sad news of Johan Friedrich Moser's passing at the age of 76 fills us with grief. No, we never met the man but know from others of his many fine qualities. Our sadness arises because Johan taught us, through his many books and articles, to understand and learn to appreciate the delicate beauties of the endgame. A prolific writer on every aspect of the game, as well as an accomplished composer, everything he produced bore the stamp of quality. No book has equaled his scholarly "Across the Hundred Squares" for revealing the complexities of standard endgames. His ability to entertain us was apparent in the delightful "Pocket Encyclopedia for Checker Players" and we are still pouring over positions in the monumental "Checker Endings". The checker world mourns his loss and here in America, over 3,000 miles away, there is sorrow for he touched so many. To his wife, children and grandchildren, we offer our heartfelt condolences.

A distressed call from Jake Kacher notified us of the sudden death of a dear friend, Ted Taylor. Ted, a professional singer, excelled in many varied interests. He attained the Karate Black Belt status and was, as well, the president and Pool Checker champion of the Los Angeles club. Jake tells us he had many friends and was becoming interested in the big board. We extend our sincere sympathy to his family.

President: WARREN L. WILLIAMS
1301 Saratoga St.
Van Nuys, CA 91416

Founder (1960): IKE C. KISCH

Sec'y/Treas: JACK BIRNMAN
11010 Horde St.
Wheaton, MD 20902
(301) 949-5920

JAKE KACHER'S "SECRETS OF INTERNATIONAL CHECKERS"Lesson #7

Solutions to the exercises in Lesson #6:

201. 1.27-21 16:27 2.31:22 18:27 3.32:21 23:34 4.40:16X
 202. 1.30-24 20:29 2.27-22 18:38 3.42:24 23:32 4.24-20 15:24
 5.43-38 32:34 6.40:7X
 203. 1...17-21 2.16:27 15-20 3.24:15 19-24 4.28:17 11:44X
 204. 1...25-30 2.34:25 24-29 3.33:24 18-23 4.28:19 8-12 5.19:17
 11:44X
 205. 1...24-29 2.33:24 19:30 3.28:17 7-11 4.34:25 11:35X
 206. 1.27-22 18:27 2.32:21 23:34 3.40:18 16:27 4.49-43 12:23
 5.37-31 26:37 6.41:1X
 207. 1.43-39, and there is no defense against 27-22X. Notice that
 1.27-22 first will only draw.
 208. 1...3-9 2.25:3 7-1 3.3:17 11:42 4.48:37 21-27 5.32:21 23:45X

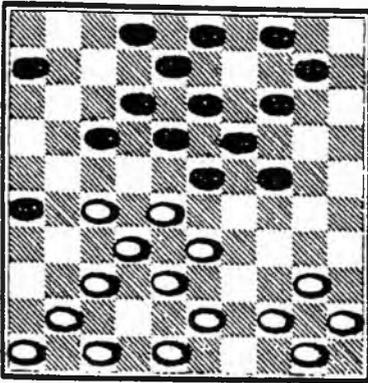
Miniatures

209. 1.28-22 18:27 2. 33-28 39:50 3.47-42 50:11 4.42:22 11:20
 5.25:1X
 210. 1.32-37 26:46 2.28-23 46:35 3.23:1 35:19 4.1:5X
 211. 1.33-28 27:47 2.19-13 22:42 3.13:4 47-36 4.48:37 36-41 5.4-31
 41:28 6.31-37X
 212. 1.37-31 26:37 2.30-24 21:32 3.47-42 37:48 4.33-28 48:19
 5.23:1 32:23 6.1:34! 13-19 7.34-43 19-23 8.43-38 23-28 9.38-27 28-33
 10.27-43X
 213. 1.27-21 29:40 2.38-33 16:29 3.50-45 23:32 4.45:1X
 214. 1.37-32 27:38 2.28-23 19:28 3.48-43 38:29 4.30-24X
 215. 1.48-43 39:48 2.40-34 30:39 3.49-43 48:31 4.26:37 39:48
 5.19-13 48:17 6.13:4X
 216. 1.27-21 26:17 2.32-27 20:29 3.47-41 36:47 4.27-22 47:38
 5.22:4 38:13 6.4:34X

Endgames

217. 1.27-49 30-35 2.42-38 39-43 3.49-40! 35:44 (43:32 4.40:37X)
 4.38:29X
 218. 1.31-27 33:47(A) 2.29-42 47:21 3.26:17X
 (A) 1...33:24 2.38-33 24:21 3.26:17X
 219. 1.37-46 30:48 2.46-37 48-34 3.37-46X
 220. (Please note: The man on 8 should be on 7 to avoid a dual.)
 1.25-34 29:40 2.48-34 40:41 3.46:48X
 221. 1.19-14 9-13 2.14-9 13:4 3.20-14 15:47 4.14-10 4:15 5.30-24
 47:20 6.25:14X
 222. 1.34-30 28:50 2.40-34 35:24 3.49-44 50:30 4.25:34X
 223. 1.48-43! 49:39 2.45:43X. The Turkish Shot.
 224. 1.22-18 26:29 2.16-21 23:12 3.21:33X
 225. 1.49-43 37-41 2.48-42 41-46 3.42-37 32:41 4.43-38X
 226. 1.37-31 28:46 2.31-27 21:32 3.42-37 32:41 4.36-31X
 227. 1.19-37 6:39 2.37-48 39-25 3.50-44 20-24 4.44-39X
 228. 1.50-44 40:49 2.36-31 49:21 3.33-28 23:32 4.31-27=

237



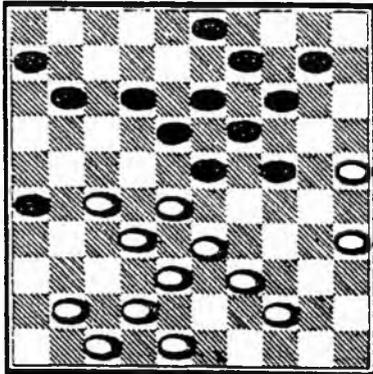
237. 1.37-31 26:37 2.48-42! 37:39 3.27-22 18:27
4.32:21 23:43 5.41-37 17:26 6.47-41 39:28 7.44-39
43:34 8.40:7 2:11 9.37-31 26:37 10.41:5X

This last shot required a ten(!) move solution and yet it was not hard to find because you understood the idea of transferring the piece on 23 to 34 for a Coup Royal shot. The rest just fell in place. There was no opposition; your opponent could do nothing but make the forced jumps.

Though we are still going through the introductory stage of this course, let's take a look at a more advanced level.

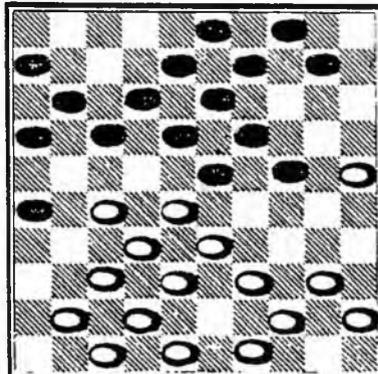
COUNTERSTROKES

238



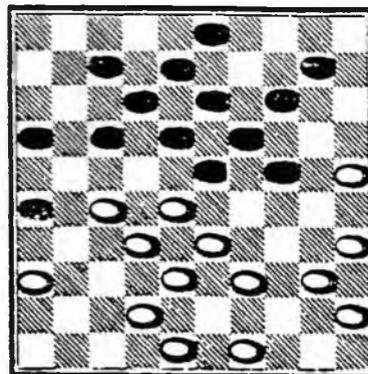
1...24-19?

239



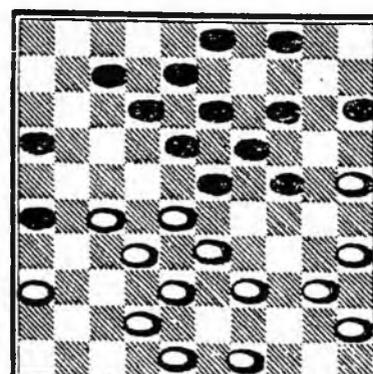
27-22?

240



240. 1.27-22? 18:27 2.32:21 23:34 3.40:18 16:27 4.18-13!X But in the original position, if the man on 10 was instead on 15, then the stroke would lose (after 4.18-13) to 4...26-31! 5.13:22 27:18 6.36:27 15-20 7.25:23 18:47X

241



BM

Many players can see shots but tend to see no further and are unable to evaluate the resulting situation. This sets them up for the more sophisticated players who would prepare a counterstroke while seemingly falling for their adversary's trap.

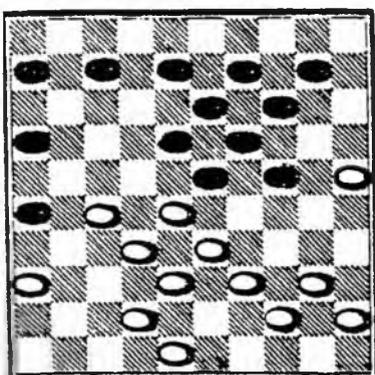
238. 1...24-29? 2.33:24 19:30 3.28:17 11:31 4.35:24! 31-37 5.42:31 26:46 6.24-19! 14:23 (after 46:23, white remains a man ahead) 7.38-33 46:28 8.33:15X

239. 1.27-22? 18:27 2.32:21 23:34 3.40:20 16:27 4.20-14 9:20 5.25:5 13-18!! (Turkish Shot) 6.5:22 17:50X

240. 1.27-22? 18:27 2.32:21 23:34 3.40:18 16:27 4.18-13!X But in the original position, if the man on 10 was instead on 15, then the stroke would lose (after 4.18-13) to 4...26-31! 5.13:22 27:18 6.36:27 15-20 7.25:23 18:47X

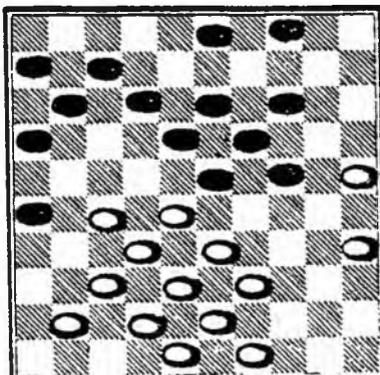
One object of this course is to help you perceive these finer points.

242



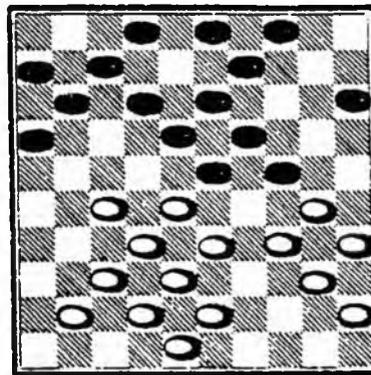
BM

243



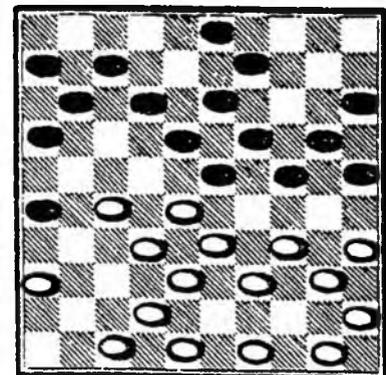
1...24-29?

244



1.30-25 24-30?

245



1.42-37!

241. 1...26-31 2.27-22?(A) 18:27 3.32:21 23:34 4.40:18 16:27 5.18-13
4-9! (the only move) 6.13:11 15-20!! 7.25:23 12-17 8.11:22 27:47X
(A) 2.27-21?(B) 16:27 3.32:21 23:34 4.40:9 3:14 5.36:27 14-20 6.25:23
18:47X

(B) Correct here is 2.39-34 and, later, 24-29 with an equal game.

242. If it was white's move, the threat 1.27-22 and, after the jumps,
4.20-15 would win. Black allows this shot but sets up a devilishly clever
counterstroke.

1...26-21! 2.27-22 [28-22 here is no better and will eventually lose]
18:27 3.32:21 23:34 4.40:20 16:27 5.20-15 31-37!! 6.42:22 13-18!! 7.15:11
6:50X

243. Here is a standard counterstroke.

1...24-29? 2.33:24 19:30 3.28:17 11:31 4.25:34! 31-36 5.34-29! 36:47
6.37-31! 26:28 7.38-33 47:38 8.43:1X

244. 1.30-25 [inviting the shot] 24-30? [takes the bait] 2.35:24 19:39
3.28:17 11:31 4.43:34! 31-36 5.32-27! 36:47 6.25-20 15:24 7.38-32 47:29
8.34:1X

245. 1.42-37! 24-29?(A) 2.33:24 19:30 3.28:17 11:44 4.35:24 44:35
5.45-40! 35:44 6.49:40 20:29 7.34:1X

(A) 1...24-30? 2.35:24 20:29 3.33:24 19:30 4.28:17 11:35 5.36-31!
26:28 6.49-44 30:39 7.44:4X

As you will note, none of the above combinations contain as much as ten
moves as in #237; however, they were much more difficult to find. Remember,
the quality of moves takes precedence over the quantity. But we must also
heed the old adage, "Count (analyze) at least one more move than your
opponent!"

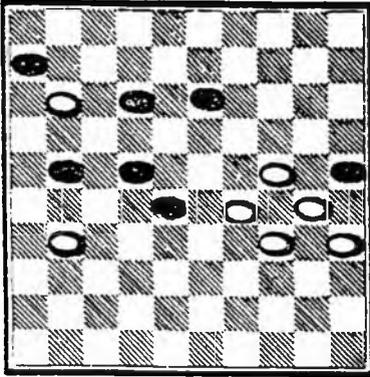
Let us pause here to evaluate our progress and make plans for the
future. Psychologists tell us that the learning process is not a smooth
upward process; rather, we absorb information at various plateaus. And,
because it takes time to digest the material learned, there is a tendency to
fall back, but only for a while. After seven months of this course, you
might perceive that your game might have weakened somewhat. Surprised? You
needn't be because all the hard work you have put in studying and the amount
of material we have covered would tend to tire your mind and could even
confuse you. It is quite a normal situation and all players go through this
phase before jumping to a higher plane. Undoubtedly, this same transition
will occur in your game in a short while.

In the meantime, to overcome this lag, the best remedy is to play. Play
easy games, play in tournaments, play with or without the clock, play
against strong players or "hams" -- just play! (Serious games, of course,
are the very best way to improve one's game.) By itself, studying is not
enough to make you a strong player. It must go side by side with actual
playing in order to develop your new skills. At some point or other
(varying with different people, and I am always surprised and thrilled when I
see it happen) you'll sense a definite change of quality in your game for
the better and -- a player is born!

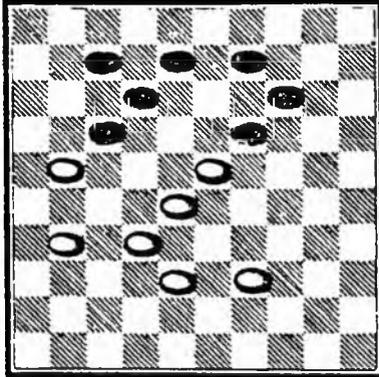
From this lesson on, the solutions to the exercises will be given at
the end of each assignment. This will help keep up the readers' interest as
you will not have to wait for the next issue to learn the answers. But, for
your own sake, do make a serious attempt at solving these examples before
checking the solutions. And, because you will require extra time to assim-
ilate the increased information, the pace of these lessons will slow down a
bit.

EXERCISES (White moves and wins unless otherwise noted.)

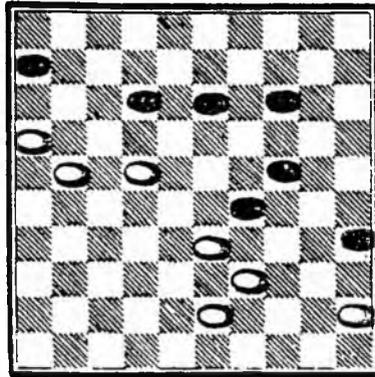
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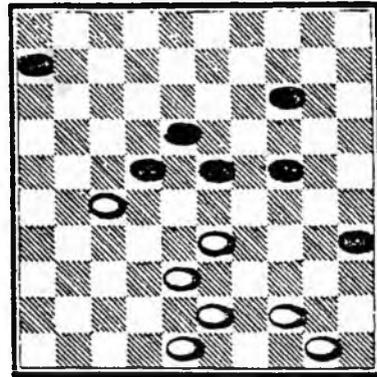
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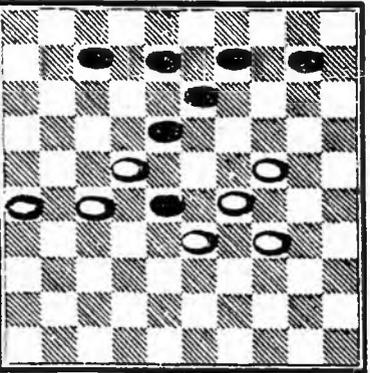
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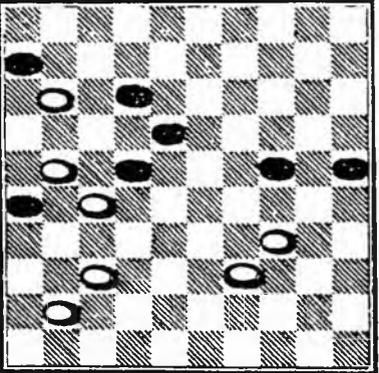
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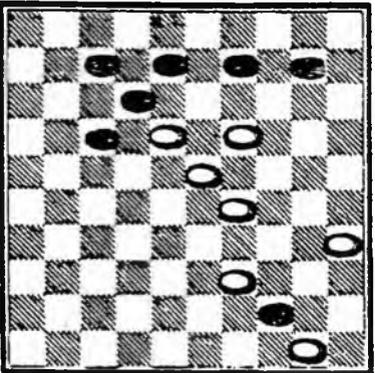
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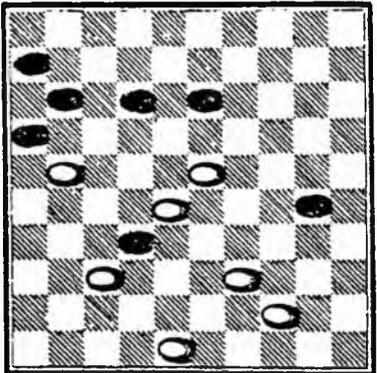
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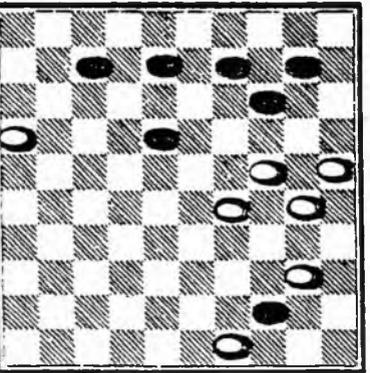
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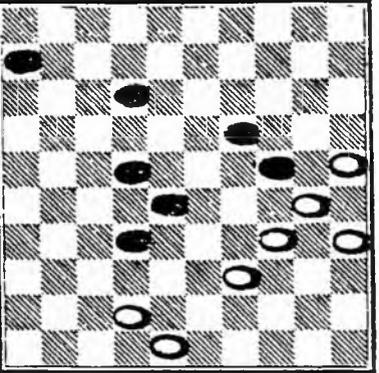
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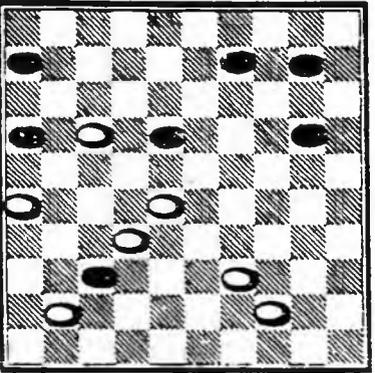
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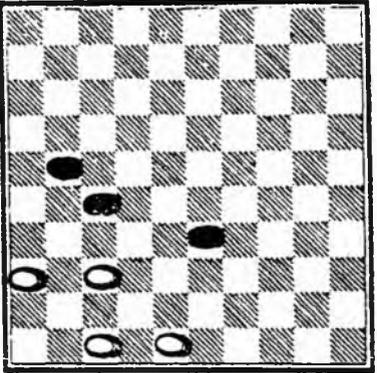
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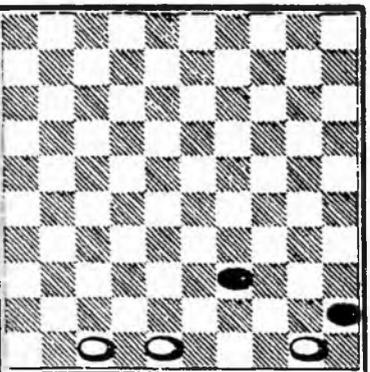
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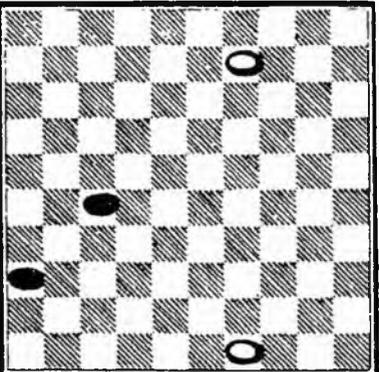
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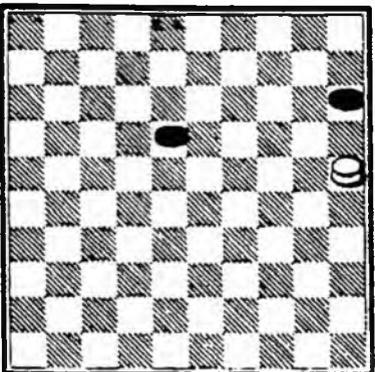
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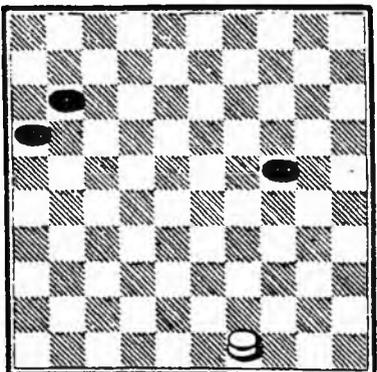
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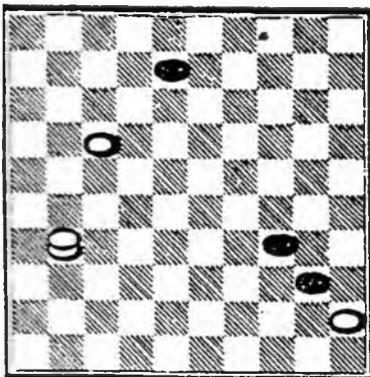


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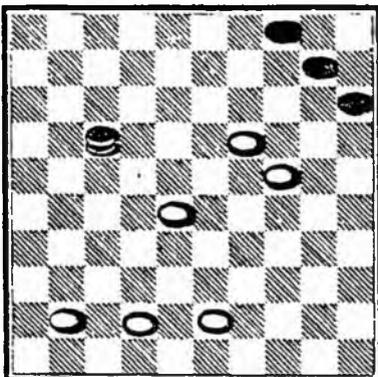


EXERCISES (Cont.)

