

part

In this sample we want to find a black checker that ~~could~~ ^{can} be placed on square 40.

There is a technique to it. Please, put your finger on square 40 (I am not joking) Now make a jump this your finger over the square 44 to 49, then over 43 to 38, ~~and~~ over 32 to 27, over 27 to 16.

Thus we found the ~~the~~ black checker that can go to 40. completing the chain we can call ~~such~~ ^{this} technique of tracing a checker backwards from where you want it a "rule of the thumb",
Pos 8.

The obvious goal for here is to King on square 1. We can do it eight away by 1) 29-23 36:38 2) 23:1 = but this doesn't win. Rule of the thumb might help. Let us trace

the chain from where we want to jump square 1. Place your finger on 1 and start tracing 1 over checker on 7 to 12, over 18 to 23, over 19 to 14, over...? Now we see that if there was a checker on 20 we could have ^{increase the chain} square 34, just one step from the executioner on 45.

No checker but a king can go to square 20. This square is on 20-47 line. Obvious solution: place a let checker on 36 become a king and then jump to 20

- 1) 42-37 36:47
- 2) 29-24 47:20, 8 now for a checker on 40.
- 3) 37-31 26:37 4) 46-41 37:46
- 5) 39-34 46:40 6) 45:1x

This is called a "sliding shot" where, forced by "jump the most" rule, king on 46 sled by at its own checker on 30

g) We want to get to square 1.
Same mechanic. Finger on 1 and
trace the chain backwards.

1 to 12 to 23 to 34 plus ^{over} one imaginary
checker on 30 to 25. Our goal:

Remove checker on 2 and place
one on 30. 1) 22-17 12:32

2) 37:28 26:46 3) 30-24 46:30 4) 25:1x
Sliding shot again.

Pos 10. ~~the~~ two checkers (7 and 18)
are in the chain. Can some
checker jump to 39 to increase
the chain? Yes, checker on 20. To
~~com~~ Looks like checker on 45
will do the honors again.

1) 34-29 36:47 2) 40-35 47:24
3) 39-33 24:40 4) 35:24 20:29
5) 45:1x

Pos 11 There are several chains and
one white column. Any suggestions?
Yes, 1) 37-32! ~~the~~ ~~fact~~

that: check black checker on

27 is attacking ^{four ecku} doesn't necessarily
mean that it can't be jumped ~~see~~
if we force checker on 26 jump over
five! ~~what!~~ Let's complete the

shot 1) (37-32) 26:37 2) 41:1 18-23

3) 1:37 22-28 4) ~~41-28 32 5)~~

4) 34-29 28-32 5) 46-41, * 35 40/29.45

32-38 7) 45-34 38-42 8) 41-37 x

"breath of air"

or "breath" in short.

When your checker is attacked you have an opportunity to make any move on the board while your opponent ~~has~~ is forced to jump.

Attacking checkers is dangerous. Put yourself on "red Alert" and check for possible shots before stacking, for you give your opponent an opportunity to make two moves in a row. When considering a shot look for ideas to create such extra moves. See diag.

At the end of each lesson you'll find 12 some positions designed to improve your "seeing" the shots.

Tempo means "a move"

We are going to use this term

These are the "miniature" shot
board positions 7x7 or less
to see the board, shot
100-square is a big board.

The results of this rule are
dramatic: It practically doubled
the amount of possible
shots on the board;

It offers new strategies, where
whole plans are based on the
threat.

To play successfully of a big board
you must concur this rule,
merge with it, be one with it
to see it as a matter of fact

Pos 12. 1) 39-33 28:48 2) 45-40!

48:17 3) 40:18 12:23 4) 32:1x

While Black King on 48 was busy jumping ^{over} two checkers white used their available tempo "sticking" to checker ^{on} 34. This technique of "sticking" is widely used.

Summary.

You have been introduced to the concepts of "shots", "Chain" "Column", "Building a Chain" "Tempo" "Sliding shot", "Sticking" "Temp the most" "Rule of thumb" (Tracing backwards)

Home work.

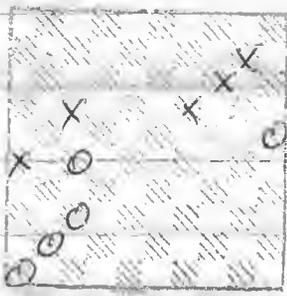
these positions are called "miniatures" for they involve seven or less checkers on each side.

Solving them is a great way of developing your shot vision

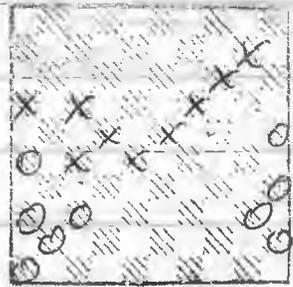
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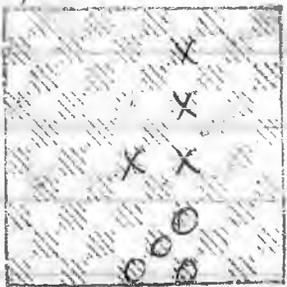
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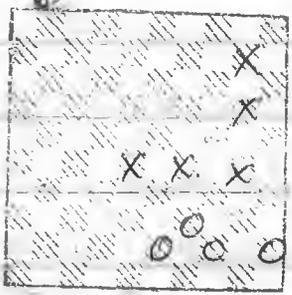
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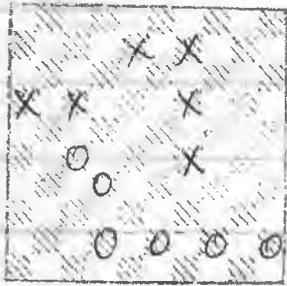
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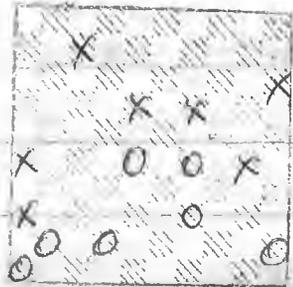
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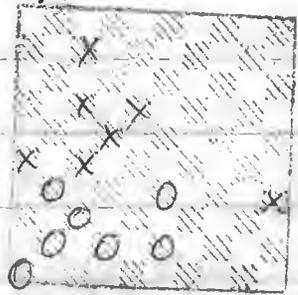
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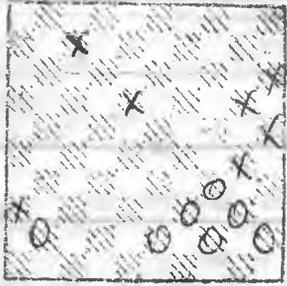
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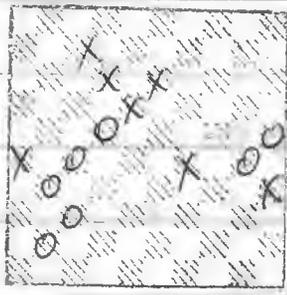
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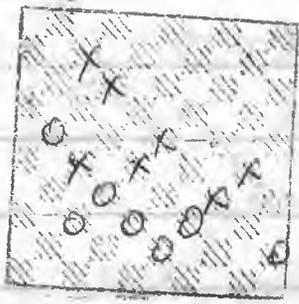
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Lesson 2.

Let's check our homework.

Pos 13. 1) 34-30 28:39 2) 30-25 23:34
3) 25:1 35-40 4) 1-29 34:23 5) 45:43;

We found a chain 1-25 and
used two extra moves to bring
checker 34 to square 25.

Pos. 14 1) 38-32 27:38 2) 48-43 38:49
3) 29-23 49:19 4) 23:12:3:14:5 19:46
5) 20-14 46:10 6) 5:26x

Pos 15. 1) 47-41 25:45 2) 43-38 ~~47~~ 36:47
3) 39-34 47:50 4) 34:1 50-28
5) 49-44 28:50 6) 1-6x

Obvious shot from 34 ended with
a famous double line ^{stand-still}.

16. 1) 27-22 18:27 2) 32:21 23:43
3) 48:39 26:17 4) 34-29!

Sacrificing two checkers
white makes a simple move,
After which black can't
find a defense.

17. 1) 37-31 - 26:37 2) 27-22 18:27

3) 50-44 40:49 4) 47-41 49:23

5) 41:1 13-18 6) 33-28 23:46 7) 1:5X

First we encircled a chain;
then "stick" to checker on 37,
Resulting endgame where a
king has no place to go because
of a blocking checker on 19 is
called ?

The final position is called
"a stand-still"

~~side~~ on the Main road.

18) 29-23 18:40 2) 16-11 25:43

3) 11:2 32:41 4) 2:10 41-47 5) 10-15X

Always look for checkers on the row.

Having one extra tempo already
whites create another, more powerful
one, the enabling themselves to stick
to checker on 7, get a king and
continue jumping.

Pos 19. a) sticking 1) 28-23 wont win.

use 1) 38-32 35:33 2) 32:21 18:27

3) 21:32 33:22 4) 36:9 26-31 5) 32-27x

Pos 20. checker on 7 suggest

~~or~~ kinging on 1. We need to insert

2 kings on 18 and 20 to complete a

chain. 1) 49-43 36:47 2) 50-44 40:49

3) 38-33 49:18 4) 33:24 47:20 5) 25:1x

pos 21. Checkers on 7, 17 and 18 are in

the chain. Using "rule of the thumb"
trace from square 2 backwards.

2+11+22+13-24-35. We need to

fill these minuses (19 and 30)

1) 43-39 40:49 2) ~~28-23~~ 49:19

3) 36-31 20:37 4) 47-42 37:48 5) 39-34 48:30

6) 35:2x

pos 22. A sample of a "turkish
shot" 1) 47-42 30:39 2) 44:33 37:48

3) 25-20 35:44 4) 50:39 48:28

5) 33:2 13-18 6) 2-7 18-22 7) 7-11 22-27 8) 11-16x

pos 23. checker on 7 suggest kinging

on ~~to~~ on 1 or 2. Checkers 28 and 37

can be brought to squares 19 and 30.

1) 47-42 37:48 2) 25-20! 48:19

3) 20:9 13:4 4) 38-33 28:39 5) 40-34 39:30

6) 35:2x

pos 24. The chain is clear: 1-12-

-23-14-25; The question is how

to bring black checker 39 to 20.

1) 50-44 39:48 2) 49-43 48:50

3) 34-29 28:34 4) 30:39 50:20 5) 25:1x

Let us continue with our

little mind-twisters.

pos 25. Chain 1-12-23 and one

more move to 32. What

checker can go to 28? Only 19.

1) 30-24 19:30 2) 33-28 15:24

3) 28:19 24:13 4/40-34 30:39

5) 38-33 39:28 6) 32:1 The resetting
end game has some value.

6) ²6... 13-19(A).

7) 1-34! 11-16(B) 34-43 19-23(C) 9) 43-38X

A) 6)... 11-17 7) 1-23 17-21 8) 23-5

13-18 9) 5-10 18-22 10) 10-5 21-26

11) 5-10 22-27 12) 37-31X

B) 7)... 11-17 8) 34-43 with a 37-31

threat X C) 8)... 19-24 9) 43-38

24-30 10) 38-43 30-35 11) 43-49 (pants)

pos 26 1) 39-34 30:17 2) 31:13 40-44

3) 50:39 45-50 4) 37-31! 50:4

5) 31-27 4:31 6) 36:27X

Pos 27. 1) 33-29 19:39

2) 37-32 22:24 3) 49-44 26:28

4) 44:2 13-18 5) 2:30 18-23 6) 30-25

9-13 7) 25-20 23-28 8) 20-15 13-18

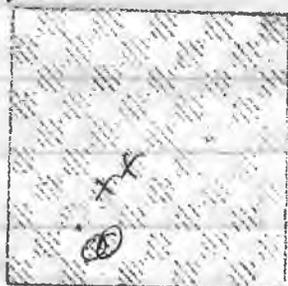
9) 15-4 18-23 10) 4-10X

Pos 8. Obviously, we want to
king on 1. - Joe can do it
right away by 1) 29-23, but this
doesn't win. Let's trace backwards
from the square we want to be:

1-12-23-14 = ? - 25-34-45.