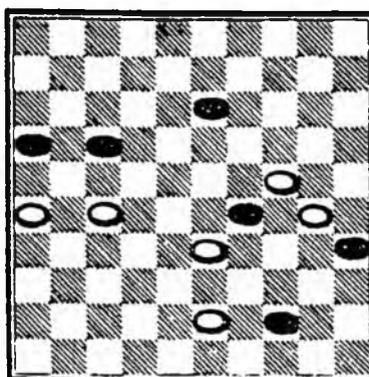
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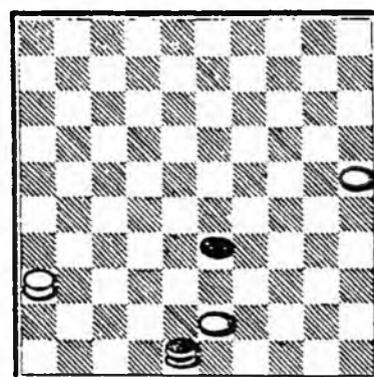
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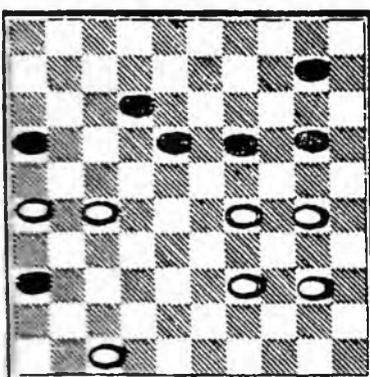
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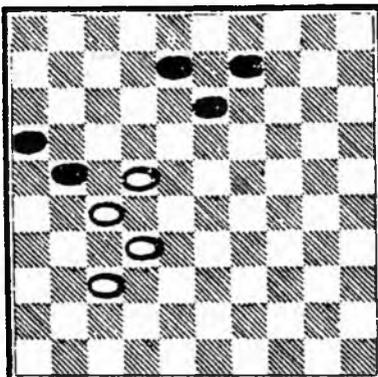
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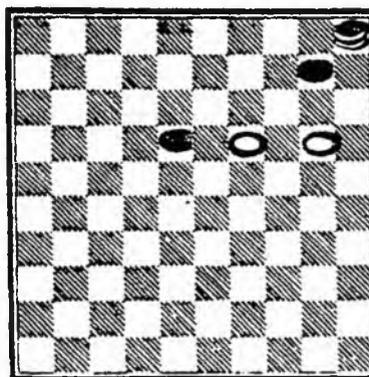
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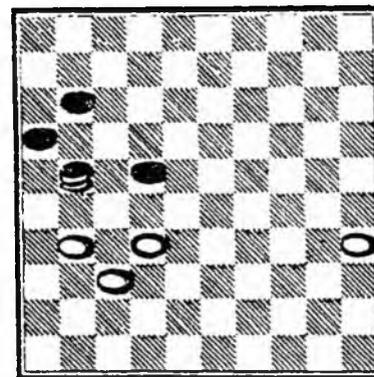
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269

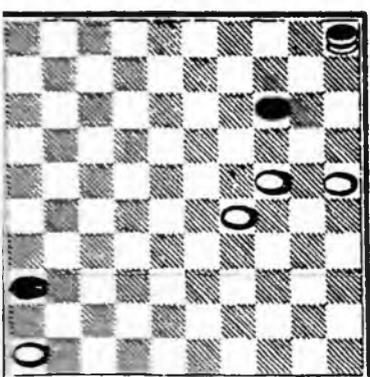


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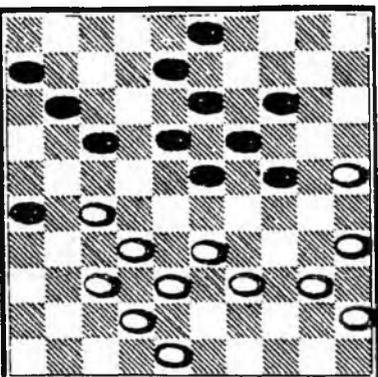
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WD

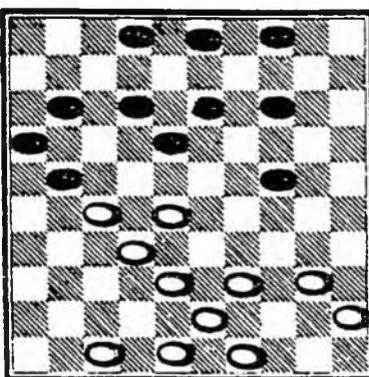
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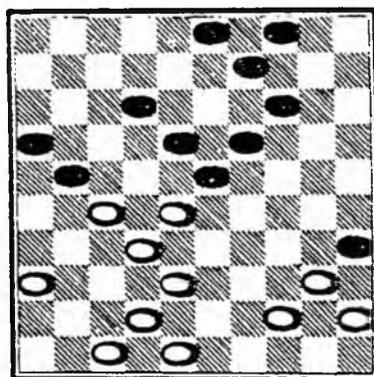
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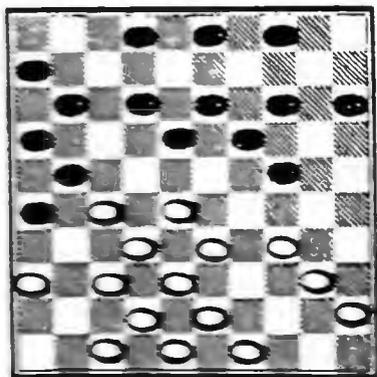


273



WD

274



SOLUTIONS

- 246. 11,23,29,26,8(34)30,2X
- 247. Since the man on 17 is already part of a chain, there is no reason to force it from that spot, so: 1.28-22!,2.38-33,3.33:4X
- 248. 40,18,33(32)17X
- 249. 29,,,38,40,10(23)5,28,44X
- 250. 27,23. Either way, black is lost.
- 251. 7,30,2,4(18)11,37X
- 252. 14,33,4(39)22X
- 253. 34,19,17,17X

SOLUTIONS (Cont.)

254. In order to place the "sticker" on the man on 7, it is necessary to provide black with a "most pieces" alternative:

1.29-23,2.16-11,3.11:15X

255. 38,33,29,24,34!,8(34)30,2X. A wonderful shot!

256. 40!,22,24,17X

257. 1.48-42! 21-26 2.42-38 33:31 3.47-42X. What would you call this finale?

258. 1.48-42! 39-42 2.42-38 42:32 3.47-42X

259. 4(32) 10(38) 15(43) 38(41) 10X

260. 38(20) 25,8,13,9(33) 14,20(34)38X

261. 35,40,1(11-17) 6X

262. 17!,26,31,37,42,29!X

263. 20!(46) 20-14X

264. 19,8,2,49X

265. 38,36X. The white king becomes a "squeezer". I suggest we designate the black man on 42 as a "stopper" and the idea "self-blocking". (Editor's note: Technically, this theme is known as a "line interference" because the man on 42 blocks or interferes with the black king's access along the 26-48 diagonal.) See also #261 where the "stopper" idea is carried out by the man on 16. What is your opinion?

266. 30-24,41,35,33,4(12-17) 11,17X

267. 31(26) 18,22,12=

268. 13,15(10-14) 10=

269. 26,32(27) 21=

270. 24-20(19) 41, 15(24) 20=

271. 1.27-22 18:27(A) 2.32:12 8:17 3.33-28X. The Coup Royal.

(A) 1...17:28 2.33:22 18:27 3.32:21 26:17 4.35-30. The Philip shot.

272. 23,38,44!,43,,,38,7X

273. 1.28-22! 9-13(A) 2.32-28 21:43 33.48:39 18:27 4.39-34 23:32 5.34-40 35:24 6.42-38 32:43 7.44-39 43:34 8.40:7X

274. 27,36,47,31,41!,22,29,7X

SOLUTIONS FOR 1987-6

235. 7-2 (13-18) 2-11!! [2-7? (18-22) 7-11 (26-31)=] (33-38) [(26-31), same] 11-7 (18-22) 7-16! (26-31) 37:26 (38-42) 16-27+. Beautiful timing.

236. 33-28 (9-13) 28-23 (25-30)best, 24:35 (20-24) 29:20, 46-41! (13-19) 23:14 (24-29) 14--3 (29--39) 3-17 (39-42) 41-37+

237. 30-24 (19:30) [[(29:20) 9:25 (32-38) [(32-37) 25-20 and 44-39+] 25-48 (19-23) 40-34 (23-28) 44-39 (38-43) 39-33+]] 9-25 (29-34) 40:29 (35-40) 44:24 (32-37) 25-43 (37-41) 43-32+

238. 34-30, 18-13, 24-19, 30:39, 25:1

239. 17-12, 38-32 (47:38) 32:21, 34:5+

240. 44-40, 48-43, 22-18, 47-42, 32-28, 28:30, 30-24, 25:1, 1:27+

241. 19-14, 29-23!! (15:30) 39-33, 33:4+

242. 40-35 (30-34*) 32-27, 43-39, 35-30, 44-39, 42-37, 28:39, 33:24+

243. 32-27, 27-21, 37-32, 30-25, 26-21, 21:5, 5:48+

1987 AMERICAN CHAMPIONSHIP - JACKSON, MISSISSIPPI

To clarify our report on Game #41, R. Ratliff forfeited to H. Johnson; thus there was no record of it.

Round 6 (Cont.)**Game #43. J. BIRNMAN - F. WILLIAMS (2-0)**

1.35-30	17-21	11.46-41	21-26	21.28-23	19:28	31.30:19	20-25	41.29-24	6-11
2.30-25	21-26	12.41-37	7-11	22.32:23	8-13	32.29-24	12-18	42.24-20	11-17
3.34-29	16-21	13.36-31	12-17	23.40-35	10-15	33.35-30	25:34	43.20-15	17-22
4.40-34	11-16	14.31-27	17-21	24.35-30	2- 8	34.39:30	18-22	44.14-10	21-27
5.45-40	20-24	15.34-29	19-23	25.30-24	1- 7	35.33-28	22:33	45.43-38	3- 9
6.29:20	15:24	16.25:34	14-19	26.44-40	14-19	36.38:29	9-14	46.37-32	28:37
7.32-28	18-23	17.29:18	13:31	27.23:14	9:20	37.19:10	15: 4	47.42:31	26:37
8.50-45	23:32	18.34-29	31-36	28.40-35	7-12	38.24-20	11-17	48.10- 5	9-14
9.37:28	26:37	19.40-34	10-14	29.34-30	4- 9	39.30-25	17-22	49. 5: 3	37-41
10.41:32	24-30	20.45-40	5-10	30.24-19	13:24	40.20-14	22-28	50.48-42	

Game #44. C. SMITH - R. BELL (2-0)

1.32-28	18-23	9.32-28	14-19	17.40:29	10-14	25.31-27	22:31	33.38-33	14-19
2.34-29	23:34	10.37-32	5-10	18.43-39	14-19	26.36:27	7-11	34.42-38	19:30
3.40:29	12-18	11.46-41	10-14	19.49-44	17-21	27.34-30	12-18	35.35:24	18-22
4.37-32	7-12	12.41-37	4-10	20.44-40	21-26	28.30-24	19:30	36.27:18	12:34
5.41-37	1- 7	13.50-44	19-23	21.35-30	18-22	29.35:24	11-17	37.33-29	34:23
6.44-40	19-23	14.28:19	14:34	22.39-34	11-17	30.45-40	8-12	38.28: 8	17-22
7.28:19	14:34	15.39:30	20-25	23.40-35	17-21	31.33-28	3- 9	39. 8- 3	
8.40:29	10-14	16.44-40	25:34	24.30-25	9-14	32.40-35	2- 7		

Game #45. C. THOMPSON - W. DOTY (1-1)

1.32-28	18-23	13.30-25	24-29	25.36-31	12-17	37.12:21	16:47	49.20:29	4-13
2.38-32	12-18	14.25:14	9:20	26.41-37	9-14	38.39-33	47-36	50.42-37	3- 9
3.43-38	7-12	15.33:24	20:40	27.44-39	10-15	39.40-35	36-22	51.34-30	13:35
4.49-43	1- 7	16.35:44	4- 9	28.50-44	14-20	40.43-39	22-27	52.32-27	35- 2
5.31-27	20-25	17.45-40	5-10	29.44-40	8-12	41.37-32	27-36	53.23-18	2-16
6.34-30	25:34	18.40-34	15-20	30.46-41	24-29	42.35-30	36- 4	54.37-32	16- 2
7.39:30	15-20	19.39-33	20-24	31.33:24	19:30	43.33-28	15-20	55.27-21	17:26
8.37-31	17-21	20.27-22	18:27	32.28: 8	2:13	44.30-25	20-24	56.18-12	9-13
9.41-37	21-26	21.31:22	12-18	33.34:14	17:28	45.38-33	6-11	57.32-27	2-16
10.47-41	20-24	22.37-31	26:37	34.32:23	12-18	46.39-34	11-17		
11.44-39	10-15	23.42:31	18:27	35.23:12	13-19	47.48-42	4-15		
12.40-34	14-20	24.31:22	7-12	36.14:23	11-17	48.25-20	15- 4		

Game #46. C. BROWN - W. DRAKE (1-1)

1.33-29	17-21	11.28:19	14:23	21.34:23	13:22	31.29-24	13-18	41.33-29	41-46
2.31-26	19-24	12.35-30	1- 7	22.46-41	11-17	32.34-29	21-26	42.29-24	26-31
3.26:17	24:33	13.30-24	7-11	23.41-37	9-13	33.38-33	11-16	43.24-20	5-10
4.38:29	11:22	14.37-32	22-27	24.40-34	10-14	34.43-38	15-20	44.15: 4	31-36
5.39-33	14-19	15.32:21	16:27	25.45-40	13-19	35.24:15	14-19	45. 4:31	36:27
6.44-39	10-14	16.41-37	17-22	26.38-32	19:28	36.23:14	3- 9	46.48-42	46-19
7.42-38	7-11	17.37-32	2- 7	27.32:23	16-21	37.14: 3	27-31	47.20-15	27-31
8.50-44	4-10	18.32:21	22-28	28.34-29	8-13	38.36:27	18-22	48.44-39	31-36
9.47-42	11-17	19.33:22	18:16	29.42-38	6-11	39.27:18	12:41	49.39-33	
10.32-28	19-23	20.29:18	20:29	30.40-34	22-27	40. 3:21	16:27		

Round 6 (Cont.)

Game #47. M. FAAL - F. PIERRE (2-0)

1.33-28	18-22	14.36:27	10-14	27.37-32	8-13	40.42-37	9-14	53.35-30	23-28
2.38-33	12-18	15.32-28	14-19	28.32-28	16-21	41.46-41	14-20	54.30-24	17-21
3.42-38	7-12	16.40-35	19:30	29.27:16	7-11	42.48-43	30-35	55.27:16	18-23
4.47-42	1- 7	17.35:24	9-14	30.16: 7	12: 1	43.50-44	3- 9	56.24-20	28-32
5.34-30	20-25	18.45-40	14-19	31.23:12	14-19	44.38-33	2- 8	57.20-15	22-27
6.30-24	19:30	19.40-35	19:30	32.28-22	19:39	45.37-32	8-12	58.31:22	32-37
7.35:24	14-20	20.35:24	5-10	33.22-17	20-24	46.41-36	9-13	59.15-10	37-41
8.33-29	22:33	21.44-40	10-14	34.29:20	15:24	47.36-31	20-24	60.10- 4	41-46
9.39:28	18-22	22.37-32	6-11	35.17-11	13-18	48.29:20	25:14	61.22-17	46-37
10.43-39	22:33	23.41-37	11-17	36.12:23	1- 6	49.43-39	35-40	62.17-11	37-48
11.39:28	17-22	24.40-34	4- 9	37.49-44	6:17	50.44:35	13-18	63. 4-10	
12.28:17	11:22	25.28-22	17:28	38.44:33	24-30	51.23-19	14:23		
13.31-27	22:31	26.32:23	13-18	39.33-29	17-22	52.32-27	12-17		

Game #48. V. KAPLAN - J. REPULSE (2-0)

1.34-30	20-24	10.32-28	23:32	19.29:20	19:23	28.37-32	16-21	37.42-37	20-24
2.40-34	15-20	11.37:28	7-12	20.28:19	13:15	29.27:16	14-20	38.37:28	18-23
3.30-25	10-15	12.41-37	12-18	21.37-32	10-14	30.25:23	18:27	39.31-27	23:21
4.45-40	4-10	13.34-29	20-24	22.41-37	14-19	31.42-38	12-18	40.16:18	8-12
5.50-45	24-30	14.29:20	15:24	23.33-28	9-14	32.38-33	27-32	41.18-13	19: 8
6.35:24	19:30	15.39-34	1- 7	24.39-24	17-22	33.49-43	8-13	42.34-30	24-29
7.34-29	30-35	16.43-39	7-12	25.28:17	11:22	34.47-41	15-20	43.33:24	5-10
8.40-34	18-23	17.46-41	14-19	26.32-27	6-11	35.45-40	13-19	44.30-25	
9.29:18	12:23	18.34-29	2- 7	27.38-33	11-17	36.46-42	3- 8		

Round 7

Game #49. R. BELL - C. THOMPSON (2-0)

1.33-29	19-23	9.29-20	15:24	17.44-40	7-11	25.43-38	17-22	33.30:39	19-23
2.28:19	14-23	10.42-38	17-21	18.32-27	11-17	26.48-43	10-15	34.39-33	13-19
3.39-33	10-14	11.47-42	21-26	19.39-34	24-29	27.43-39	6-11	35.33:20	23:34
4.44-39	5-10	12.34-30	11-17	20.49-44	2- 7	28.39-33	28:39	36.32-28	22:33
5.50-44	14-19	13.40-34	7-11	21.44-39	7-11	29.34:43	4-10	37.38:40	9-13
6.33-28	9-14	14.30-25	17-22	22.39-33	22-28	30.40-34	29:40	38.37-32	26:39
7.38-33	3- 9	15.28:17	11:22	23.33:22	17:28	31.45:34	15-20	39.40-34	39:30
8.33-29	20-24	16.34-30	1- 7	24.38-32	11-17	32.34-29	23:34	40.35: 4	

Game #50. L. EDWARDS - W. DRAKE (1-1)

1.32-28	19-23	10.29:20	15:24	19.39-33	7-11	28.53:48	25:3+	37.29:20	25:14
2.28:19	14:23	11.45-40	10-15	20.44-39	1- 7	29.58:53	3+£35	38.26:37	18-23
3.34-29	23:34	12.40-34	17-22	21.50-44	12-18	30.31-27	17-21	39.32-27	12-17
4.40:29	10-14	13.28:17	11:22	22.37-32	7-12	31.26:17	11:31	40.37-31	13-18
5.37-32	13-19	14.37-31	22-28	23.42-37	9-14	32.37:26	6-11	41.31-26	8-12
6.41-37	8-13	15.33:22	18:27	24.44-40	14-20	33.49-44	11-17	42.39-33	9-13
7.31-26	2- 8	16.31:22	24-29	25.40-34	4- 9	34.36-31	3- 9	43.44-39	14-20
8.46-41	5-10	17.34:23	19:17	26.37-31	20-25	35.31-27	17-22	44.34-29	23:34
9.32-28	20-24	18.41-37	14-19	27.48-42	9-14	36.33-29	22:31	45.29:30	

Round 7 (Cont.)