no checker but a king

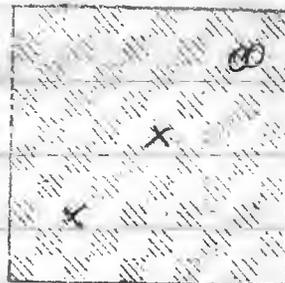
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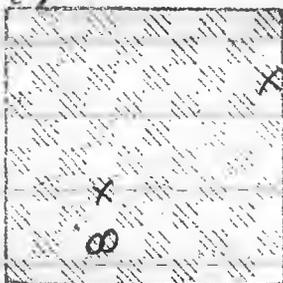
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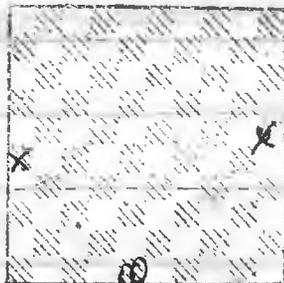
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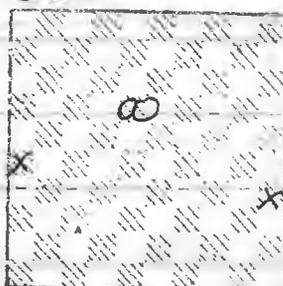
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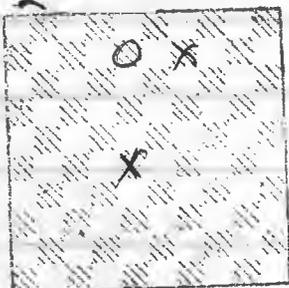
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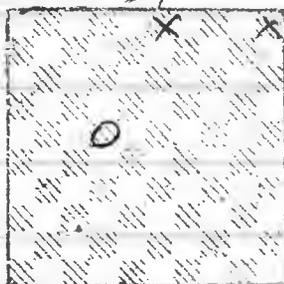
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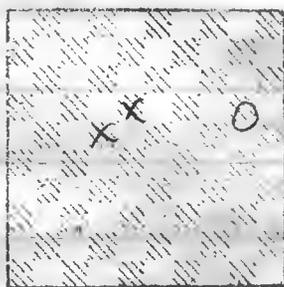
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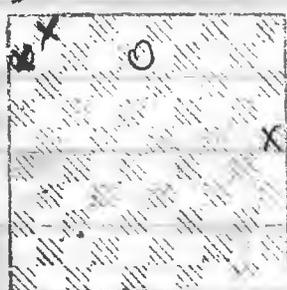
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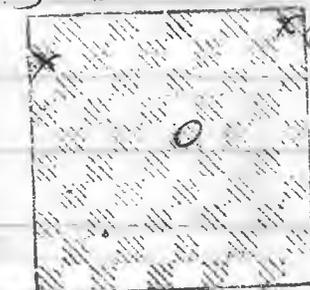
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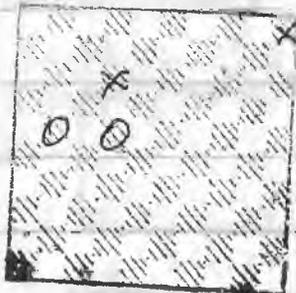


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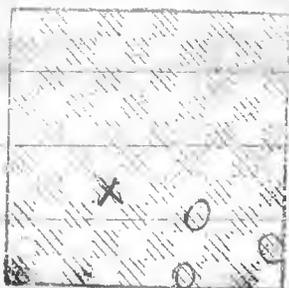


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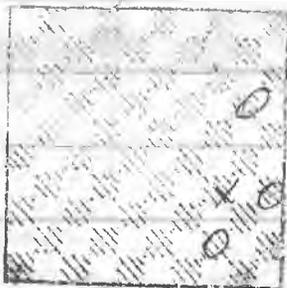
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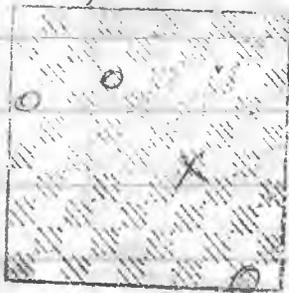
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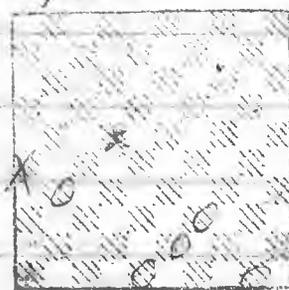
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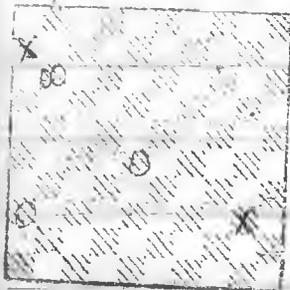
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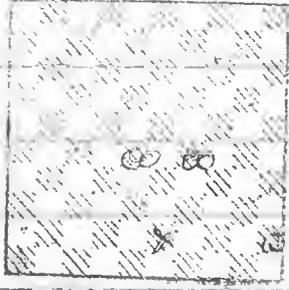
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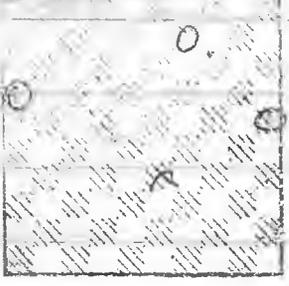
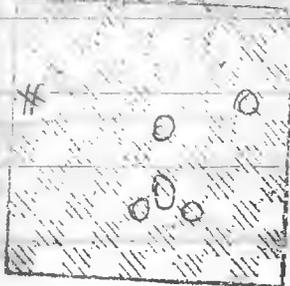
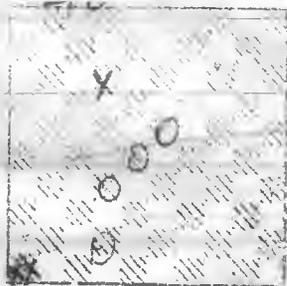


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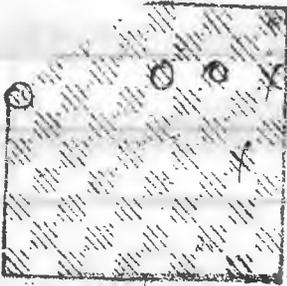


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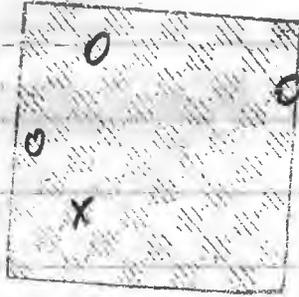
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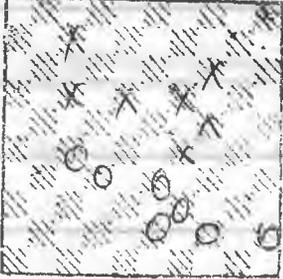
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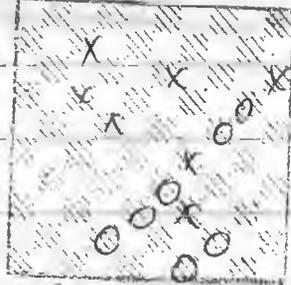
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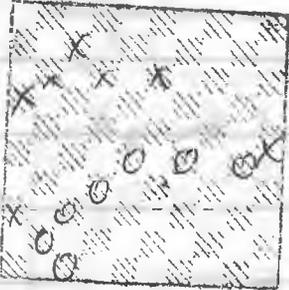
49 Home Work