Game #51. M. FAAL - Y. FERRIER (2-0)

1.33-28	17-21	10.33-28	3- 9	19.39-33	6-11	28.33-28	3- 8	37.48-42	13-19
2.39-33	21-26	11.43-38	20-24	20.47-42	27-31	29.43-39	4- 9	38.14:23	22-28
3.44-39	16-21	12.38-33	10-14	21.36:27	21:41	30.34-29	9-13	39.33:13	8:30
4.31-27	11-16	13.42-38	8-13	22.46:37	16-21	31.40-34	1- 7	40.23-19	5-10
5.50-44	19-23	14.49-43	24-29	23.42-38	11-16	32.34-30	14-20	41.29-24	
6.28:19	14:23	15.33:24	19:30	24.44-39	21-27	33.28-22	27:18		
7.33-28	9-14	16.28:17	1:33	25.33-28	16-20	34.30-25	18-22		
8.28:19	14:23	17.35:24	33-38	26.39-33	18-22	35.25:14	12-18		
9.38-33	7-11	18.41-37	38:27	27.28:17	21:12	36.39-33	7-12		

Game #52. J. BIRNMAN - V. KAPLAN (0-2)

1.32-28	17-21	11.36-31	21-26	21.42-37	11-16	31.24:15	26-31	41.25:34	9-13
2.31-26	19-23	12.44-40	26:37	22.47-41	6-11	32.37:26	13-19	42.41-37	16-21
3.26:17	12:21	13.41:32	16-21	23.34-30	25:34	33.33-28	17-22	43.34-29	13-18
4.23:19	14:23	14.50-44	21-26	24.40:29	14-20	34.28:17	19:39	44.35-30	21-26
5.35-30	7-12	15.46-41	17-21	25.48-42	11-17	35.45-40	12:21	45.30-25	14-19
6.40-35	1- 7	16.41-37	21-27	26.44-40	20-25	36.26:17	18-23	46.25-30	3- 9
7.33-28	23:32	17.32:21	26:17	27.40-34	21-26	37.29:18	8-12		
8.37:28	20-25	18.43-38	10-14	28.28-23	10-14	38.18: 7	2:22		
9.30-24	11-17	19.49-43	5-10	29.34-30	25:34	39.30-25	22-27		
10.38-33	7-11	20.37-32	17-21	30.39:30	15-20	40.40-34	39:30		

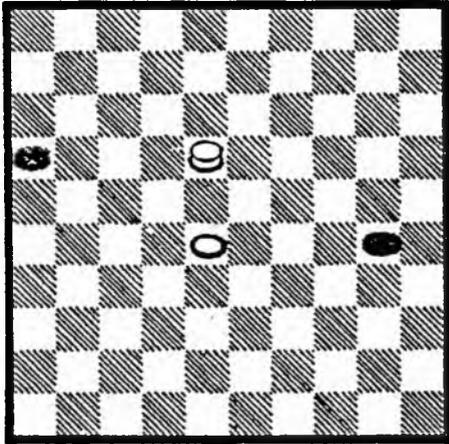
Game #53. J. REPULSE - C. SMITH (0-2)

1.32-28	18-23	10.30-25	20-24	19.44:33	15-20	28.34-29	23:34	37.39-34	9-14
2.38-32	12-18	11.31-26	7-12	20.28:19	14:23	29.40-20	15:24	38.30-25	6-11
3.43-38	17-21	12.26:17	11:31	21.25:14	10:19	30.45-40	18-23	39.34-30	3- 8
4.31-27	21-26	13.36:27	6-11	22.33-28	5-10	31.40-34	12-18	40.36-31	11-17
5.49-43	7-12	14.41-37	1- 6	23.50-44	10-14	32.43-39	8-12	41.27-21	16:36
6.37-31	26:37	15.46-41	11-17	24.38-33	14-20	33.48-43	21-26	42.33-29	24:31
7.42-31	2- 7	16.41-36	17-21	25.40-34	4-10	34.34-29	23:34	43.30-24	19:30
8.47-42	12-17	17.39-34	24-29	26.44-40	10-15	35.39:30	18-23	44.28:10	36-41
9.34-30	17-21	18.33:20	19:39	27.42-38	20-24	36.43-39	12-18	45.25:34	41-46

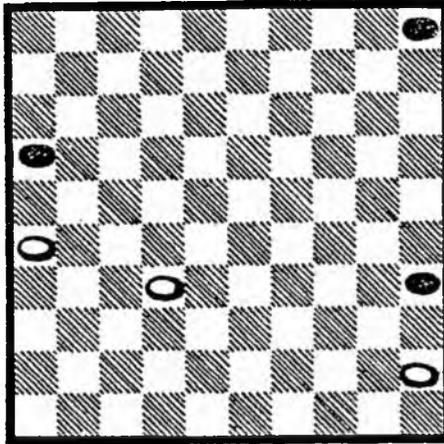
Game #54. I. KUPERMAN - F. PIERRE (2-0)

1.32-28	19-23	14.25:14	9:20	27.40:29	20-25	40.35:24	19:30	53.44-40	14-19
2.28:19	14:23	15.50-44	2- 8	28.29:20	15:24	41.28-22	30-35	54.40-35	19:30
3.37-32	10-14	16.44-39	4- 9	29.49-44	17-21	42.34-29	35:44	55.35:24	12-18
4.34-30	17-21	17.37-31	26:37	30.44-40	8-12	43.39:50	11- 7	56.32-28	7-11
5.31-27	13-19	18.42:31	5-10	31.43-39	3- 8	44.22:11	16: 7	57.38-33	13-19
6.33-28	20-24	19.31-26	11-17	32.42-37	21-26	45.32-28	13-19	58.24:22	25-30
7.41-37	21-26	20.47-42	10-14	33.48-42	11-17	46.37-32	14-20	59.22-18	30-35
8.39-33	11-17	21.39-34	1- 7	34.27-22	18:27	47.29-23	9-13	60.18-13	35-40
9.44-39	17-22	22.46-41	17-22	35.31:11	16: 7	48.23:14	20: 9	61.13- 9	40-44
10.28:17	12:21	23.26:17	22:11	36.40-34	7-11	49.42-37	9-14	62. 9- 4	11-16
11.33-28	8-13	24.41-37	7-12	37.36-31	11-16	50.28-23	13-18	63. 4-15	44-50
12.39-33	7-11	25.37-31	12-17	38.45-40	6-11	51.50-44	18:29	64.33-29	
13.30-25	14-20	26.34-29	23:34	39.31-27	24-30	52.33:24	8-13		

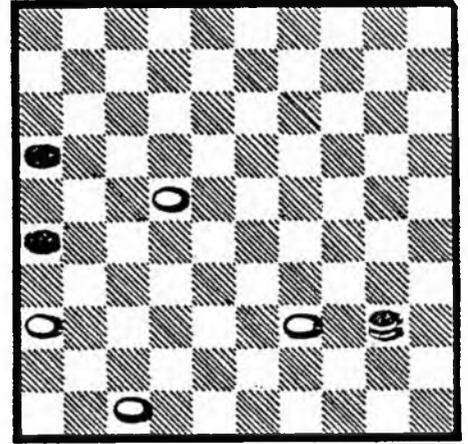
244. J. Moser



245. J. Moser

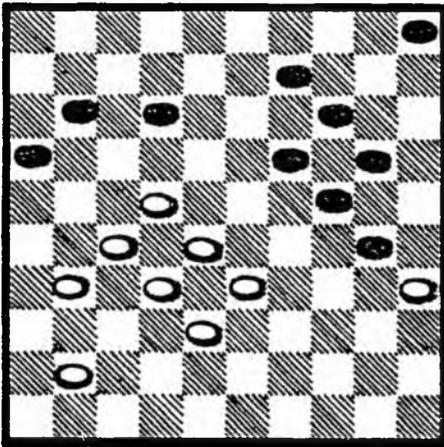


246. J. Moser

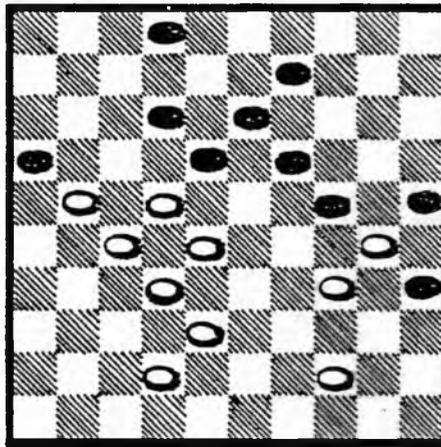


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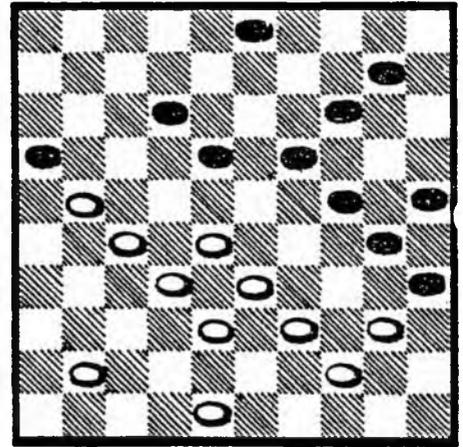
247. J. v. Tol



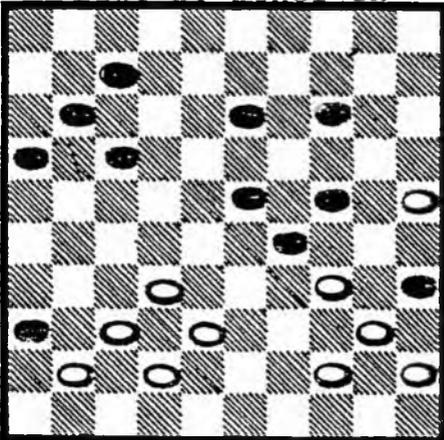
248. J. v.d. Wal



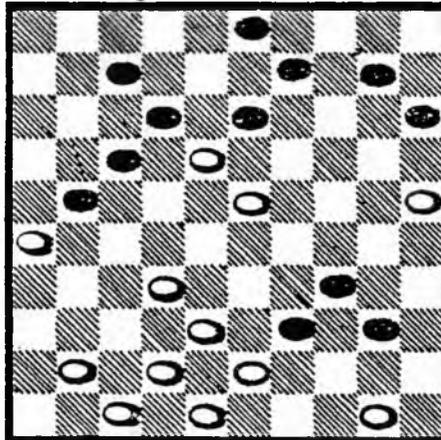
249. V. Fedorov



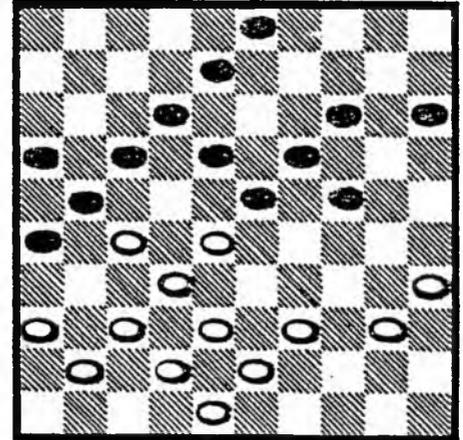
250. J. Scheijen



251. J. Viergever



252. H. de Waard



1.36-31 17-22?

White moves and wins in all positions except as noted.



AMERICAN INTERNATIONAL CHECKERS SOCIETY

Affiliated with The Federation Mondiale Du Jeu De Dames

1987-8 (November, 1987)

Dutch is a language rich in derivatives, nuances and word combinations far beyond those which we encounter in our English tongue. Translating it is tremendously exasperating because of our inability to find the meanings of about 25% of the important words! Yes, we use good dictionaries; they are actually published in The Netherlands and contain up to 520 pages. Russian and French are much less unnerving but most of our news comes from editor H. Fokkink's "Persverenigin Van Damredacteuren", a syndicate comprised of members of the press who report on the game of checkers. Nevertheless, we try our best and, notwithstanding our guesses, hope that these reports are accurate.

Incidentally, if you want to keep up with events in the checker world, this is the publication. And it doesn't stop at news alone but actually publishes all noteworthy games played in important competitions. Contact H. Fokkink, Postbus 388, 1180 AJ Amstelveen, Netherlands, for details. The magazine is valuable and the price nominal. (Do subscribe -- perhaps you can become our translator!)

During a recent Junior team tournament, Tony Sijbrands set out to and did, indeed, break his earlier world record in simultaneous blindfold play. Confronting twelve players, two more than his previous accomplishment, he emerged with the amazing score of 12 wins, 1 draw and 1 loss (25-3). What a tremendous intellectual achievement -- our sincere congratulations, Tony!

The abovementioned event was quite interesting. Eight countries were represented by three men teams, the individual ages ranging from 12 to 18. The victorious Russian contingent boasted two players with top scores of 16 points, Igor Koifman and Michael Krasnianski, aged 12(!) and 17, respectively. John Livestro (17) also had 16 points for the runner up team from The Netherlands. Isn't it inspiring to see these many fine youngsters competing in our sport?

American champion, Iser Kuperman, is still getting around. This time, he was an honored guest at the popular Ninth Rabobank Speed Tournament held in Amsterdam. To formally open the event; he contested a 5-minute game against a government official in one of the city's squares in which open-air checker tables had been installed in 1979 by the sponsor, Rabobank. Later, Iser gave a simultaneous exhibition. Out of 32 games, he won 25, drew 5 and lost 2 for an 86% score. An impressive performance by anyone's standards!

Member Les Robbins was kind enough to send along the following information. He was able to purchase a 100-square board, the quality of which he considers reasonable, for only \$8.00 p.p. Evidently, it was manufactured for a game called Super Chess but will serve our purpose as well. He ordered his from: Super Chess, Inc., P. O. Box 83, Oakland Gardens; 11364. Note: New Yorkers must add the local tax.)

Thanks very much, Les, for your thoughtfulness.

President WILLEN L. WILLIAMS
1301 Barrabus St
New Orleans LA 70116

Founder (1960): IKE C. KISCH

Secy Treas JACK BERNMAN
11010 Morse St
Wheaton MD 20902
301 949-6920

(Ed. note: Some time ago, we received the following remarkable article from the internationally famous player, Raymond St. Fort. Under today's conditions, we felt it most timely to print it. If only educators would listen.)

MAKE CHECKERS THE OPIUM AND YOUTH THE ADDICTS! by RAYMOND ST. FORT

You may be interested in learning more about our game of checkers -- its history and whether it has a definite purpose. Here, I will attempt to answer questions frequently asked concerning this sport of the mind, one of the most exciting ever invented by human ingenuity.

More than a simple pastime, checkers has fascinated men for thousands of years. Undeniably, it constitutes a mental sport of the finest type. Not only has it the ability to stimulate latent talents but, also, it develops logic and motivation in us. Its adherents throughout the world number in the millions and many checker events are held on a regular basis, particularly in Europe. As a matter of fact, more than 40 countries are affiliated with the world checker organization, the Federation Mondiale du Jeu de Dames.

Isidore Weiss, the greatly respected International Checkers champion of yesteryear, in his book (now rare), "Tactics and Strategy", wrote that an unfavorable opinion about checkers cannot be but the judgement of narrow-minded individuals whose low level of comprehension preclude their understanding its multiple charms. His assertion appears well founded and requires no further comment when one considers the growth of the game worldwide. Indeed, some countries have elevated it to the rank of a national sport. As far back as we look into the past, we find man training himself in various types of sports. Although preserving physical fitness was an aim, more important was the utilization of certain mental and intellectual prospects, thereby confirming his predominance over common animals. Ranging from violent games of war through complex varieties such as chess, checkers and Go and down to the humble Knuckle-bones, each succeeding generation produced their own modes and innovations. Thus, we are motivated in our preference for checkers because it enhances our mental and intellectual faculties. Games of the mind are a necessary complement of physical sports. They teach us that, contrary to appearances, it is the brain that governs the world and that success, in any given field, must come as the result of gradual and carefully planned strategy.

Felix Salnave, the brilliant chess champion and columnist, once wrote (I paraphrase), "Like chess, checkers is Science and Art and those gaining its highest ranks deserve as much merit as the renowned intellectual, seeing that they confirm a certain form of uncommon intelligence." Therefore, we should not forget to teach our children this fine way to contribute to mankind; let us also not disregard the excellent lessons which become clear through the practice of checkers, i.e., how to behave ourselves when we face life and how, in spite of everything, we may overcome the many obstacles which mark our fates.

The problems of drug and juvenile delinquency that plague today's society could be solved, in part, by the introduction of chess and checkers into our schools' curricula as a part of a nationwide cultural program. It is precisely because some parents and educators fail to perceive the innate qualities of their children that these youngsters grow impaired and become unadapted to school life. If the future of a nation rests upon the vitality of the youth, it is of the utmost importance that we provide our children with the cultural bases necessary to fulfill their future role as faithful citizens.

I support and recommend the inclusion of chess and checker programs in schools on a national scale. The youth of the country would benefit immensely.

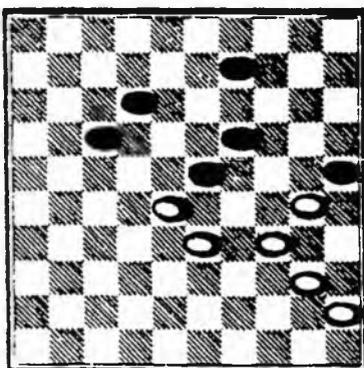
JAKE KACHER'S "SECRETS OF INTERNATIONAL CHECKERS"

Lesson #8

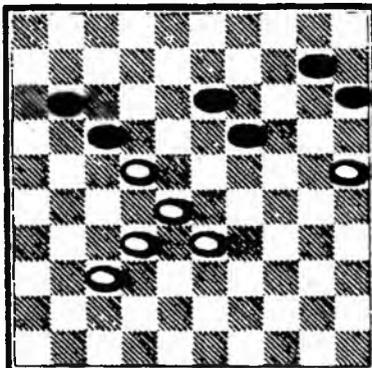
STANDARD SHOTS: "Heel" shot

The heel shot or kickback is so named because it is descriptive of the manner in which the shot is executed. Admittedly, one needs some imagination to apply the former term but think of it as kicking backward with the heels. Because of its frequency, it is important to be able to recognize it whenever it arises.

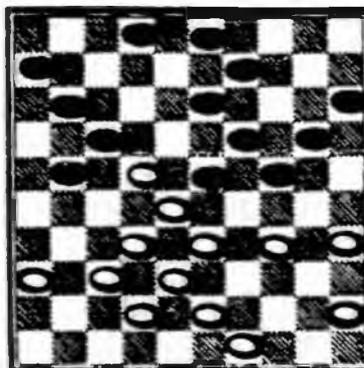
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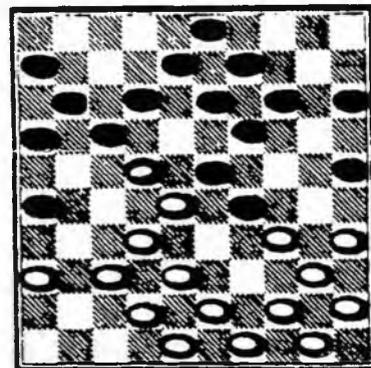
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277



278



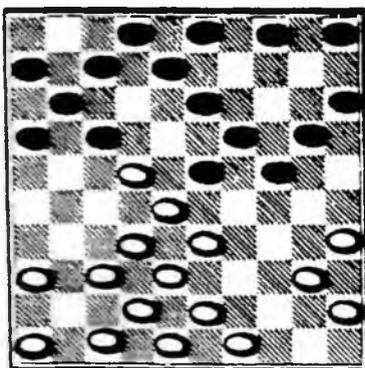
275. 1.28-22 17:39 2.34:43 (the backward kick) 25:34 3.40:7X

276. 1.25-20 15:24 2.33-29 24:33 3.28:39 (the man on 28 jumps back to free its place for an opposing piece) 17:28 4.32:5X

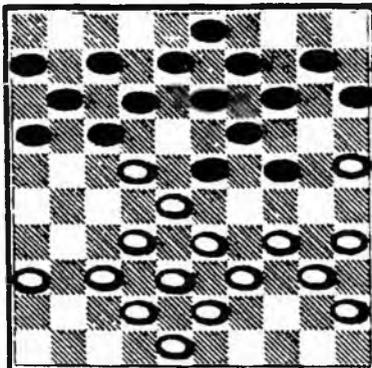
277. The hole on 14 suggests a heel shot originating from 32. First, we remove the man on 23 from the chain and then allow the man on 28 to perform his disappearance act. But notice, also, the finesse at white's second move, 43-38!: 1.34-29 23:34 2.43-38! 34:43 3.33-29 24:33 4.28:48 17:28 5.32:25X

278. A cunning exchange gains an extra piece: 1.37-31 26:37 2.32:41 23:32 3.38:27 17:28 4.34:32X

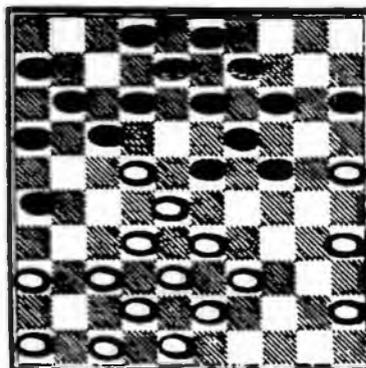
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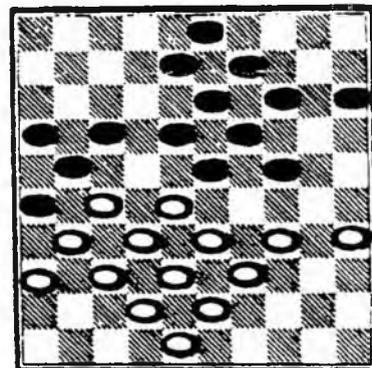
280.



281.



282.



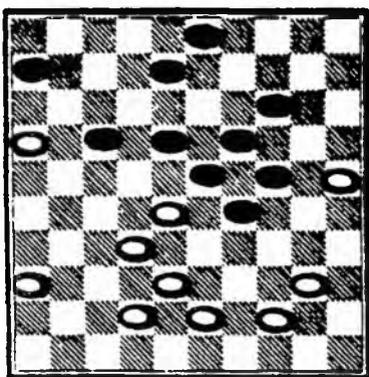
279. 1.33-29 23:34 2.40:29 24:33 3.28:39 17:28 4.32:25X

280. 1.34-29 23:34 2.40:20 15:24 3.33-29 24:44 4.25-20 14:25 5.43-39 44:33 6.28:39 17:28 7.32:5X

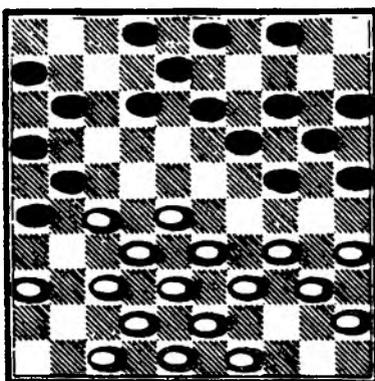
281. 1.22-18 13:22 2.37-31 26:37 3.32:41 23:32 4.38:7X

282. 1.27-22 18:27 2.31:11 16:7 3.37-31 26:37 4.32:41 23:32 5.38:16X

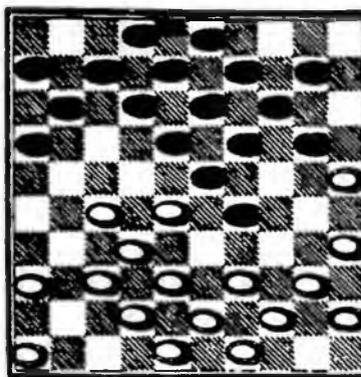
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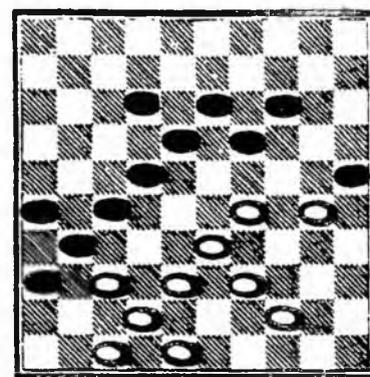
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285.



286.



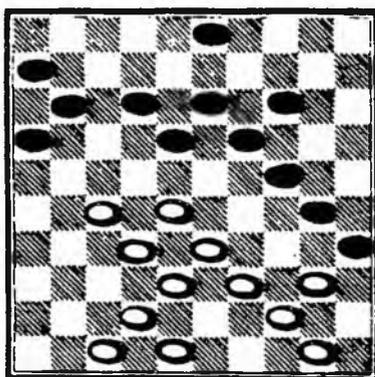
1.16-11?

283. 1.16-11? 17-21! 2.11-7 18-22 3.28:26 24-30 4.25:34 8-12 5.7:18
23:12 6.34:23 19:50X

284. 1.37-31 26:37 2.32:41 (heel shot) 21:23 3.34-30 (Philip shot)X

285. 1.27-22 18:27 2.32:21 23:41 3.36:47 16:27 4.38-32 27:38
5.42:4X

287.



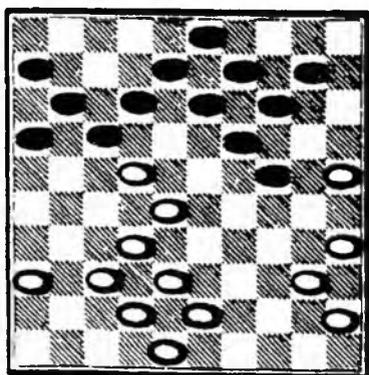
286. Here's a beauty. Our aim is to open the chain by removing the man on 19, and then to complete that chain by forcing the piece on 31 to jump to 33: 1.30-24 19:30 2.38-32 27:38 3.48-43 38:40 4.42-38 31:42 5.29-23 18:29 6.33:44 42:3 7.39:10X

287. Another beauty -- a twin to the stroke above: 1.27-22 18:27 2.32:21 16:27 3.39-34 30:39 4.48-43 39:37 5.44-39 35:44 6.28-23 19:28 7.33:42 (note particularly here, as well as in the previous position, the manner in which the man on 33 not only yields its place, but actually becomes a support for the "executioner") 44:33 8.38:16X

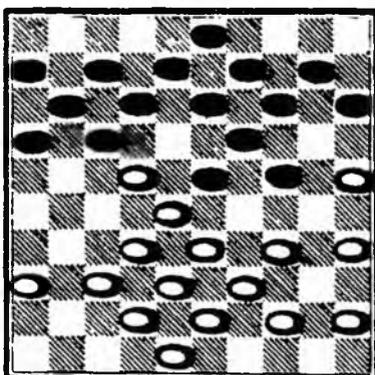
Although the positions used in these lessons come from various publications, I would like to acknowledge three main sources in particular: J. F. Moser (endgames), G. L. Gortmans (miniatures) and, especially, I. I. Kuperman, whose numerous books were my guide in the sea of checkers.

EXERCISES (White moves and wins unless otherwise noted.)

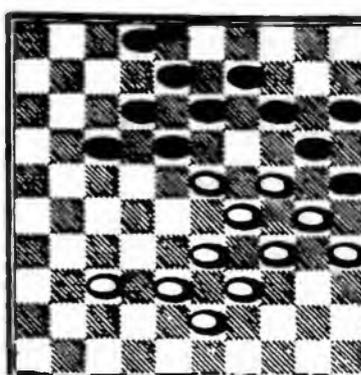
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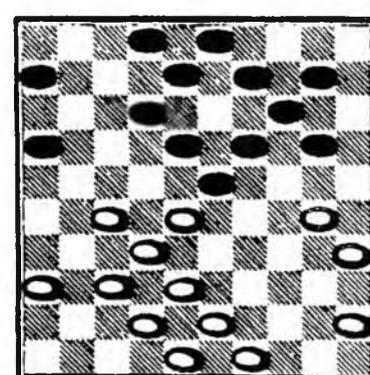
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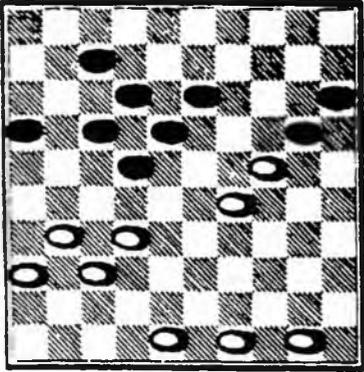
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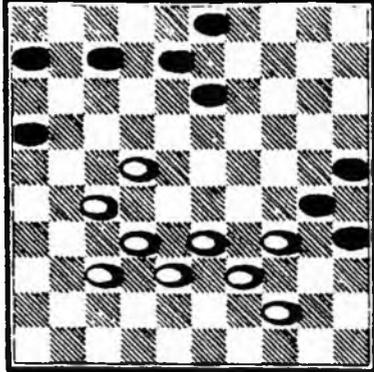
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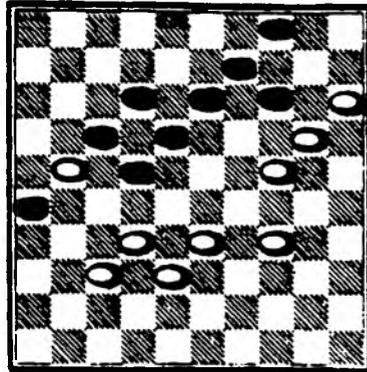
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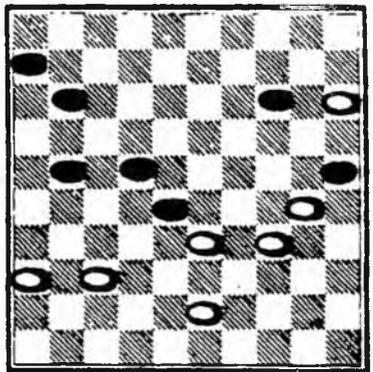
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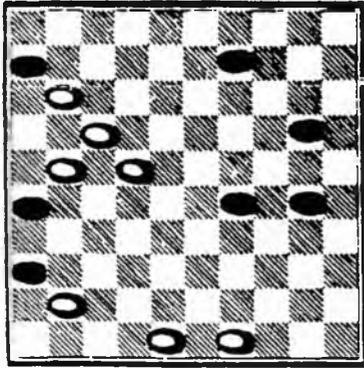
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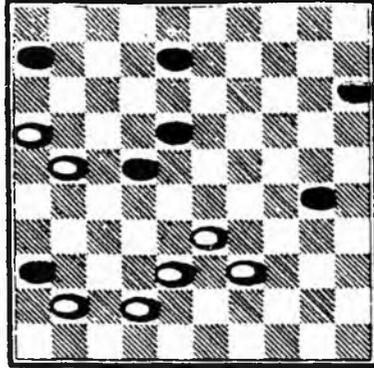
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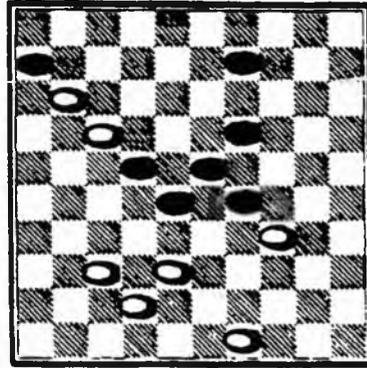
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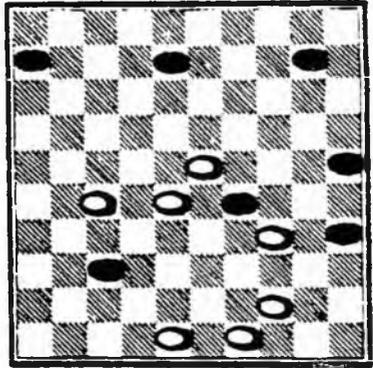
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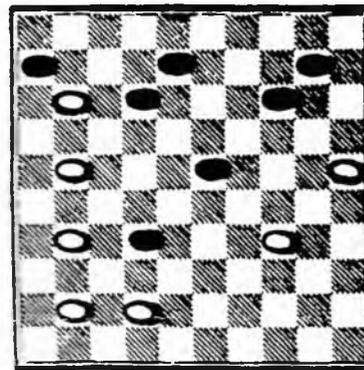
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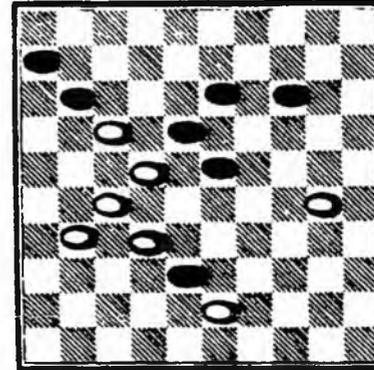
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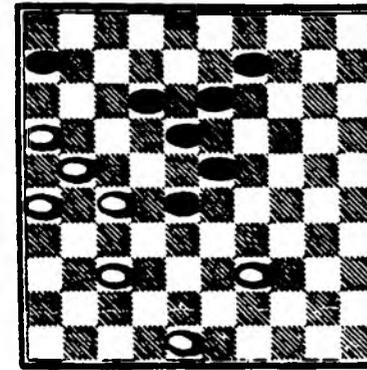
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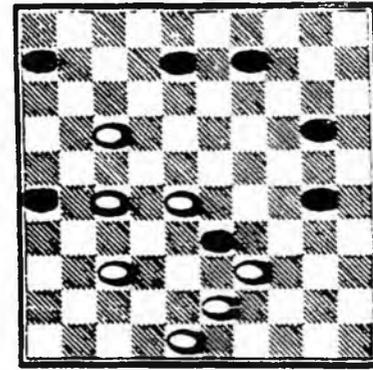
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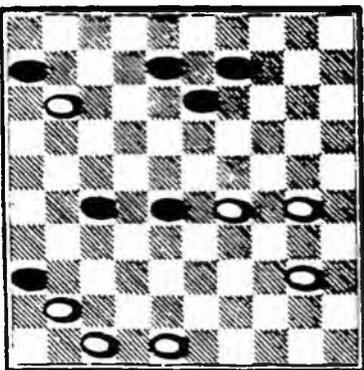
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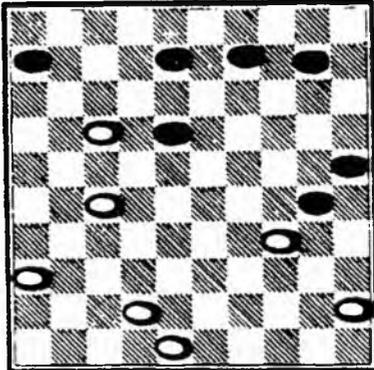
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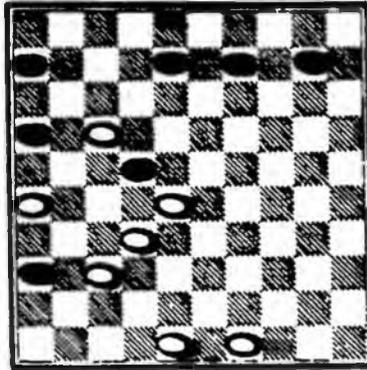
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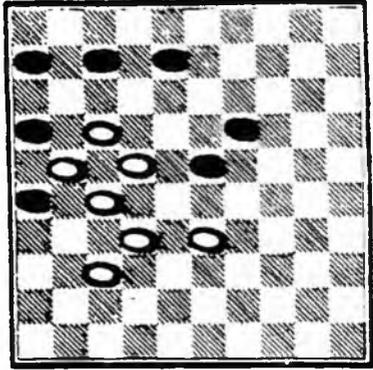
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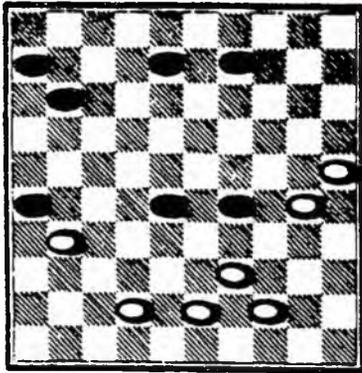
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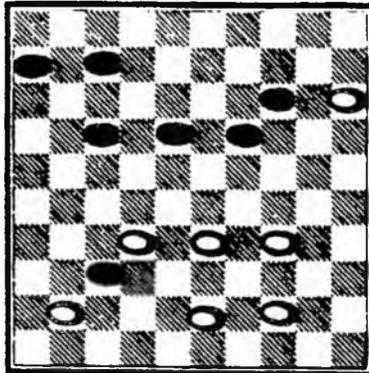
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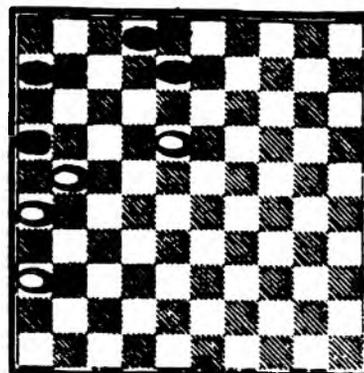
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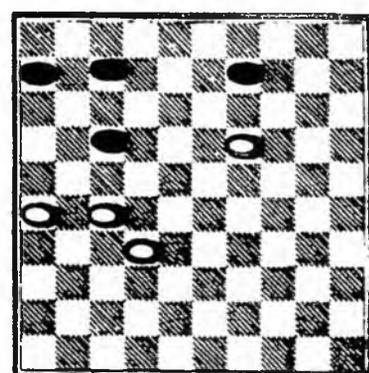
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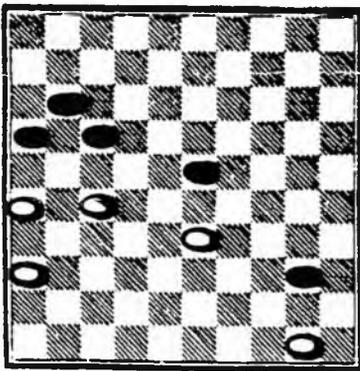
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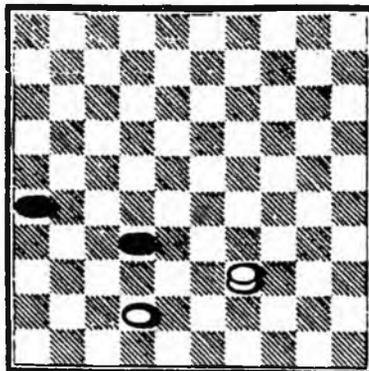
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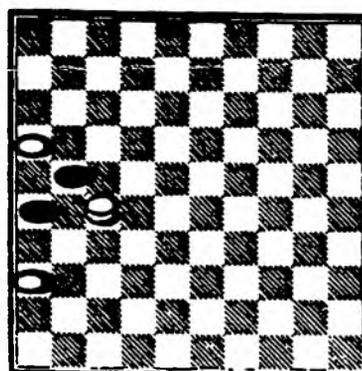
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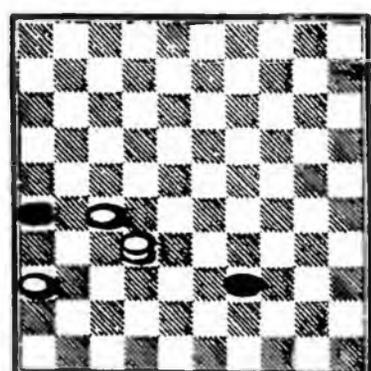
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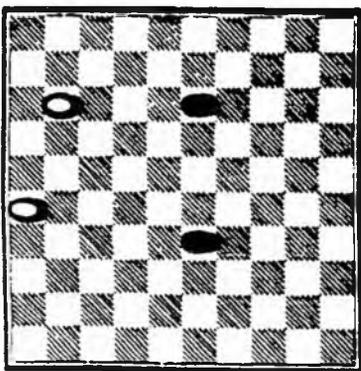


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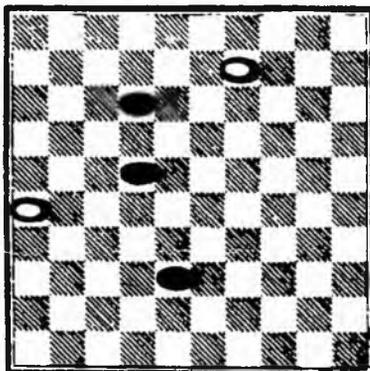


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316.



317.



SOLUTIONS

- 288. 30,20,39,39,5X
- 289. 35,34-29,30,20,29,39,5X
- 290. 24,10,34,40,15X
- 291. 24(29)27-22,21,47,32,15X
- 292. 28,38,33,32,2X
- 293. 21,40,50,1X
- 294. 32-28,30,10,20,31,32,39,4X

Who would believe the man on 38 would crown, and on square 4 yet!

- 295. 34,10,26,27(17)27-21,17,21X
- 296. 42,12,43,12X
- 297. 34,32,3(28)17,16-11 with 17-3X next.

- 298. 37-32,28,3,26X

- 299. 44(18) 42(48) 28-22(30) 2,40(35) 16,5X
- 300. 41-37,19,20!,7X
- 301. 24,19,13,9,4X
- 302. 33,43,11,17,8,3X
- 303. 31,22! (preparing a "most pieces" jump) ,42,34,21X
- 304. 47,43(49) 30-24,23,23X
- 305. 21,43,31,11X
- 306. 21,11,31,48-43,5X
- 307. 18,11(6) 22,33X
- 308. 33,22,24,21X
- 309. 32-28,33,24,2X

SOLUTIONS (Cont.)