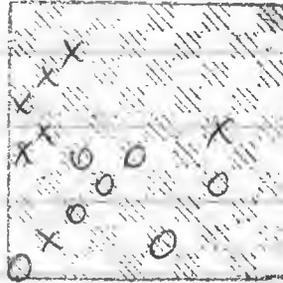
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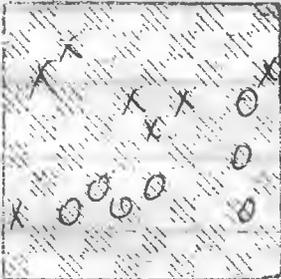
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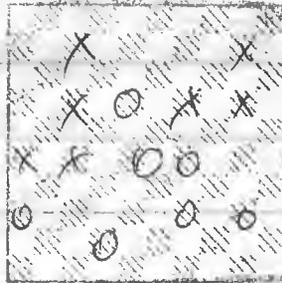
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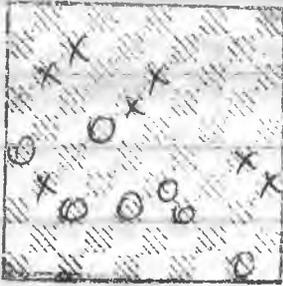
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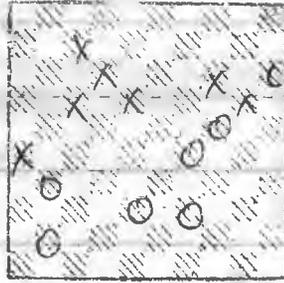
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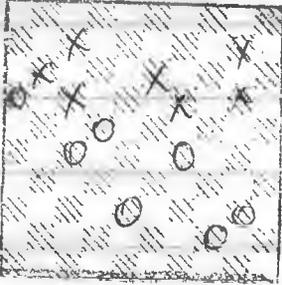
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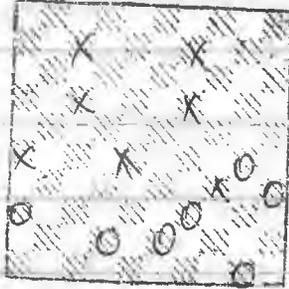
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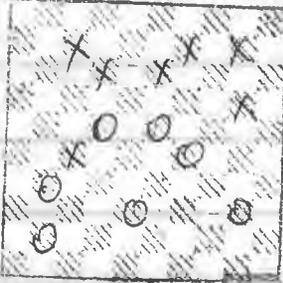
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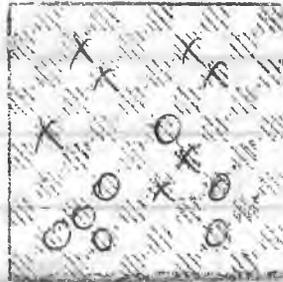
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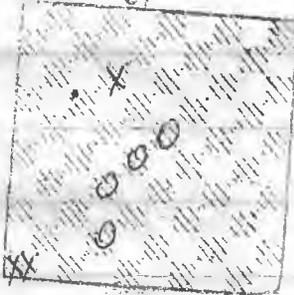
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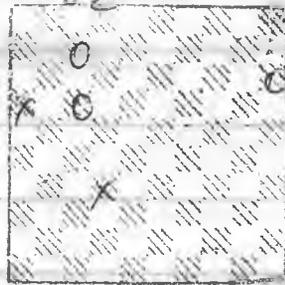
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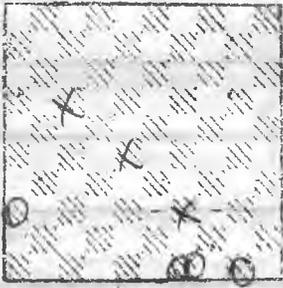
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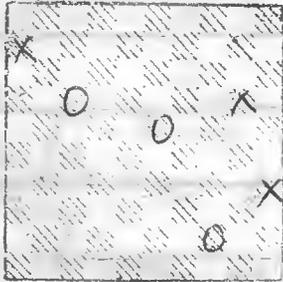
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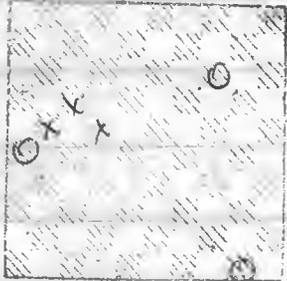
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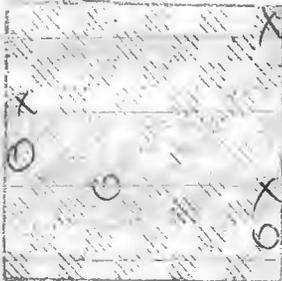
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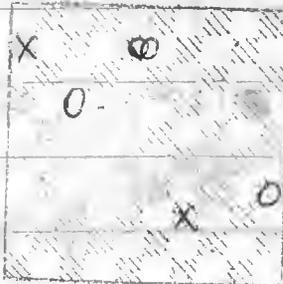
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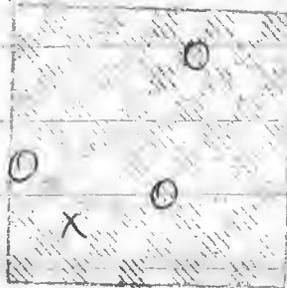
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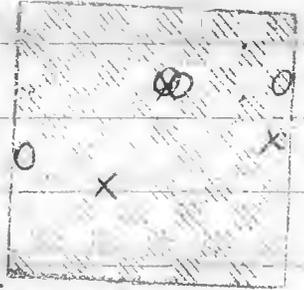
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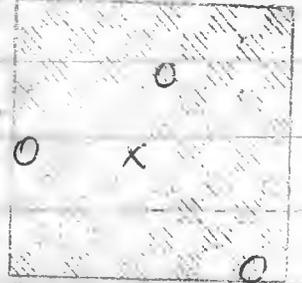
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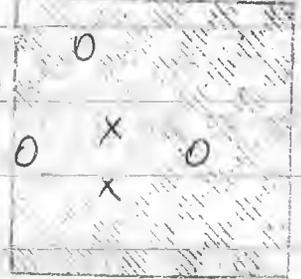
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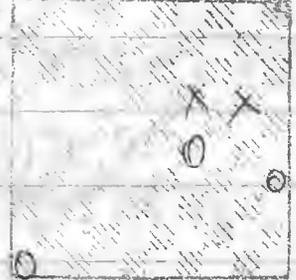
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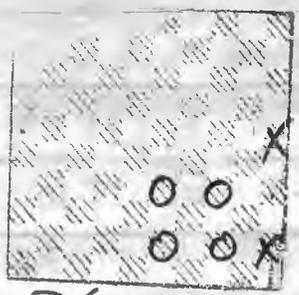


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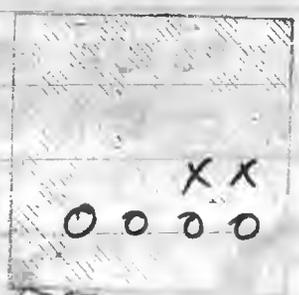