310. 12(17) 12(11) 7(17) 31,27X
 311. 28(12) 27-21(11) 13!(A),16X. Such situations where one loses because of the lack of a waiting move are called "Zugzwang".
 (A) 16?(14!)=
 312. 44,31,28,27=
 313. 48(31) 43(32-37) 48(41) 37X
 314. 36-31(32)-A 27,27,X
 (A) (37) 31,27X
 315. 38(31)-A 33!(28) 22,27X
 (A) (44) 49(50) 44,27X
 316. 7(38)-A 2,7,16,27,48X
 (A) (18) 2(23) 7(28) 11(32) 39(37) 28,37X
 317. 2(12) 2-21(42) 27,48X

SOLUTIONS FOR 1987-7

244. 18-12! (30-35) 12-18! [the only way to gain the opposition]
 (16-21) 28-22 (21-26) 22-17!+
 245. 32-27 (5-10) 26-21! (10-14) 21-17 (14-19) 17-12 (19-23) 12-8!
 (23-29) [(23-28) 27-22, 8-3+] 8-3! (29-33) 3-25! (35-40) 45:34 (33-38)
 25-20 (38-43) 20-9! (16-21) [(43-48) 9-25+; (43-49) 9-3+] 27:16 (43-49)
 9-27+. A fine example of the "Domination" theme. Notice how white is
 controlling all the important squares at the finish.
 246. Unfortunately, this problem has a cook -- black can win by
 playing (40-49) on his first move. A strange oversight, as the setting
 has appeared this way in many publications over the years. In order to
 salvage it and, at the same time, maintain the composer's idea, we pro-
 pose moving the man on 39 to 44 and the black king from 40 to 29, thus:
 22-17! [47-42?, 22-18 (26-31) 36:27 (47-36) 27-22 (16-21)+] (29-45)
 47-41! (45-1) [(45-50) 36-31! (50:47) 17-12 (47-33) 12-7!+, and not
 11-8? (33-11)+] 41-37! [[39-33? (1-40) 33-28 [41-37 (40-44) 33-29
 44:11] 29-24 (11-22) 24-20 (22-9) 20-15 (9-14)+] (40-49) [(40-44?)
 36-31=] 41-37 (49-21)+]] (40-45) 36-31! [39-33? (45-50)+] (45-50) [after
 45-40, 31-27 and 27-21 draws] 31-27! (50:47) 17-12= Exquisite timing!
 In the original problem, if black does not attack and just plays a
 waiting game along the 1/45 diagonal, the solution given was to line up
 the white pieces on 17, 22, 27 and 28 whereupon the threat of 17-11,
 17-21, 22:2 was enough to draw. But this method loses as follows (play
 from the diagram): 22-17 (40-45) 47-41 (45-40) 39-33 (45-40) 33-28
 41-34 41-37 (34-40) 28-22? [the loser; 36-31 will draw] (40-45) 36-31
 43-41 31-27 (40-34) 37-32 and now (34-43!) wins but not (34-23?)
 because of 27-21=
 147 22-17 (12:21*) 31-26 (11-17*) 33-29 (24:31) 35:4 (5-10)best,
 45:18 and the man on 14 gets away] (31-37*) 26:17 (37:46) 17-11!
 45:18 46:19 is the same] 38-32! (28:46) 6-1, 1:5+
 148. 21-17, 44-40, 28-23, 30:8, 22:4, 4:35, 35:8+
 149. 39-34, 33-29! (50:33) 29:9, 9-4, 4:39 (25-30) 39:25 (10-14)
 150. 45-43-
 151. We apologize -- there should have been a man on 26. 1.32-27,
 17-21 36-32, 32:1, 26-21, 1:6 (44-49) 45:34, 37-32, 25:34+
 152. 42-37, 48-42, 50-44, 38-33, 33-28, 37-31 (48:46)* 31:2
 45:18 16:8, 47-41, 25-20, 2:5+
 153. 36-31! (17-22?) 28:17 (23-28) 32:23 (21:32) 37:28!, 17-11,
 39-33 43-39, 35-30, 33:11, 38:7!+ Counterstroke.

Game #55. R. RATLIFF - F. WILLIAMS (1-1)

1.32-28	18-23	14.40-34	17-21	27.32:21	16:27	40.43-38	19-23	53.43-38	8-12
2.31-26	23:32	15.26:17	12:21	28.42-38	8-12	41.31-27	11-16	54.27-21	16:27
3.37:28	19-23	16.34-29	7-12	29.47-41	12-18	42.42-37	6-11	55.32:21	24-29
4.28:19	14:23	17.29:20	15:24	30.37-32	11-16	43.37-32	9-14	56.35-30	18-22
5.41-37	10-14	18.33-29	24:33	31.32:21	16:27	44.36-31	3- 8	57.38-32	22-27
6.37-32	14-19	19.38:29	19-23	32.41-37	7-11	45.31-26	8-12	58.32-28	27:16
7.46-41	5-10	20.44-40	23:34	33.33-29	23:34	46.33-28	13-19	59.28-23	29:18
8.41-37	10-14	21.40:29	4-10	34.30:39	15-20	47.28-22	23-29	60.30-24	18-22
9.34-29	23:34	22.45-40	10-15	35.39-33	20-24	48.22:13	19: 8	61.24-20	14-19
10.39:30	12-18	23.40-34	1- 7	36.48-42	18-23	49.49-43	29-34	62.20-15	19-24
11.44-39	8-12	24.34-30	18-23	37.37-31	23-28	50.43-39	39:43	63.15-10	22-28
12.50-44	2- 8	25.29:18	12:23	38.33:22	27:18	51.38:49	11-17	64.10- 4	28-33
13.30-25	20-24	26.39-33	21-27	39.38-33	14-19	52.49-43	12-18	65. 4-15	

Game #56. H. JOHNSON - C. BROWN (1-1)

1.32-28	16-21	17.50-45	13-18	33.40-34	8-13	49.31:22	17:30	65. 1-18	20-38
2.31-26	18-22	18.33-29	24:33	34.34-29	12-18	50.26-21	11-16	66.39-34	38-20
3.37-32	11-16	19.28:39	18-23	35.29-23	18:29	51.21-17	16-21	67.18-27	20-
4.41-37	7-11	20.38-33	9-13	36.33:24	19:30	52.17:26	32-37	68.27-13	3-2
5.34-30	20-25	21.42-38	12-18	37.35:34	13-18	53.43-38	30-35	69.13-19	25:?
6.46-41	25:34	22.35-30	7-12	38.38-33	14-19	54.49-44	19-23	70.19:46	35-
7.40:29	19-24	23.40-35	4- 9	39.34-30	18-23	55.26-21	6-11	71.46-23	40-
8.29:20	15:24	24.30-25	23-28	40.30-25	3- 9	56.21-16	11-17	72.23-32	45-5
9.45-40	1- 7	25.34-30	9-14	41.33-29	23:34	57.38-32	37:28	73.32-46	26-31
10.40-34	21-27	26.30-24	19:30	42.39:30	9-14	58.36-31	28-32	74.46-32	31-36
11.32:21	16:27	27.35:24	13-19	43.30-24	19:30	59.31-26	32-37	75.48-42	39-17
12.34-29	10-15	28.24:13	8:19	44.25:34	28-32	60.26-21	17:26	76.32-43	17-33
13.29:20	15:24	29.41-37	18-23	45.42-38	14-19	61.16-11	37-41	77.42-37	
14.39-34	5-10	30.37-32	28:37	46.38-33	32-37	62.11- 7	41-47		
15.44-40	10-15	31.31:42	23-28	47.47-42	27-32	63.44-39	47-20		
16.37-31	14-19	32.45-40	2- 8	48.42:31	22-27	64. 7- 1	23-28		

Round 8Game #57. C. BROWN - L. EDWARDS (2-0)

1.33-29	18-23	10.40:20	15:24	19.34:23	24-30	28.41-37	14-20	37.31:22	12-17
2.29:18	12:23	11.39-33	12-18	20.35:24	20:18	29.39-34	12-18	38.45-40	9-14
3.38-33	7-12	12.44-39	21-26	21.43-39	4- 9	30.37-31	3- 8	39.40-35	17-21
4.33-29	2- 7	13.32-28	18-23	22.49-43	29-24	31.42-37	8-12	40.22-18	23:12
5.29:18	12:23	14.37-32	7-12	23.37-31	26:37	32.34-29	23:34	41.33:29	24:31
6.42-38	20-24	15.41-37	10-15	24.32:41	5-10	33.40:29	20-25	42.36:20	25:14
7.47-42	8-12	16.45-40	14-20	25.41-37	14-19	34.29:20	15:24	43.28-22	
8.31-27	17-21	17.50-45	9-14	26.37-32	10-14	35.43-39	18-23		
9.34-29	23:34	18.39-34	23-29	27.46-41	18-23	36.27-21	16:27		

Game #58. M. FAAL - R. BELL (2-0)

1.33-28	18-22	10.49-44	30-35	19.39-34	5-10	28.23:14	20: 9	37.41-37	9-14
2.38-33	13-18	11.40-34	13-18	20.43-39	20-25	29.29:20	25:14	38.34-29	25-30
3.42-38	18-23	12.45-40	18:29	21.29-23	15-20	30.34-29	14-20	39.29-23	30-34
4.34-29	23:34	13.34:23	14-19	22.50-44	20-24	31.29-23	20-25	40.23-18	12:23
5.40:34	9-13	14.23:14	9:20	23.32-27	14-20	32.45-40	15-20	41.28:10	34-40
6.47-42	4- 9	15.39-34	10-14	24.22:18	13:22	33.39-34	9-13	42.10- 4	
7.29-23	20-25	16.34-29	3- 9	25.37-32	10-15	34.44-39	35:44		
8.44-40	25-30	17.43-39	8-13	26.34-29	9-14	35.39:50	13-19		
9.35:24	19:30	18.48-43	2- 8	27.40-34	14-19	36.23:14	20: 9		

Game #59. C. SMITH - Y. FERRIER (2-0)

1.32-28	16-21	13.41:32	6-11	25.18:17	12:21	37.25:14	9:40	49.44-40	23-29
2.34-30	21-26	14.46-41	5-10	26.33-28	2-7	38.35:44	15-20	50.40-35	29-34
3.30-25	17-21	15.41-37	10-15	27.49-44	7-12	39.30-25	20-24	51.39:30	14-20
4.40-34	12-17	16.50-44	11-16	28.44-40	12-17	40.44-40	3-9	52.25:23	26-31
5.44-40	17-22	17.44-40	17-21	29.27-22	18:27	41.48-43	23-29	53.30:17	31:31
6.28:17	21:12	18.33-28	9-14	30.37-31	26:37	42.43-39	9-14	54.17-12	31-36
7.31-27	11-17	19.34-30	20-24	31.42:11	16:7	43.40-35	18-23	55.12-8	36-41
8.34-30	19-24	20.39-33	4-9	32.36-31	8-12	44.45-40	7-11	56.8-3	41-47
9.30:19	14:23	21.30-25	21-26	33.39-33	12-18	45.47-42	1-7	57.23-19	47-29
10.25:14	10:19	22.43-39	6-11	34.31-27	21-26	46.42-37	7-12	58.3-26	29-47
11.40-34	15-20	23.40-34	11-17	35.40-34	24-29	47.40-34	29:40	59.32-28	47-41
12.37-31	26:37	24.34-30	17-22	36.33:24	14-20	48.35:44	11-16	60.28-23	

Game #60. J. BIRNMAN - R. RATLIFF (2-0)

1.35-30	20-25	16.41:32	17-22	31.32:14	20:9	46.23-19	21-27	61.34:25	15-20
2.40-34	17-21	17.28:17	11:31	32.33-28	12-17	47.19:8	2:13	62.25:14	5:2
3.45-40	21-26	18.36:27	14-19	33.39-33	18-22	48.28-23	3-8	63.50-28	2-30
4.50-45	11-17	19.34-29	19:30	34.27:18	13:22	49.49-43	8-12	64.18-12	30-48
5.30-24	19:30	20.29-23	18:29	35.28-23	17-21	50.43-39	12-17	65.28-37	48-34
6.35:24	6-11	21.33:35	4-10	36.35-30	21-26	51.23-19	12-18	66.13-8	26-31
7.32-28	14-19	22.40-34	10-14	37.30-24	16-21	52.19-14	17-22	67.37:26	34-23
8.40-35	19:30	23.46-41	6-11	38.34-29	21-27	53.24-19	22-28	68.8-2	23-5
9.35:24	10-14	24.41-37	14-20	39.43-39	27-31	54.14-9	18-23	69.26-21	5-46
10.44-40	14-19	25.32-28	9-14	40.39-34	8-12	55.29:18	27-32	70.2-16	45-5
11.40-35	19:30	26.38-33	14-19	41.33-28	22:33	56.9-3	32:41	71.21-27	
12.35:24	5-10	27.42-38	12-18	42.29:38	12-17	57.19-13	41-46		
13.45-40	10-14	28.38-32	7-12	43.34-29	31-36	58.39-34	28-33		
14.31-27	1-6	29.48-42	11-17	44.38-32	17-21	59.3-17	46-5		
15.37-31	26:37	30.28-22	17:28	45.32-28	9-13	60.17:50	25-30		

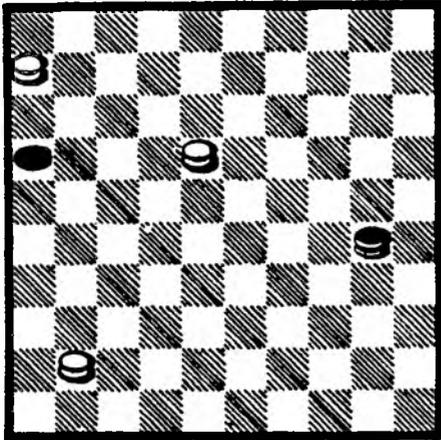
Game #61. F. PIERRE - V. KAPLAN (0-2)

1.32-28	18-23	14.45-40	15-20	27.29:20	15:24	40.33-29	24:33	53.38-32	30-34
2.38-32	12-18	15.50-44	10-15	28.42-38	9-14	41.38:29	21-26	54.32-27	22-28
3.43-38	7-12	16.28-22	12-17	29.48-42	14-20	42.42-37	10-14	55.37-32	26:37
4.49-43	1-7	17.32-28	7-12	30.31-27	4-10	43.32-28	8-12	56.32:23	37-42
5.31-27	17-21	18.37-32	26:37	31.34-29	10-15	44.27-22	11-17	57.23-19	42-48
6.37-31	23-29	19.32:41	5-10	32.44-40	35:44	45.22:11	6:17	58.19-14	48-31
7.34:23	18:29	20.41-37	20-25	33.39:50	25-30	46.31-27	17-21	59.27-21	16:27
8.33:24	20:29	21.47-41	14-20	34.29-23	20-25	47.27-22	21-27	60.14-10	30-39
9.41-37	19-24	22.34-29	24-30	35.23:14	13-18	48.22:31	12-18	61.10-5	39-43
10.39-33	21-26	23.40-34	10-14	36.22:13	8:10	49.23:12	2-8	62.5-28	43-48
11.44-39	24-30	24.37-31	30-35	37.37-31	3-8	50.12:3	30-35	63.50-45	31-26
12.35:24	29:20	25.41-37	14-19	38.28-23	17-21	51.3:20	15:22	64.28-11	26-17
13.40-34	20-24	26.38-32	20-24	39.26:17	12:21	52.43-38	25-30		

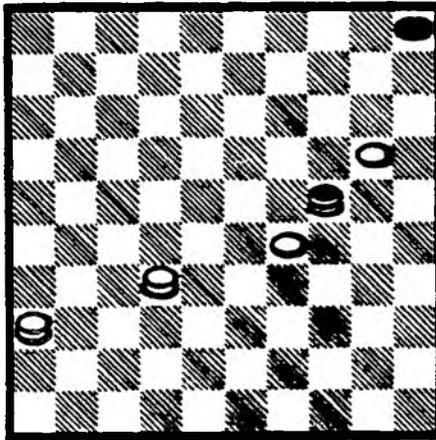
Game #62. C. THOMPSON - W. DRAKE (2-0)

1.32-28	19-23	11.26:17	12:21	21.31:22	18:27	31.29:18	13:11	41.42-37	5-8
2.28:19	14:23	12.34-29	14-20	22.32:21	26:17	32.33-29	7-12	42.38-32	8-13
3.37-32	10-14	13.29-24	20:29	23.33-29	17-22	33.38-32	12-18	43.32:23	9-14
4.41-37	14-19	14.33:24	19:30	24.28:17	11:22	34.32-28	18-22	44.37-31	14-19
5.46-41	5-10	15.35:24	10-14	25.39-33	14-20	35.28:17	11:22	45.23:14	20:9
6.32-28	23:32	16.39-33	7-12	26.38-32	7-11	36.31-26	22-28	46.39-33	12-18
7.37:28	9-14	17.44-39	21-26	27.37-31	11-16	37.44-39	6-11	47.31-27	22:31
8.41-37	4-9	18.50-44	1-7	28.43-38	2-7	38.49-43	11-17	48.26:37	
9.37-32	17-21	19.42-37	16-21	29.32-28	12-18	39.43-38	17-22		
10.31-26	20-25	20.36-31	21-27	30.28-17	18-23	40.48-42	8-12		

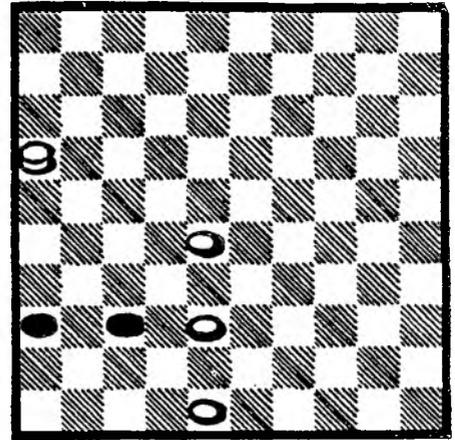
253. Leclercq & Hallemans



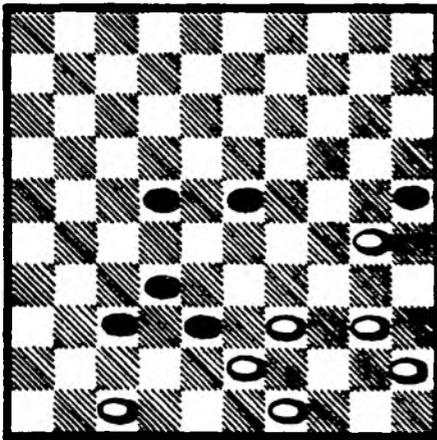
254. L. Schut



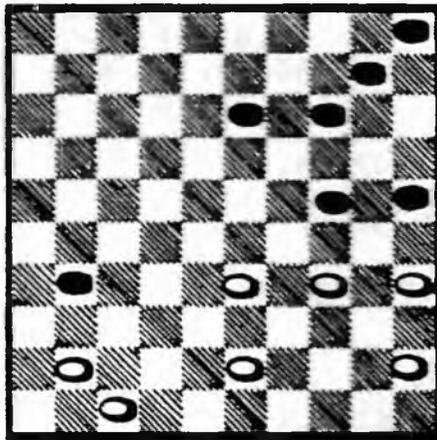
255. M. Deslauriers



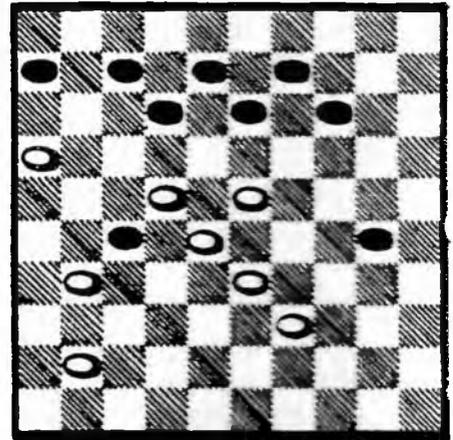
256. O. Wolff



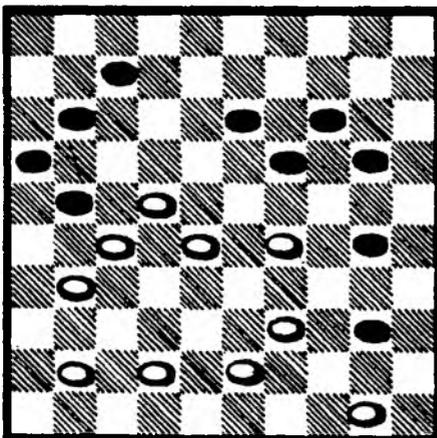
257. W. Monsma



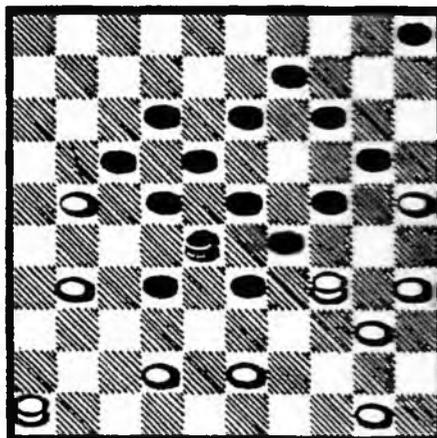
258. A. Polman



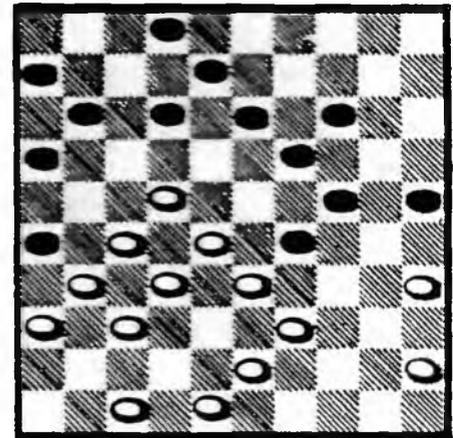
259. A. Polman



260.



261. Ph. Ham



White wins in all positions except as noted.



AMERICAN INTERNATIONAL CHECKERS SOCIETY

Affiliated with The Federation Mondiale Du Jeu De Dames

1987-9 (December, 1987)

It's that time of the year again, everybody's so busy with thoughts of loved ones and holiday preparations. Charles Walker, in his ever interesting magazine, "Checkers", has written a most beautiful and appropriate editorial concerning Christ's message, "Love thy neighbor as thyself." We would like to quote a few of his words:

"This year you might wish to consider giving gifts that relate to checkers. For example, you could teach a young person how to play the game or put on a checker exhibition at one of the local churches, community centers, Boy's Clubs or nursing homes, etc. You could visit that checker player who needs a friend right now. Give the Christmas Gift that will last a lifetime...give of yourself."

With these words in mind and heart, the officers and staff of the AICS want to wish all our readers and their families ---

A MERRY CHRISTMAS and A HAPPY, HEALTHY and PEACEFUL NEW YEAR

Our "HUG" (Help Us Grow) Fund

Since we started this fund, contributions of over \$500.00 have been collected and their donors listed in the bulletin. This money, duly deposited in the AICS account, has gone for the good of our organization and the game of checkers. But, somehow, we failed to acknowledge a generous gift from our founder and former president, Ike Kisch. For this we are truly sorry and want to extend our apologies to Ike -- we know he'll understand. Some time ago, in memory of his late wife, Marianna, Ike donated \$100.00 to help members who wished to play in international events or some other useful purpose related to our game. It may not be easy for the casual member to understand how much this means to those in the AICS who are serious about promoting the game and making ours a better organization. This belated recognition in no way diminishes our deepest thanks for Ike's thoughtfulness and we urge others who feel this way to respond with their gifts.

No sooner said than done. Nat Coleburn, who had such a fine experience in the recently completed Pan-American Tournament has just contributed \$25.00 to our fund because he feels that such opportunities should be made available to all our members. Thank you very much, Nat.

FIFTH PAN-AMERICAN CHAMPIONSHIP

Thanks to Nat Coleburn, we are able to bring readers this up-to-date report. As expected, our own Iser Kuperman was a solid winner over a field of 14 from seven countries. Playing his usual aggressive "no quarters asked nor given" style, he allowed only three draws and

President: WARREN J. WILLIAMS
1301 Barracks St
New Orleans LA 70116

Founder (1960): IKE C. KISCH

Sec'y/Treas: JACK B. RYMAN
11010 Hwy
Wheaton MD
1031 649-6920

garnered ten victories. It was heartening to note that different countries shared the top spots: John Sadiék of Surinam, 2nd, and Silva Filho Jose Maria of Brazil, in third place. As for us, we are proud to have an American as champion of our two continents and congratulate Iser on his wonderful showing.

Oh, to be able to get in the proper practice! The lack of such preparation is what caused Nat some grief. We have gone over some of his games, and their quality belies his disappointing standing. So often, he outplayed his opponents positionally, only to fall to time troubles and miscalculations due to his inexperience. But Nat is a student and anxious to develop his knowledge; certainly, we shall witness better performances in the future. Nevertheless, he greatly enjoyed the tournament and commends Mr. C. Ferrhino and the Brazilian Confederation for their work in providing such excellent playing conditions. Amparo is a lovely spot and many international friendships were formed.

One of the highlights of this significant event was the official formation of the Pan-American Checker Federation, whose purpose will be to facilitate better coordination and cooperation between all member countries and provide programs to increase their membership. Mr. Leitoe (Seroe-Lorawet 42c, Willemstad - Curacao, N.A. Tel. 616189/614444 ext. 177) was elected president and, acting secretary is Mr. Ramjiawan (Koosstraat 11, Paramaribo - Surinam, Tel. 61461. This Federation will have the authority to select players for international team events and, acting upon a suggestion by Mr. Kuperman, will strive to publish a quarterly bulletin. For this, Mr. John Sadiék (Koosstraat 11, Paramaribo - Surinam) was named to be editor. Mr. Sadiék is seeking information and articles from all and promises the first edition no later than February 15, 1988. Please write him if you'd like to subscribe; we don't have the cost as yet. Although we feel this Federation a worthwhile and needed project, we would like, in true democratic fashion, to receive your views before making a decision to join.

Score Table

Player, Title, Rating & Country	K	S	J	L	W	L	K	A	L	L	C	G	M	V	Pts.
1. KUPERMAN, Iser, G.M.I. - 2412 (U.S.A.)	x	1	2	2	1	2	2	2	1	2	2	2	2	2	23
2. SADIEK, John - 2210 (Surinam)	1	x	1	1	2	1	1	1	1	2	2	2	2	2	19
3. JOSE MARIA, Silva F., M.F.-2284 (Brazil)	0	1	x	1	1	0	2	2	2	2	2	2	2	2	19
4. LEANDRO, Jose T. B., M.I.-2110 (Brazil)	0	1	1	x	2	0	1	2	2	2	1	2	2	2	18
5. WALLEN, Miguel J., (Costa Rica)	1	0	1	0	x	2	1	2	1	1	2	1	2	2	16
6. LOURIVAL, Mendes F. - 2229 (Brazil)	0	1	2	2	0	x	0	0	2	1	2	1	2	2	15
7. KEMP, Hugo - 2147 (Surinam)	0	1	0	1	1	2	x	1	1	2	0	2	2	1	14
8. ALFAISIE, Johannes - 2160 (Surinam)	0	1	0	0	0	2	1	x	1	2	2	1	2	2	14
9. LOREVIL, Carlo - 2200 (Curacao)	1	1	0	0	1	0	1	1	x	1	1	2	2	2	13
10. LAU, Morwin - 2200 (Curacao)	0	0	0	0	1	1	0	0	1	x	1	2	2	2	10
11. COLEBURN, Nathaniel - 2200 (U.S.A.)	0	0	0	1	0	0	2	0	1	1	x	0	2	1	8
12. GAGNON, Gaeton - 2106 (Canada)	0	0	0	0	1	1	0	1	0	0	2	x	1	2	8
13. MEJIA, Daniel M. - 2281 (Costa Rica)	0	0	0	0	0	0	0	0	0	0	0	1	x	2	3
14. VAN HALTEREN, Jerry - 1957 (Canada)	0	0	0	0	0	0	1	0	0	0	1	0	0	x	2

There were some fine games played by our two representatives. If we can find the time, we will try to annotate and publish them for our readers. Or, better yet, is there anyone out there who'd like to do it?

WORLD CHAMPIONSHIP MATCH -- 20:20!

World champion, Alexander Dibman, successfully defended his title against a formidable opponent, Anatoli Gantwarg, in a duel which produced 20 draws. Yet, although neither contender could deliver a knock-out blow, this match was fraught with enterprising play and exciting battles. Many experts believed that both players missed winning chances but, until final analyses are completed, those conjectures remain to be proven. An interesting sidelight was that the final games of the match were held in the Russian Soviet Federated Socialist Republic of Siberia for the very first time.

Particularly notable was the very first encounter which we reproduce below. Dibman's 1...16-21 (Roozenburg Opening) is a favorite of Gantwarg's and his use of this opening let everyone know he was ready to mix it up. But he drifted (was pushed?) into a critical situation which seemed to spell his doom. However, when Gantwarg missed a win, he found some sensational resources to preserve the draw.

Game #1. GANTWARG - DIBMAN (1-1)

1.32-28 16-21 2.31-26 11-16 3.37-32 7-11 4.36-31 1-7 5.41-36 19-23
6.28:19 14:23 7.33-28

The binding move 7.31-27 is premature and results in a good game for black after the 7...23-28 break.

7...13-19

Best here, as 7...9-14 8.28:19 14:23 allows the cramp, 9.31-27, and could lead into the following well-known trap: 9...10-14 10.36-31 5-10 11.38-33 23-28? 12.33:22! 17:37 13.26:17 12:32 14.35-30 37:26 15.30-24 20:29 16.34:1+.

8.39-33 9-13 9.44-39 10-14

If. 9...21-27?, then 10.31:22 18:27 11.32:21 16:27 12.38-32 27:29 13.46-41 23:32 14.34:25, and the man on 32 will fall.

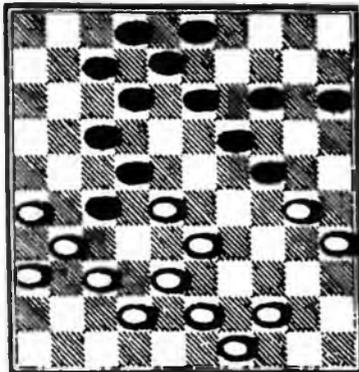
10.46-41 5-10 11.50-44 4-9 12.42-37 18-22 13.34-29 23:34 14.40:29 20-24
15.29:20 15:24 16.47-42 21-27 17.32:21 16:27 18.37-32 11-16 19.32:21
16:27 20.45-40 10-15 21.40-34 14-20 22.42-37 6-11 23.37-32 11-16
24.32:21 16:27 25.48-42 9-14!

To free himself, should white attempt 26.41-37, by 26...3-9! after which white must allow the 3 for 3 exchange because 27.37-32? loses to 27...29-24!

26.34-30 20-25 27.41-37 25:34 28.39:30 (see diagram on next page)

Black's position is desperate. The immediate threat to win a man or break through for a king by 37-32 seems impossible to answer. Dibman, however, had anticipated this situation with his 25th move and now counters with an effective ploy.

28...14-20(!) 29.33-29!

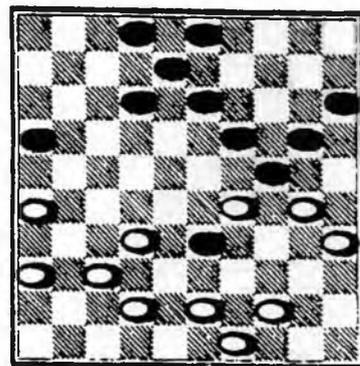


Best, as it keeps up the pressure. Impossible was 29.30-25?, whereupon black had prepared the surprising retort, 29...17-21! 30.25:23 15-20 31.26:17 12:21 32.28:26 7-11 33.31:22 13-18 34.22:13 8:50+; also, after 29.43-39, black could have simplified by the same idea, 29...17-21 30.26:17 12:21 31.28:26 20-25 32.31:22 25:41=.

29...22:33! 30.31:11 7:16 31.38-32? (see diagram below)

White misses a difficult win in this very complex situation. After 31.37-31! (threatening 32.30-25), we could not find an escape for black:

31...16-21 32.26:17 12:21 33.31-27 21:32 34.38:27 20-25!! [the strongest defense; 34...33-39 35.43:34 24:33 36.49-43 20-25 37.43-39 also loses in all variations) 35.29:20 25:14 36.30-25! [36.43-39 15-20 37.39:28 20-25 38.49-43 25:34 39.44-39 14-20 40.39:30 20-25 41.30-24 19:30 42.35:24 13-19 43.24:13 8:19 breaks through for a draw; or 36.43-38 14-20 37.38:29 19-24 38.30:19 13:33 39.35-30 8-13 40.30-25 (40.49-43 13-19 is good for black) 20-24 41.49-43 24-29 42.43-39 13-19 43.39:28 29-34=] 36...19-23 37.35-30! 8-13 38.36-31 13-18 39.43-38 23-29 40.31-26 2-7 (40...14-19 41.27-22 18:27 42.30-24+) 41.26-21 41...7-11 [41...14-19 42.21-16 3-9 (42...19-23 43.16-11 7:16 44.27-22 18:27 45.30-24+) 43.38-32+] 42.21-16 11-17 43.27-21 17:26 44.16-11 26-31 45.30-24 29:20 46.38:29 and black will lose.



analysis diagram

It was conjectured (previous diagram) that 31.37-32 was the only win at this stage but our analysis shows a draw. Here are some variations -- what say you critics? 31.37-2? 13-18 32.26-21 16:27 33.32:21 2-7 34.21-16 (34.38-32 33-39 35.43:34 24:33 36.49-43 19-23 and now white must sacrifice 37.21:17 12:21 38.43-38 to save the game because 37.32-27 loses to 37...33-28, etc.; if 34.21-17 12:21 35.30-25, then 35...18-23! 36.25:14 23:34! is the surprising draw) 34...8-13 35.36-31 7-11! (the only move) 36.16:7 12:1 37.31-26 [37.38-32 33-39 38.43:34 24:33 39.48-43 20-25 40.43-39 15-20 41.39:28 18-23 (threatening 23-29) 42.34-29 (42.31-27 20-24 43.27-22 24-29 44.44-40 3-8 45.42-38 19-24=) 25:34 46.29:9 3:14 47.35-30 34:25 48.32-27 25-30 and black will reach the king row in time for a draw] 37...1-6! 38.26-21 (38.30-25 33-39 39.25:12 39:37 40.29:20 15:24 41.38-32 37:28 42.12-7 28-32 43.7-1 13-19=) 38...18-22 39.29-23 19:28 40.30:8 3:12 41.38:29 20-24 42.29:20 15:24 43.21-16 22-27 44.44-40 27-31 45.43-38 12-18 46.40-34 18-22 47.34-30 31-36 48.30:19 36-41=

31...33-39 32.43:34 24:33 33.49-43 20-25! 34.36-31

The steal 34.43-39 doesn't work because of 34...19-24! 35.30:19 13:24 36.39:28 25-30 37.34:25 15:20 38.25:14 3-9 39.14:3 12-17 40.3:21

34.36-31

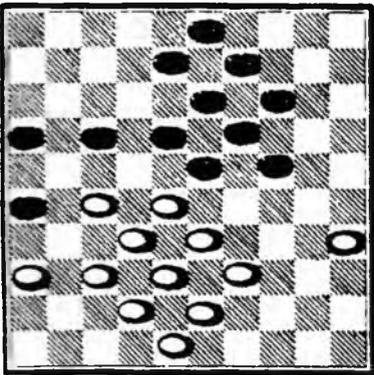
With this move Gantwarg offered a draw which, of course, was accepted. The outpost in no man's land seems impervious to being captured, for instance: 34...19-23 35.43-38 23-29 36.34:23 25:34 37.38:40 13-19 38.23:14 3-9 39.14:3 12-17 40.3:21 16:47, etc. Truly, a most original and exciting contest. Question: Where did Dibman make his losing move? We'll leave that as an exercise for you.

JAKE KACHER'S "SECRETS OF INTERNATIONAL CHECKERS" (Lesson #9)

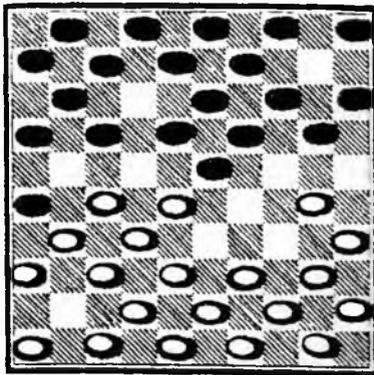
STANDARD SHOTS: The "Bomb"

Let's examine some samples of this somewhat confusing stroke.

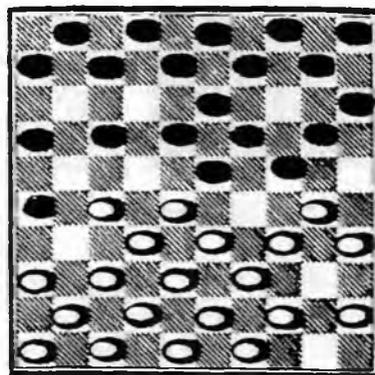
318



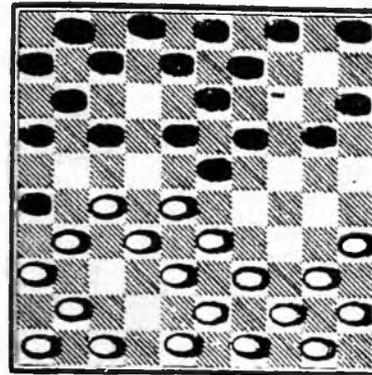
319



320



321



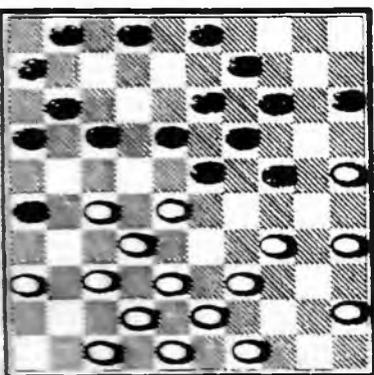
318. 1.27-21 16:27 2.32:12 23:41 3.12:23 19:28 4.36:47 with an extra man. Note how, after the man on 32 takes a double jump, he uses the "most pieces" rule to lengthen the chain to square 23. This idea is the essence of the Bomb shot.

319. 1.24-30 20:29 (adding a man to the chain) 2.27-21 16:27 3.32:12 23:41 4.12:34X

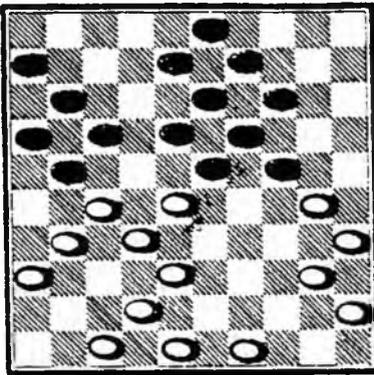
320. 1.27-21 16:27 2.32:12 8:17* 3.30-25 (attacking a chain on the opposite end) 23:32 4.25:21X

321. 1.35-30 (white uses a free tempo to approach the chain's entry point) 1...26:37 2.36-31 37:26 3.27-21 16:27 4.32:12 8:17 5.30-25 23:32 6.25:21X

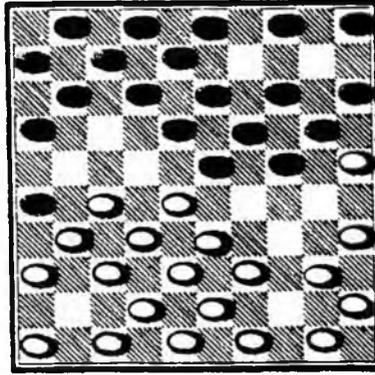
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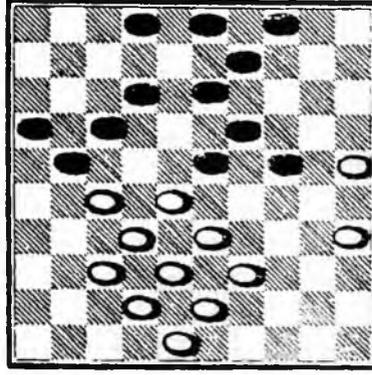
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324



325



1..21-26?

1.39-34! 24-30?

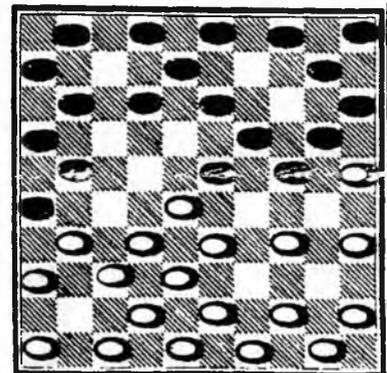
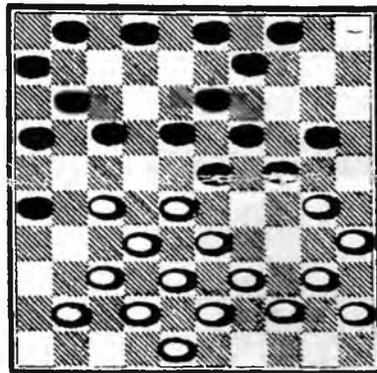
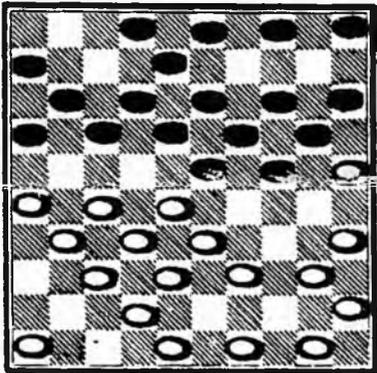
1.39-34! 24-30?