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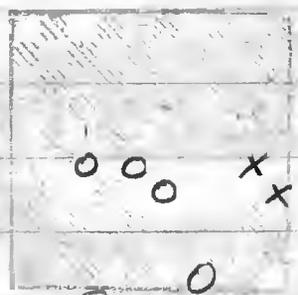
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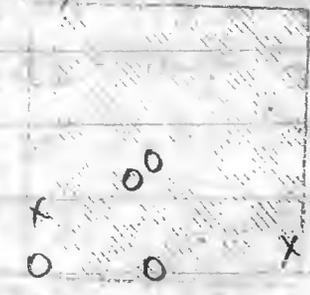
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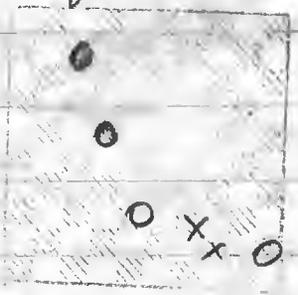
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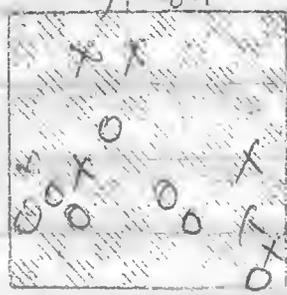
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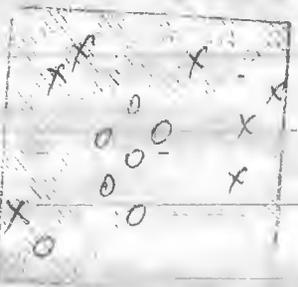
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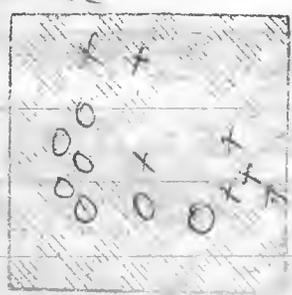
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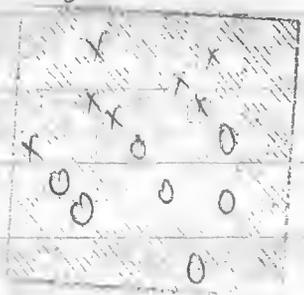
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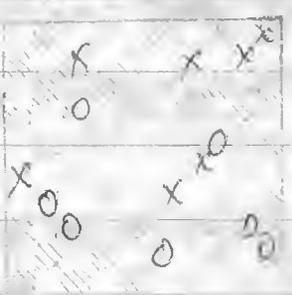
82



83



84



79. 1) 39-34 30:17 2) 31:13 40-44

3) 50:39 45-50 4) 37-31 50:04 5) 31-27x

80.

1) 21-21 26:17 2) 48-43 38:49

3) 34-30 49:35 4) 29-23 18:29 5) 24:02x

81. 1) 32-27 36:47 2) 18-12 07:29 3) 29-25 47:17

4) 23:03 ^{King's 13th} intersection (1 offer)

82) 1) 37-32 28:26 2) 17-12 34:32 3) 12:03 26:17

4) 03:26 32:21 5) 26:01x

83) 1) 33-29 19:39 2) 37-32 22:24 3) 49-44 28:28

4) 44:02 13-18 5) 02:30 18-23 6) 30-25 9-15

7) 25-20 23-28 8) 20-15 and then attach

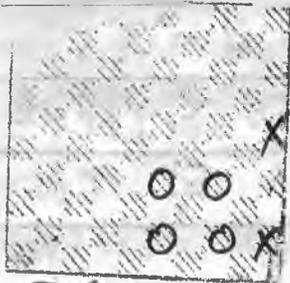
from behind x

84) 1) 17-12 07:18 2) 37-32 20:28

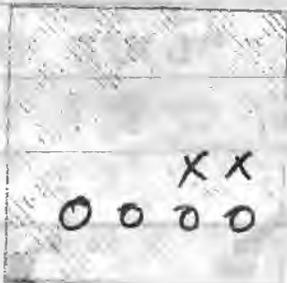
3) 43-39 33-35 4) 24:15x

Lesson 3

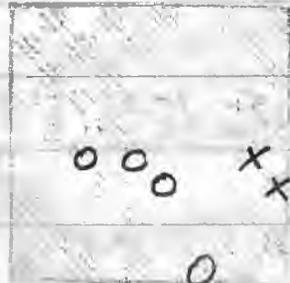
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75



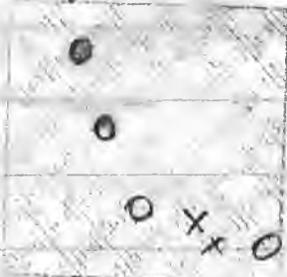
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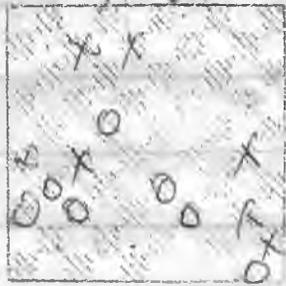
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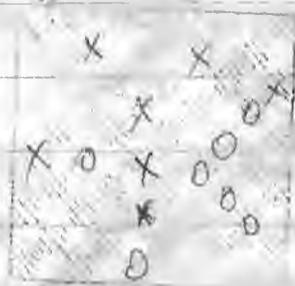
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79 867



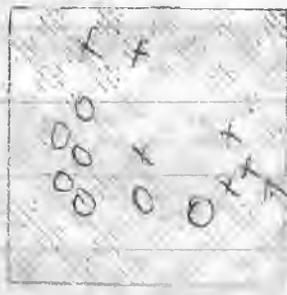
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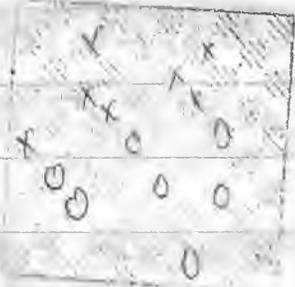
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82



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84



Wend. 2. Quiz

85) 1) 18-12 07:18 2) 37-31 27:47

3) 48-42 26:33 4) 34-29 33:24 5) 42:33 47:29

6) 45:03x

86) 1) 22-18 13:22 2) 28-17 19:37 3) 17-12 07:18

4) 38-32 37:28 5) 33:04x. This shot by

Blonde was published in 1798 but

now the idea wears the name

of a world champion Springer

who lived more than a ~~century~~

87) 1) 17-12 29:49 2) 12:01 49:47 3) 01-31 26:37

4) 47-41 37-42 5) 48:37x

88) 1) 25-20 24-75 2) 46-41 36:47 3) 27-22 47:33

4) 22:24 38:30 5) 35:33x

89) 1) 38-33 29:27 2) 30-24 28:41 3) 24-31 26:37

4) 36-31 37:26 5) 47:36x

90) 1) 49-44 40:49 2) 47-41 36:47 3) 26-21 47:20

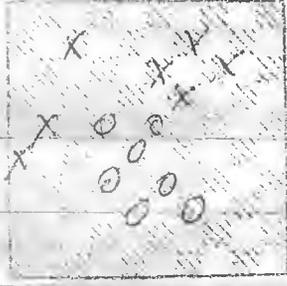
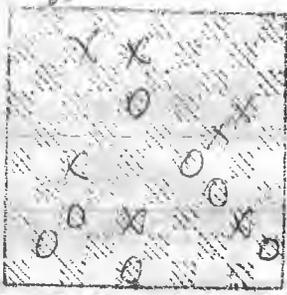
4) 21:28 49:19 5) 15:11x

91) 1) 17-12 08:17 2) 28-23 18:29 3) 37-31 26:28

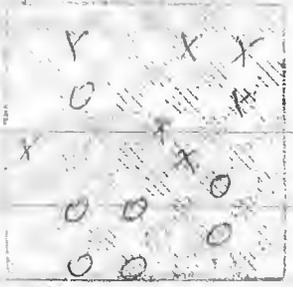
4) 30:24 19:30 30:24

Blonde 1798 - 55

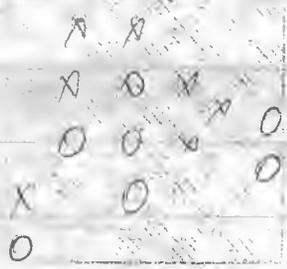
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87



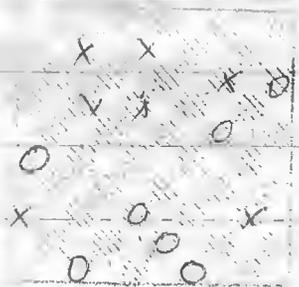
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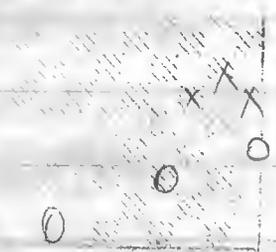
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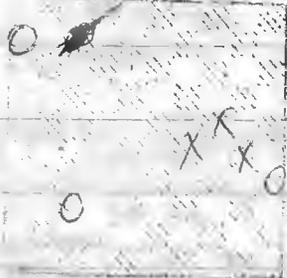
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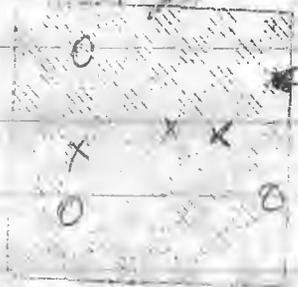
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96



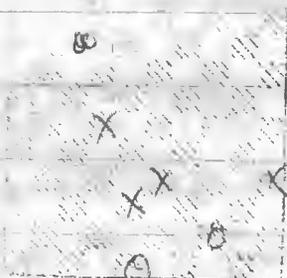
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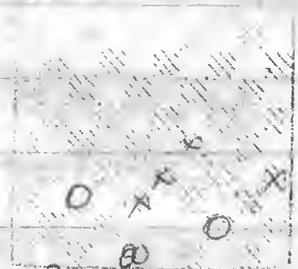
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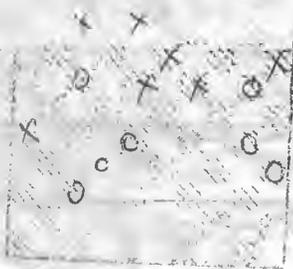
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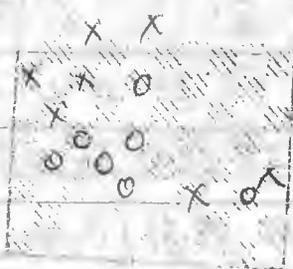
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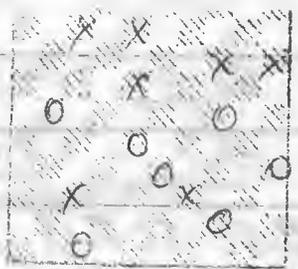
91



92



93



92) 1) 38-33 ~~35-44~~ 2) 18-12 02:18 3) 28-23 39:26
4) ~~23:3~~ 21:32 5) 03:35 x

93) 1) 21-17 ~~20:2~~ 2) 47-41 38:46 3) 17-12 66:30
4) 12:23 50:19 5) 50:11 x

94) 1) 28-23 8-12 (A) 2) 24-20 15:33
3) 50-44 18:29 4) 34:23 45:34 5) 23-19
14:23 6) 44-39 34:43 7) 49:9 12-18 8) 9-04
18-23 9) 04-22 23-29 10) 22-06 x

A) 7-12, 49-43 15:20 37-30! 27-24 x

95) These endgames have the same idea.

1) 39-34 25-30 2) 34:14 24-29 3) 14-9 29-33

4) 9-3 33 39 5) 3-17 39-43 4) 48-43! and

there is no place for a king.

96) 6-1 29-33 1) 6 33-38 ~~30-34~~ 38:2 38-43 2-11 x

97) 5-23 27-32 (27-31 23-32 x) 5-46 33-39

46-28 39-43 28-17 x

98) 7-45 22-28 (22-27 48-43) 2) 45-50 35-40

44-35 38-42 48-37 33-38 50:6 38-43 6-17 x

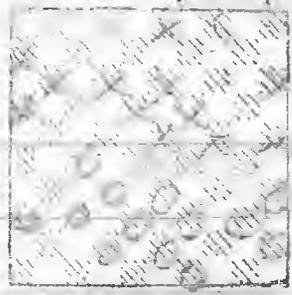
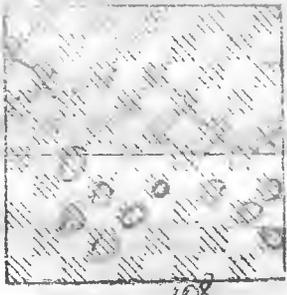
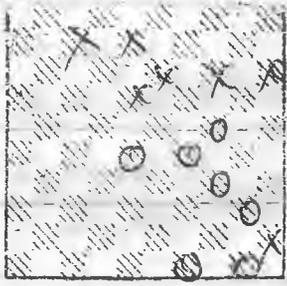
99) 48-25 29-34 25:11 35-40 44:35

38-44 11-17

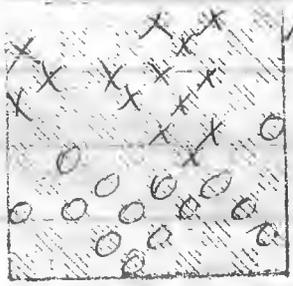
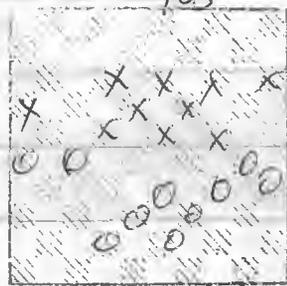
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100