322. 1.25-20 (extending a chain) 1...14:25 2.27-21 16:27 3.32:12 23:41 4.12:14 9:20 5.34-30 25:34 6.39:8 2:13 7.36-31 26:37 8.47:36X
323. 1...21-26? 2.27-21 26:37 3.32:41! 23:43 4.21:23 19:28 5.30:10X. As noted above, the Bomb is a tricky shot -- you'd better count well before committing yourself.
324. 1.39-34! (baiting) 24-30? 2.35:24 29:39 3.28:10 39:28 4.25:14! 4-9 5.32:23 15:4 6.43-39! (allowing the opponent two waiting moves is just too much) 6...9:20 7.39-33 18:29 8.33:15X
325. 1.39-34! 24-30? 2.35:24 19:39 3.28:8 39:28 4.32:23 21:41 5.23-18! 2:22 6.42-37 41:32 7.38:7X

326

327

328



1.39-34! 24-30?

BM

326. 1.39-34 24-30 2.35:24 19:39 3.28:10 39:28 4.25:14 4-9 5.32:23 15:4 6.46-41! 9:20 7.41-36 18:29 8.27-22 17:28 9.26-21 16:27 10.31:15X
327. 1.27-21 16:27 2.32:12 18:7 3.30-25? 23:32 4.25:23 36-31! 5.38:36 24-30 6.35:24 13-19 7.24:13 9:47X
328. Here is an interesting variation of the Bomb. 1...21-27 2.25:14 16-21 3.31:22 13-18 4.22:13 21-27 5.32:21 23:41 6.46:37 26:17 7.14:23 8:30. Here, however, white will regain the piece and draw.

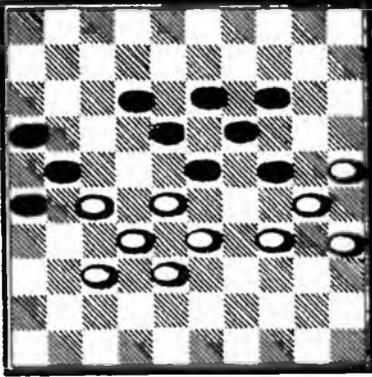
INTRODUCTION TO "CLASSICAL" POSITIONS

Classical situations are characterized by the presence of symmetrical pieces on 32 and 28 for white while black has men on 19 and 23. Developing competence in playing these positions is of utmost importance, for these formations occur in 80% of all games. Many of the shots we have been studying, Philip, Ricochet, Coup Royal, and the Bomb usually arise from classical positions.

A bit of history: On July 15, 1911, a French magazine published a now famous position by one Woldouby, a mystical Senegalese archer, who created quite a sensation by winning a Paris Open ahead of the then current and two future world champions, after which he disappeared without a trace! But he left behind a most intriguing position with the proposition: "Can white draw here?" (See diagram on next page.)

For more than fifty years, this position was examined by the best checker minds without any definite decision. Ultimately, this position became so renowned that, instead of using the term "classical", we often refer to it as a "Woldouby" formation. It remained for a Russian, I. Kosminski, to put an end to this debate when, in 1964, he published his extensive analysis proving a draw. We will examine a short version of Kosminski's solution:

Waldouby Position



329. If the man on 34 was, instead, on 39, we would have a perfect mirror symmetry. As it stands, white is one tempo up plus it's their turn to move. This is not a desirable situation in classical positions, where the ability to have waiting moves in reserve can spell the difference between winning and losing. I cannot stress too greatly the necessity for studying and understanding this position; it will repay you well.

1.34-29(A)

A) 1.25-20 14:25 2.28-22 12-17 3.22:11 16:7 4.27:16 18-22 5.34-29 23:34 6.30:39 19-23 7.39-34 7-12! 8.34-29 23:34 9.32-28 12-17 10.28-23 22-27 11.37-32 24-29! 12.32:12 29:7X

1...23:34 2.30:39 18:23 3.27-22!(B,C)

B) 3.28-22? 24-30!(b) and, after white's choice of jumps, 23-28X

b) 3...23-28? 4.32:23 21:34 5.33-29 19:17 6.29:7=

C) 3.39-34? 13-18! 4.34-30(c) 12-17X

c) 4.28-22 23-28! 5.22:13 28:30 6.25:34 19:8X

3...12-17(D)

D) 3...12-18 4.39-34 18:27 5.34-30! 13-18(d) 6.28-22 23-28 7.32:12 27:7 8.33-28 24-29 9.39-33! 29:38 10.37-32! 38:27 11.30-24 19:30 12.35:24 and, although black is three men ahead, he cannot win.

d) 5...27-31 6.33-29 31:22 7.29:27=

4.22:11 16:7 5.28-22! 7-12(E)

E) 5...23-28? 6.32:23 19:17 7.37-31 26:37 8.38-32 37:28 9.33:2X 6.22-17! 12-18 7.32-28!! 23:34 8.17-11 and white can draw in all continuations. Black's strongest possible play here is:

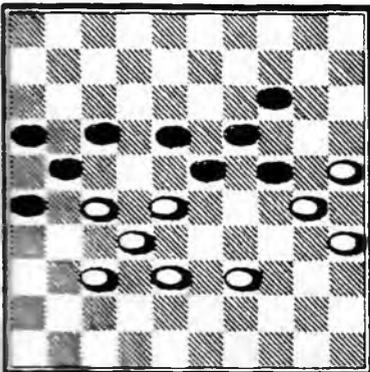
8...18-23 9.11-7 21-27(F) 10.7-2 27-32 11.37:28 23:32 12.2-11 32-37 13.11-28(G) 37-42 14.28-22 24-29(H) 15.22:20 29:38 16.20-3 and white can draw.

F) 9...34-40 10.35:44 24-30 11.25:34 23-29 12.34:23 19:50 13.7-2 13-19 14.2:30 50-11 15.30-48 21-27 16.48-25 14-19 17.25-9 with a draw.

G) 13.11-22? 24-29 14.22:20 29:38 15.20:31 26:37 16.25-20 19-24 17.20:40 37-41X

H) 14...14-20 15.25:23 42-47 16.24:4 47:7 17.4-27 7-16 18.27-18 34-39 19.18-22 39-43 20.22-33=

What an incredible battle in a seemingly simple position!



It is surprising how many closely related positions can vary in their complexity. Study this position (diagram) and try to work it out. The solution is only six moves long and will reinforce your understanding of classical positions. White wins this game with proper play -- can you find it?

330. 1.28-22! 17:28 2.38-33 26-31 3.33:13 31:42 4.32-28! 19:8 5.30:10 and the double backward jump ruins all black's chances.

Heed this advice: Familiarize yourself with the ideas inherent in classical positions and utilize them in your games. I can assure you that the improvement in your strategic skill will become very apparent in a short while.

Lesson #9 will be continued in the next bulletin.

SOLUTIONS FOR 1987-8

253. 18-1.(30-25) [(30-35) 41-19+] 41-37 (25-48) [(25-3) 37-48 (3-26) 48-25 (26-3) 6-22 (3-26) 22-28 (16-21) 25-48+; (16-21) 37-14+] 37-23 (48-25)(A) 23-29 (25-3) 29-34 (3-25) 37-48 (25-3) 48-25 (3-26) 6-28 (16-21) 25-48+
 (A) (48-26) 23-14 (16-21) [(26-3 or 48) 14-25, same as trunk line] 6-39 (21-27) 14-3 (26-31*) 3-12 (31-36) [(31-26) 39-17 (26-31) 17-22+] 39-44 (27-31) 44-39+. A wonderful and educational study.
254. 32-14 (24:47*) 14-9!, 36-47 (15-10) 47-15 (10-4) 9-36 (5-10) 15-20+
255. 16-11 (36-41) [(37-41) 11-6 (41-46) 38-32 (36-41) 48-42, 42-38+] 11-6 (41-46) 38-32! (37-41) [(46-41) 28-22+] 48-42+
256. 39-33 (38:29*) 47-42, 40-34, 45:43, 43-39, 49:29+
257. 35-30, 45-40, 34-30, 33-29, 43-39, 41-37, 47:20+. The Weiss shot.
258. 22-18, 39-34, 16-11, 11:4, 4:17+
259. 50-44, 39-34, 29:9, 34:25, 25:1
260. 35-30, 34:10, 25:3, 50:39, 3:50+
261. 22-17! [43-38? 29-34) 39:30, 47-42 (24-29) 33:24, 35:24 (34-40) 45:34 (13-18) 22:13 (8:39)+] 27-22, 39-34, 31-27, 47:7, 36-31, 48-42, 45-40, 35:2 (11-17) 2-13 (25-30) 13:35 (17-22) 35-13+

Round 8 (Cont.)

Game #63. I. KUPERMAN - W. DOTY (2-0)

1.32-28	18-23	12.32-28	12-17	23.34-29	30-35	34.31-26	11-17	45.33-29	19-24
2.38-32	20-24	13.37-32	18-23	24.40-34	6-11	35.38-42	12-18	46.29-23	24-29
3.42-38	12-18	14.41-37	5-10	25.45-40	1-6	36.29-23	18:29	47.32-28	29-18
4.47-42	14-20	15.45-40	10-15	26.31-26	4-9	37.34:23	17-22	48.34:3	20-24
5.31-27	17-22	16.40-34	14-20	27.26:17	11:31	38.26:17	22:31	49.3:26	24-29
6.28:17	11:31	17.44-40	2-8	28.36:27	7-11	39.32-27	31:11	50.28-23	29:18
7.36:27	10-14	18.50-45	17-21	29.42-37	11-17	40.22-18	13:22		
8.41-36	20-25	19.37-31	24-30	30.37-31	6-11	41.28:6	8-13		
9.46-41	8-12	20.35:24	19:30	31.32-28	8-12	42.6-1	16-21		
10.34-29	23:34	21.28:19	13:24	32.38-32	24-30	43.38-32	13-19		
11.40:20	15:24	22.49-44	9-13	33.43-38	17-21	44.1-34	3-8		

Game #64. J. REPULSE - H. JOHNSON (0-2)

1.32-28	19-23	10.34-29	23:34	19.39-34	4-9	28.28:8	24-29	37.45-40	16-21
2.28:19	14:23	11.40:29	19-23	20.41-36	11-17	29.33:24	19:30	38.42-38	2-8
3.37-32	10-14	12.28:19	13:24	21.45-40	8-13	30.35:24	9-14	39.38-33	8-13
4.41-37	14-19	13.44-40	9-13	22.50-45	14-19	31.8:19	14:23	40.33+29	6-11
5.33-28	17-21	14.40-34	1-7	23.43-39	17-22	32.40:29	23:34	41.40-34	11-17
6.31-27	21-26	15.34-30	5-10	24.34-30	20-25	33.42-38	34-39	42.34-30	17-22
7.39-33	11-17	16.30:19	13:24	25.29:20	25:43	34.38-33	39:28	43.30-25	21-27
8.44-39	17-21	17.36-31	3-9	26.48:39	15:24	35.37-32	28:32	44.47-42	26-31
9.49-44	7-11	18.46-41	9-14	27.32-28	21:34	36.31:42	10-14	45.42-38	31-37

Round 9

Game #65. V. KAPLAN - W. DOTY (2-0)

1.34-30	20-25	16.28:17	21:12	31.34-29	1- 6	46.45-40	27:38	61.33-28	44-49
2.30-24	19:30	17.41-37	12-17	32.47-42	6-11	47.33:42	21-27	62.28-22	49-16
3.35:24	14-20	18.36-31	13-18	33.37-31	26:37	48.42-37	3- 9	63. 1-45	25-30
4.33-28	20:29	19.33-28	7-12	34.42:31	11-17	49.39-33	9-14	64.22-17	15-20
5.28-22	18:27	20.39-33	5-10	35.31-26	17-21	50.44-39	16-21	65.17-12	16- 2
6.31:22	17:28	21.44-39	9-13	36.26:17	12:21	51.33-28	14-19	66.45-23	2-16
7.32:34	10-14	22.31-27	17-22	37.48-42	13-18	52.40-35	19:24	67.23-18	16-11
8.37-32	16-21	23.28:17	12:21	38.40-34	9-13	53.35:24	27-32	68.18-45	11- 2
9.41-37	11-16	24.33-28	4- 9	39.28-23	8-12	54.28-22	32:41	69.26-21	2-16
10.46-41	21-26	25.38-33	14-20	40.23-19	12-17	55.47:36	2- 7	70.21-17	16- 2
11.39-33	6-11	26.42-38	18-22	41.19:30	17-22	56.39-33	7-12	71.45-18	2-16
12.44-39	11-17	27.28:17	21:12	42.30-24	22:31	57.22-17	13-18	72.18-23	16- 2
13.50-44	17-22	28.32-28	10-14	43.42-37	31:42	58.17:26	18-23	73.23-45	
14.32-28	12-17	29.38-32	14-19	44.38:47	18-22	59.29: 7	20:40		
15.37-32	17-21	30.43-38	19-24	45.49-44	22-27	60. 7- 1	40-44		

Game #66. R. BELL - F. PIERRE (0-2)

1.32-28	16-21	13.29:20	25:14	25.49-43	19-23	37.35-30	28-33	49.33:44	9-13
2.31-26	11-16	14.33:22	18:27	26.44-40	8-12	38.38:29	15-20	50.44-39	35-40
3.34-29	7-11	15.46-41	13-18	27.34-29	23:34	39.24:15	27-32	51.39-34	40:29
4.40-34	1- 7	16.41-37	18-22	28.39:30	28:39	40.37:28	22:35	52.28-23	29-34
5.45-40	19-23	17.39-33	14-19	29.43:34	13-19	41.48-43	6-11	53.23:21	34-40
6.28:19	14:23	18.44-39	9-13	30.34-29	18-23	42.43-39	7-12	54.21-17	13-18
7.50-45	20-25	19.34-30	12-18	31.28:19	12:23	43.42-38	12-18	55.27-21	16:36
8.37-32	21-27	20.37-31	3- 9	32.30-24	19:30	44.31-27	11-16	56.17-11	36-41
9.32:21	16:27	21.30-25	10-14	33.35:24	23-28	45.39-33	13-19	57.11- 7	41-46
10.41-37	15-20	22.40-34	5-10	34.40-35	11-17	46.36-31	19-24	58. 7- 2	40-45
11.37-31	20-24	23.42-37	10-15	35.45-40	2- 8	47.33-28	24-30	59.26-21	45-50
12.31:22	17:28	24.47-42	23-28	36.40-34	8-13	48.38-33	30:39	60. 2-35	50- 6

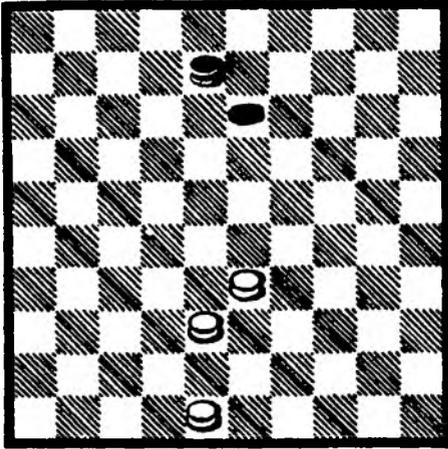
Game #67. Y. FERRIER - L. EDWARDS (2-0)

1.33-29	19-24	9.30-25	17-22	17.31-27	22:31	25.34-30	17-22	33.42-37	9-13
2.39-33	14-19	10.32-28	23:32	18.26:37	7-11	26.28:17	11:31	34.32-28	6-11
3.44-39	20-25	11.37:17	10:22	19.37-32	12-17	27.36:27	4- 9	35.38-32	18-23
4.29:20	25:14	12.31-26	19-23	20.32-27	8-12	28.39-33	24-29	36.47-42	12-18
5.50-44	18-23	13.41-37	14-20	21.41-37	2- 8	29.33:24	23-28	37.42-38	8-12
6.35-30	12-18	14.25:14	10:19	22.38-32	14-20	30.32:23	18:20	38.49-43	3- 8
7.40-35	7-12	15.37-31	5-10	23.43-38	9-14	31.30-25	20-24	39.43-39	11-17
8.44-40	1- 7	16.46-41	10-14	24.33-28	20-24	32.37-32	13-18	40.27-22	

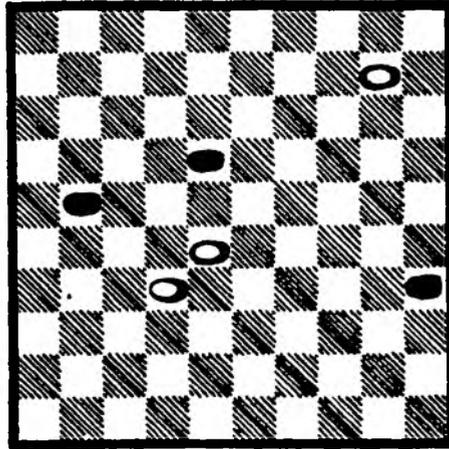
Game #68. R. RATCLIFF - C. BROWN (1-1)

1.32-28	16-21	10.45-40	10-15	19.28:17	12:21	28. 5:30	25:45	37.39-34	12-17
2.31-26	18-22	11.50-45	13-18	20.38-32	27:47	29.44-40	45:43	38.34-29	17-22
3.37-32	11-16	12.37-31	11-16	21.46-41	47:29	30.48:39	6-11	39.43-38	9-13
4.41-37	7-11	13.34-29	5-10	22.34: 1	15-20	31.35-30	3- 9	40.38-33	2- 8
5.47-41	1- 7	14.29:20	15:24	23. 1-34	20-25	32.33-29	20-25	41.33-28	22:33
6.34-29	20-24	15.40-34	10-15	24.34- 1	14-20	33.30-24	11-17	42.29:38	8-12
7.29:20	15:24	16.45-40	9-13	25.39-33	21-26	34.29-23	17-22	43.38-33	13-18
8.40-34	21-27	17.26-21	17:37	26.43-39	13-18	35.41-37	22-27	44.23-19	18-22
9.32:21	15:27	18.41:21	16:27	27. 1: 5	4-10	36.49-43	8-12	45.19-14	12-18

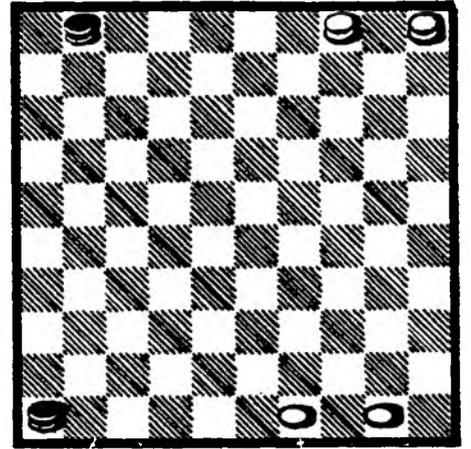
262. F. Jacquot



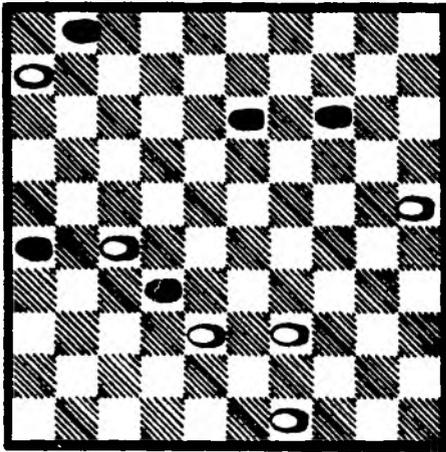
263. J. Moser



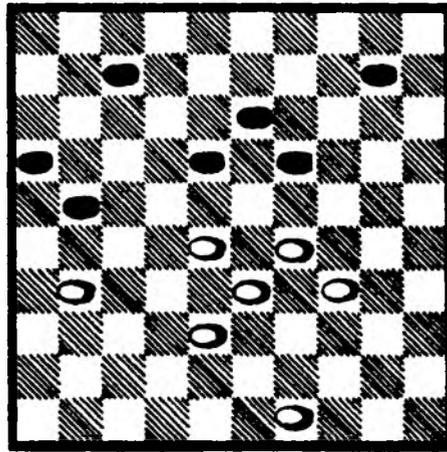
264. J. Viergever



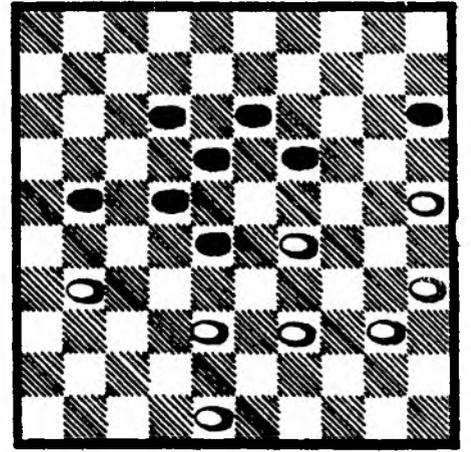
265. Perez & Massanes



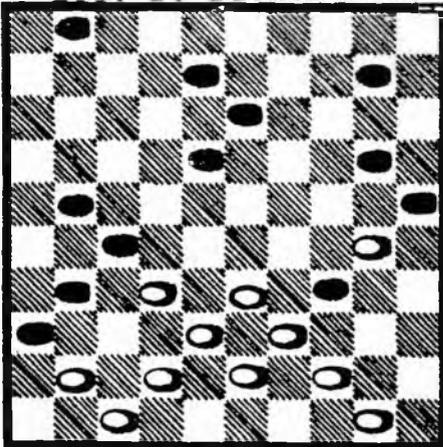
266. Roos



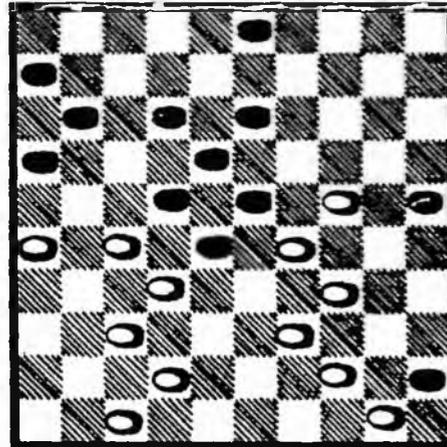
267. V. Solnikov -



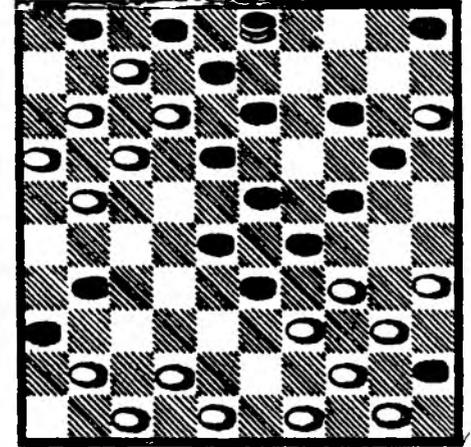
268. D. Sucherukov



269. V. Solnikov



270. J. v.d. Wal



White moves and wins in all positions.