1233-47 101



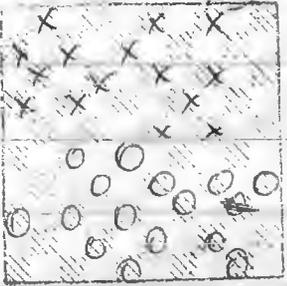
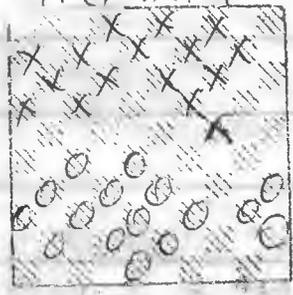
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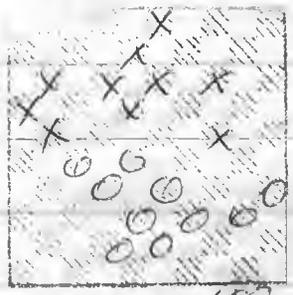
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17-21 3126

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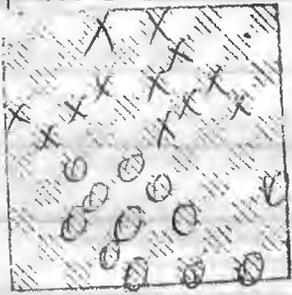


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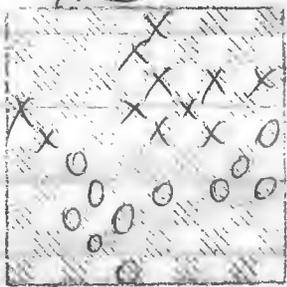


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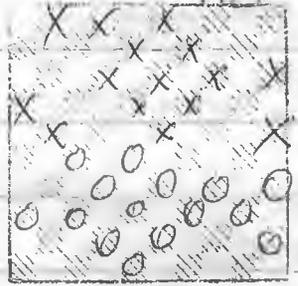
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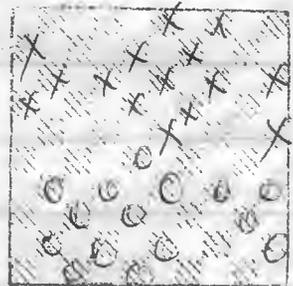
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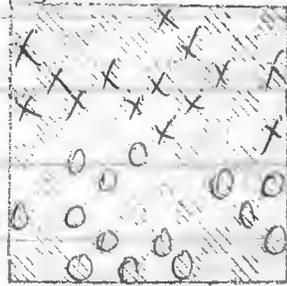
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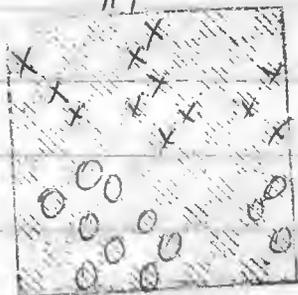
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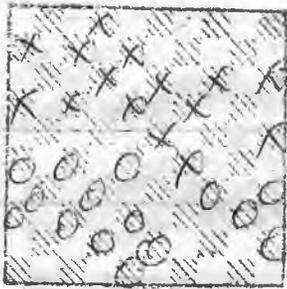
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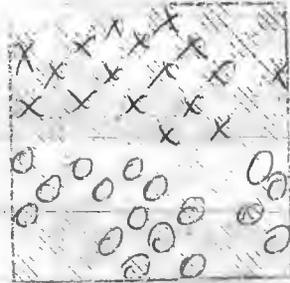
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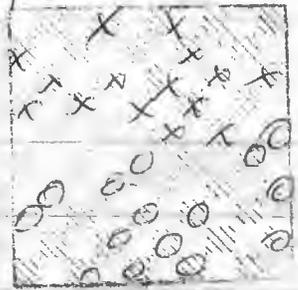
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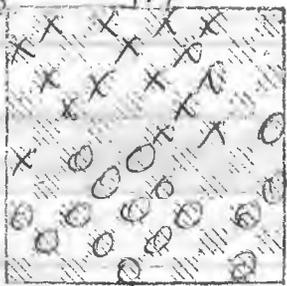


120 14-20!

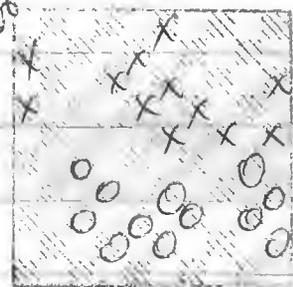


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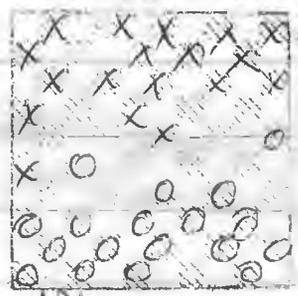
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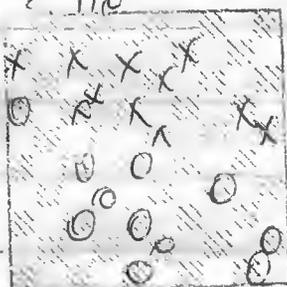
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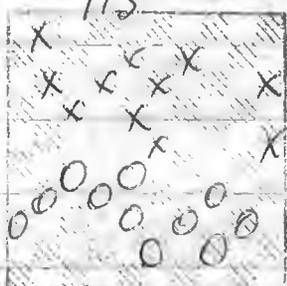
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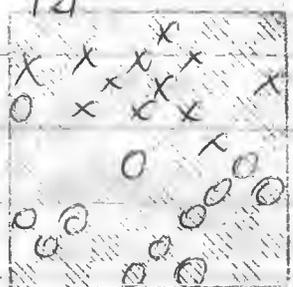
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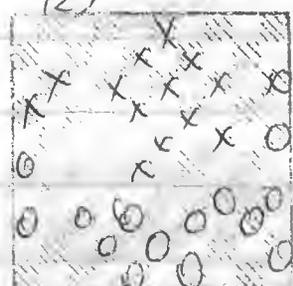
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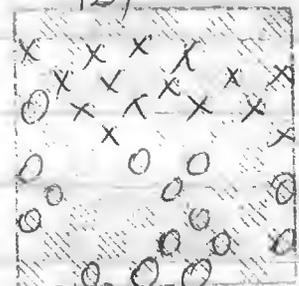
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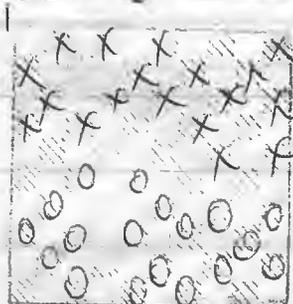