AMERICAN INTERNATIONAL CHECKERS SOCIETY

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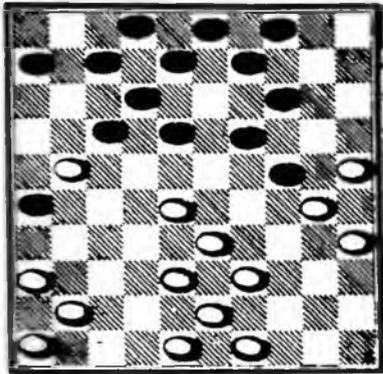
1987-12 (February, 1988)

This issue, of course, completes the year 1987. Those who have not yet done so, please send in your dues. Checks and money orders may be made payable to AICS; it will save you some writing.

Unwelcome news -- Jake Kacher has decided to discontinue his series, "Secrets of International Checkers". Certainly, this has been a labor of love for him but, at the same time, a most gruelling task and Jake needs time for other important matters. We cannot help but sense another underlying reason. Because there has been very little response or input from readers, a contributor can become extremely discouraged and question the value of his work. But we know, from conversations with members, that many do look forward to these valuable lessons and will sorely miss them. Perhaps, Jake can be persuaded to continue his articles at an opportune time. Why not drop him a line at 1333 N. Martel, #205, Los Angeles, CA 90046? It's up to you.

Please allow me a personal observation. The value of Jake's teaching was brought home forcefully just last month. It concerns my game with Walter Drake (see Game #83 in the last issue) and reminded me how utterly foolish I felt when I threw away an easy win. However, at the

Dia. #1

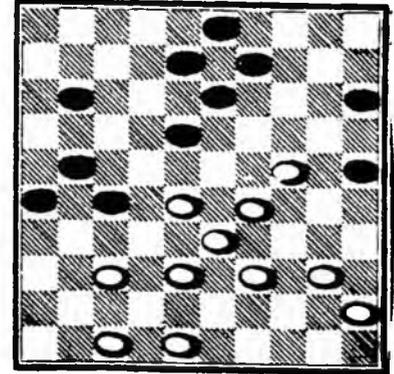


White wins

25th move I took the natural looking 25...13-18?

(diagram #1) and Walter responded graciously with 26.48-42? Pouring over the board as we were, neither of us noticed the mistake! Many will tell you (include me), that your editor is not the greatest when it comes to seeing shots (just don't let him get you in the endgame). But, while proofreading that tournament game for publication (what drudgery), the win-

Dia. #2



White wins

ning shot (for Walter, that is) just leaped out of the board at me: 26.36-31! (instead of 26.48-42?) 26...26:37 27.41:32 17:26 28.28-23 19:37 29.30:10 4:15 30.38-32 37:28 31.33:4!, with an easy win. Right out of Jake's book! Incidentally, I don't feel so badly about the draw now.

just to drive home the point, exactly the same thing happened in the very next contest, Game #84, between Yves Ferrier and Rip Ratliff. I examined white's possible move, 35.28-22. Although this would have been a mistake in the present situation, once again, a possible combination came to me in a flash. Here's a revised example that

might have occurred (diagram #2): 1.28-22 27-31* 2.33-28! 31:35 3.24-19 13:33 4.22:4 33:22 5.4:13 15-20 6.13-22 25-30 7.45-40 35:44 8.22:50, and black is lost. The point is that I am learning to see these standard shots without thinking -- that's what Kacher's book is all about.

Whatever may come, we will always be indebted to Jake for his wonderful contribution to our bulletin and the game of International Checkers.

THE HUG FUND (Help Us Grow)

What is this fund for? In a few words, for anything that can aid the cause of the AICS and its members. Originally planned to help lighten the burden of expenses for those members who competed in foreign tournaments, it was decided that this aim was too narrow. Instead, it is being used in other ways. For a few years, we have been carrying five sick or needy members without any cost to them. At present, there are four foreign recipients of our newsletters which we find useful for publicity purposes, information and advice. A large portion of these funds are now designated to buy much needed equipment: clocks, boards, scoresheets, etc. Also, we receive many inquiries concerning our Society and send out a good amount of promotional material, including bulletins.

But shouldn't all this come from our treasury? Consider these minimum fixed yearly expenses: FMJD assessment- \$250; printing- \$600; postage- \$240; tournament share- \$1,200. We won't even list letterheads, envelopes, membership cards, long distance calls and other minor necessities. The Society has less than 80 members -- figure it out for yourselves; our treasury would practically be wiped out and so would our visions for the future. Tournaments are one of best proven methods to lure new members and the AICS would like to be able to sponsor an interim fall or winter event. Without extra aid, all roads are closed. Another important point should be mentioned. There is an inordinate amount of pressure and expense placed upon the host city for our annual championship. Those areas with 2 or 3 members must raise the same amount of money equal to the assessment of an area with a much larger membership. This is an imbalance that must be addressed. How about sending us your ideas and comments?

We want to acknowledge some new contributions to this fund. Everyone who knows anything about the checker world knows how much Charles Walker has expended in time and resources to help promote the games of Straight and International Checkers. Last week, we received a \$200.00 donation from Charles for which we are very grateful. Our thanks also to Dave Mares and Tony Mariano for their \$5.00 contributions. Dave never forgets us, year after year. As for Tony, he's given us the best possible present -- a brand new member, Milton Morris. Again, thank you all.

UPCOMING EVENTS

Costs may be a little higher in Europe this year but here's one tournament that's worth it. The French Federation is putting on their 6th Open Issy les Moulineaux International Tournament. An eight round Swiss affair, it will be take place in the Paris suburb, Issy-les-Moulineaux, from Saturday, May 7 through Sunday, May 15. Competition

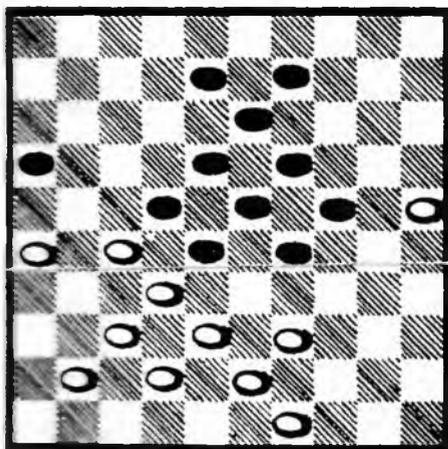
will run the gamut from Grand Master to the average club player. Everyone we know who has participated in this event has had a great time -- it always draws a large worldwide attendance and the atmosphere is one of friendliness. If you must, a one day amateur tournament is being held on the off-day, May 12, and you may also enter that. The fee for the Open is 250 francs, about \$60.00. During the competition, we understand that a computer program tournament will also be held at the playing site, the Victor Cresson Theater. To get full details, write one of the organizers, André Wouters, 11, chemin des Pervenches, 77420 Champs Sur Marne. André speaks perfect English and his telephone number is 64 68 32 31.

Another worthwhile tournament, the 8th "Golden Prague" will take place in that most fascinating of cities, Prague, Czechoslovakia from Tuesday, April 19 through Sunday, April 24. This is an invitational event but they are seeking an American participant. Write us if you are interested and we will take it from there.

THE LURE OF PROBLEMS

Often described as the "poetry of checkers", checker problems are favorites with all types of players. Bringing out, as they do, the true esthetics of our game as well as the unusual and sensational, we perceive them with awe and delight. Of course, as with other art forms, one finds the chaff, those compositions which are hardly worth solving. In our problem page, we try to offer worthwhile examples by culling out those compositions we judge to be inferior. At the same time, every attempt is made to accommodate various tastes.

Dia. #1



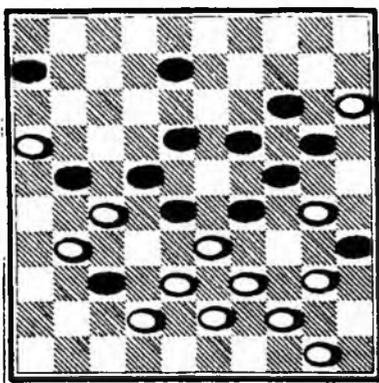
White wins

Ever so often (fortunately not too rarely) there emerges a creation of dazzling beauty. Louis Van Deven's keen sense of quality prompted him to send us this lovely composition. **(Diagram)**. Although of moderate difficulty (and difficulty is not the most important criterion in judging problems), its natural stance, its beautifully timed mechanisms and the elegant finish are the qualities which distinguish this work. Of interest, also, is the manner in which a solid cluster of pieces is broken up to permit the combination. The solution is on another page, but do please try to solve it for the greatest thrill. Unfortunately, we do not know the author but will try to ascertain his name and give him his deserved recognition. Thanks very much, Van, for your thoughtfulness.

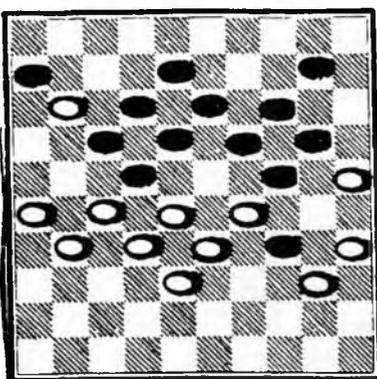
ALL-UNION COMPOSERS TOURNAMENT (U.S.S.R.)

Van's contribution could not have arrived at a better time. The results of the 20th All-Union Composition Tournament in the U.S.S.R. have just been announced and we are pleased to be able to present a trio of prize winners. Just a few years ago a Russian article extolled Dutch composers as the best in the world. Unquestionably this was true, but now the gap is narrowing as we note the top quality work being produced in the Soviet Union.

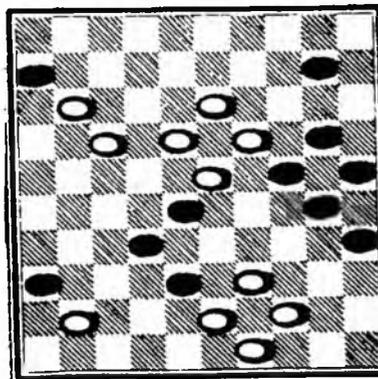
Dia. #2



Dia. #3



Dia. #4



Game #87. F. WILLIAMS - M. FAAL (0-2)

1.32-28 19-23 4.37:28 10-14 7.46-41 10-14 10.28:10 21-27 13. 5:32 46:35
 2.28:19 14:23 5.39-33 5-10 8.34-30 16-21 11.31:22 17:46 14.40-34 25:39
 3.33-28 23:32 6.41-37 14-19 9.37-32 19-23 12.10- 5 13-19 15.44:33 20-24

Game #88. I. KUPERMAN - R. BELL (2-0)

1.32-28 19-23 9.25:14 9:20 17.41-37 5-10 25.47-42 17-21 33.37-32 2- 7
 2.28:19 14:23 10.31-27 17-22 18.46-41 15-20 26.49-44 11-17 34.42-37 17-22
 3.37-32 10-14 11.28:17 11:31 19.38-33 10-15 27.45-40 21-26 35.28:17 12:21
 4.34-30 14-19 12.36:27 20-25 20.50-44 11-17 28.33-29 24:33 36.43-38 7-11
 5.30-25 20-24 13.33-28 6-11 21.42-38 8-13 29.38:29 17-22 37.39-33 11-17
 6.33-28 9-14 14.40-34 24-30 22.44-40 3- 8 30.35:24 22:31 38.33-28
 7.39-33 4- 9 15.35:24 19:30 23.40-35 1- 6 31.36:27 6-11
 8.44-39 14-20 16.28:19 13:24 24.41-36 7-11 32.32-28 11-17

"LURE OF PROBLEMS" SOLUTIONS

#1. 1.38-33! 29:36 2.26-21 22:42 3.25-20 16:38 4.20:29 23:34 5.43:23
 34:43 6.49:47!+ Masterful!
 #2. 1.40-34! 29:49 2.33-29 24:44 3.15:2 37:39 4.2-13!! 21:43 5.13-4 35:24
 6.16-11 6:17 7.31-27 22:31 8.4:48!+
 #3. 1.26-21 17:37 2.28:17 37:39 3.35-30!! 12:43 4.29-23! 24:44 5.23:3
 6:17 6.3:24! 19:30 7.25:43!+
 #4. 1.44-40! 35:33 2.49-44! 38:40 3.17-12 6:8 4.13:2 24:22 5.2:42!! 36:38
 6.23:43!+

IT'S YOUR ORGANIZATION

Soon, we'll be conducting our 17th National AICS Championship. Since most of our officers are there, it's understandable that they receive various suggestions, criticism and grievances from those in attendance. By that time, it's too late to give these matters the attention they deserve. And what about the rest of you who are not there? Now is the time to air your views. Let us know what you want, what bothers you and the direction you'd like to see us take. If your voices are heard now, then there will be time to bring them up at our next executive meeting. Every officer wants to be responsive to your ideas and thinking but we must know what they are. Speak up now!

SOLUTIONS FOR 1987-11

280. 7-2 (27-31)* 2:24 (31-36) [(144-20) 25:14 (36-41) 14-10+] 24-15
 (36-41) 25-20 (14:25) 15-10+
 281. 49-43 (30-35)[(31-36)43:25 (36-41) 42-37+] 43-34 (36-31) [[(21-26)
 38-32 (31-36) 32-28 (36-41) [(26-31), same as trunk] 42-37, 34:18+]] 38-33
 (21-27) 33-28 (27-31) 34-45 (36-41) 42-37, 45:36+
 282. 13-19 (16-7) 18-13 (7-18) 22-31! (18:4) 19-13! (4:27) [(36:27)
 13:36+] 31:13 (36-41) 13-19+
 283. 34-30, 47-42, 42-38 [43-38?, 49:40 (22-28) 42-38 (18-22) 26-21
 (28-33) 38:29 (22-28)=] 43-39, 49:27, 26:48+
 284. 28-23 [threatening 23-19 and 33-29] (13-18)* 34-29 (24-30) [(14-20)
 23-19, 29-23, 33:4+] 44-40! (30-35)* 40-34 (14-20)* 34-30, 23-19, 29-23, 33:4+
 285. 33-29, 21-16, 42-38, 36:27, 22-17, 21:9+
 286. 27-21, 40-34, 39-34, 33-28, 28:19, 35:24, 45:1+
 287. 15-10, 34-29, 39:30, 25-20, 38-33, 41-37, 21:12, 16:7, 42-37, 43-38,
 42:28
 288. 37-32, 46-41, 38-32, 42-37 (any) 26-21, 43-38, 48-42, 35-30, 44-40,
 38-32, 33:2, 2:25 (take 6) 25-12 (15-20) 12-8, with an easy win.

Game #87. F. WILLIAMS - M. FAAL (0-2)

1.32-28 19-23 4.37:28 10-14 7.46-41 10-14 10.28:10 21-27 13. 5:32 46:35
 2.28:19 14:23 5.39-33 5-10 8.34-30 16-21 11.31:22 17:46 14.40-34 25:39
 3.33-28 23:32 6.41-37 14-19 9.37-32 19-23 12.10- 5 13-19 15.44:33 20-24

Game #88. I. KUPERMAN - R. BELL (2-0)

1.32-28 19-23 9.25:14 9:20 17.41-37 5-10 25.47-42 17-21 33.37-32 2- 7
 2.28:19 14:23 10.31-27 17-22 18.46-41 15-20 26.49-44 11-17 34.42-37 17-22
 3.37-32 10-14 11.28:17 11:31 19.38-33 10-15 27.45-40 21-26 35.28:17 12:21
 4.34-30 14-19 12.36:27 20-25 20.50-44 11-17 28.33-29 24:33 36.43-38 7-11
 5.30-25 20-24 13.33-28 6-11 21.42-38 8-13 29.38:29 17-22 37.39-33 11-17
 6.33-28 9-14 14.40-34 24-30 22.44-40 3- 8 30.35:24 22:31 38.33-28
 7.39-33 4- 9 15.35:24 19:30 23.40-35 1- 6 31.36:27 6-11
 8.44-39 14-20 16.28:19 13:24 24.41-36 7-11 32.32-28 11-17

"LURE OF PROBLEMS" SOLUTIONS

#1. 1.38-33! 29:36 2.26-21 22:42 3.25-20 16:38 4.20:29 23:34 5.43:23
 34:43 6.49:47!+ Masterful!
 #2. 1.40-34! 29:49 2.33-29 24:44 3.15:2 37:39 4.2-13!! 21:43 5.13-4 35:24
 6.16-11 6:17 7.31-27 22:31 8.4:48!+
 #3. 1.26-21 17:37 2.28:17 37:39 3.35-30!! 12:43 4.29-23! 24:44 5.23:3
 6:17 6.3:24! 19:30 7.25:43!+
 #4. 1.44-40! 35:33 2.49-44! 38:40 3.17-12 6:8 4.13:2 24:22 5.2:42!! 36:38
 6.23:43!+

IT'S YOUR ORGANIZATION

Soon, we'll be conducting our 17th National AICS Championship. Since most of our officers are there, it's understandable that they receive various suggestions, criticism and grievances from those in attendance. By that time, it's too late to give these matters the attention they deserve. And what about the rest of you who are not there? Now is the time to air your views. Let us know what you want, what bothers you and the direction you'd like to see us take. If your voices are heard now, then there will be time to bring them up at our next executive meeting. Every officer wants to be responsive to your ideas and thinking but we must know what they are. Speak up now!

SOLUTIONS FOR 1987-11

280. 7-2 (27-31)* 2:24 (31-36) [(144-20) 25:14 (36-41) 14-10+] 24-15
 (36-41) 25-20 (14:25) 15-10+
 281. 49-43 (30-35)[(31-36)43:25 (36-41) 42-37+] 43-34 (36-31) [(21-26)
 38-32 (31-36) 32-28 (36-41) [(26-31), same as trunk] 42-37, 34:18+]] 38-33
 (21-27) 33-28 (27-31) 34-45 (36-41) 42-37, 45:36+
 282. 13-19 (16-7) 18-13 (7-18) 22-31! (18:4) 19-13! (4:27) [(36:27)
 13:36+] 31:13 (36-41) 13-19+
 283. 34-30, 47-42, 42-38 [43-38?, 49:40 (22-28) 42-38 (18-22) 26-21
 (28-33) 38:29 (22-28)=] 43-39, 49:27, 26:48+
 284. 28-23 [threatening 23-19 and 33-29] (13-18)* 34-29 (24-30) [(14-20)
 23-19, 29-23, 33:4+] 44-40! (30-35)* 40-34 (14-20)* 34-30, 23-19, 29-23, 33:4+
 285. 33-29, 21-16, 42-38, 36:27, 22-17, 21:9+
 286. 27-21, 40-34, 39-34, 33-28, 28:19, 35:24, 45:1+
 287. 15-10, 34-29, 39:30, 25-20, 38-33, 41-37, 21:12, 16:7, 42-37, 43-38,
 42:28
 288. 37-32, 46-41, 38-32, 42-37 (any) 26-21, 43-38, 48-42, 35-30, 44-40,
 38-32, 33:2, 2:25 (take 6) 25-12 (15-20) 12-8, with an easy win.