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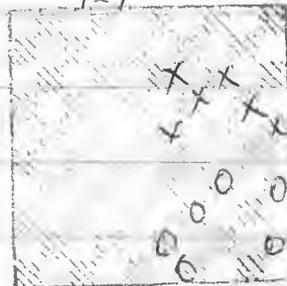


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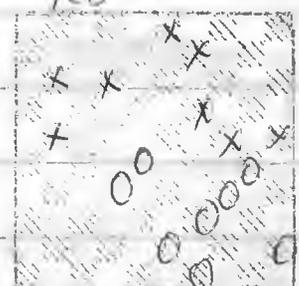
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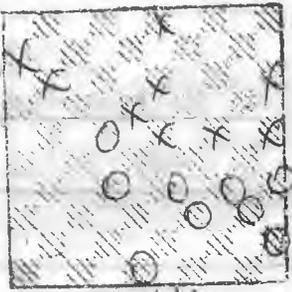
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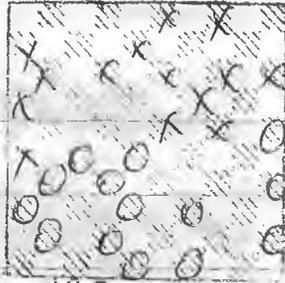
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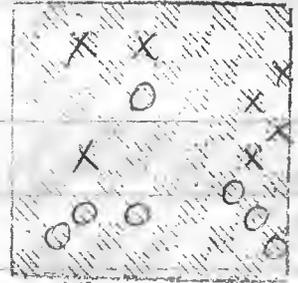
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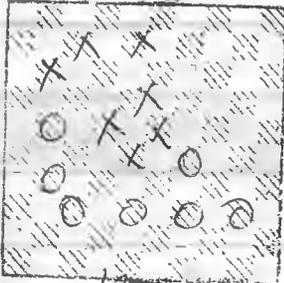
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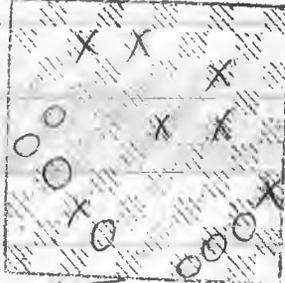
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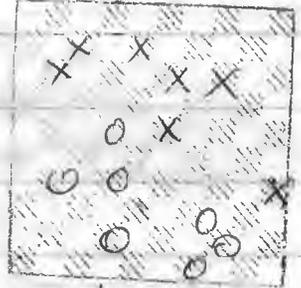
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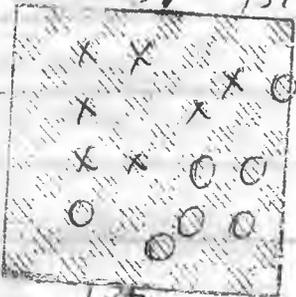
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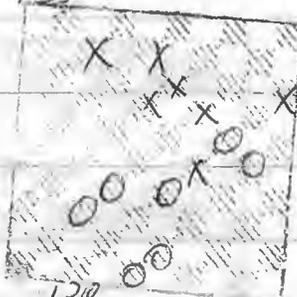


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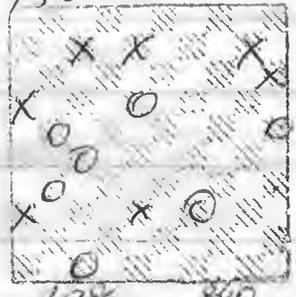


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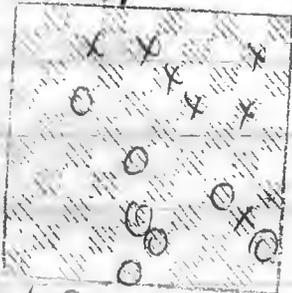
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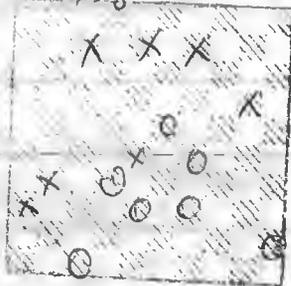
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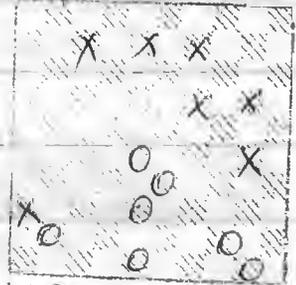


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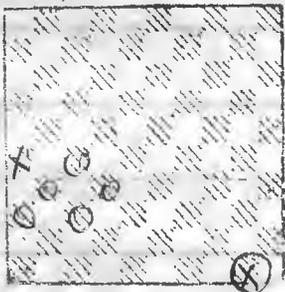


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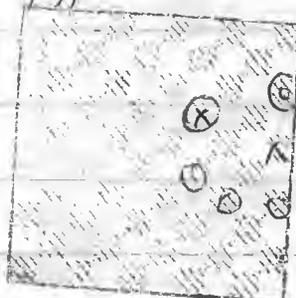
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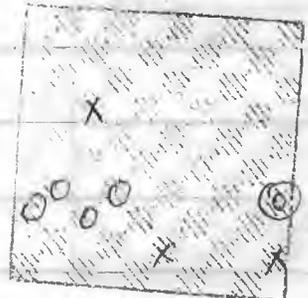
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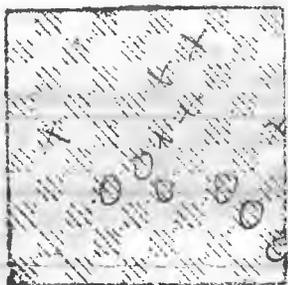


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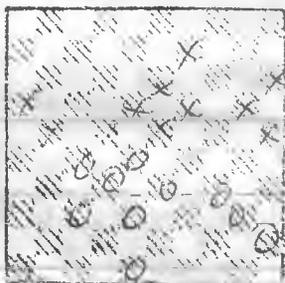


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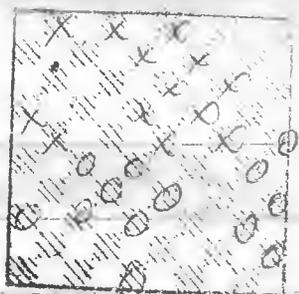
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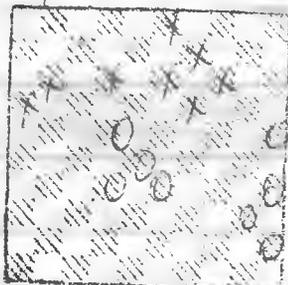
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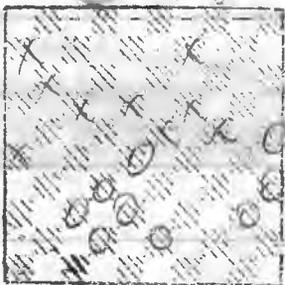
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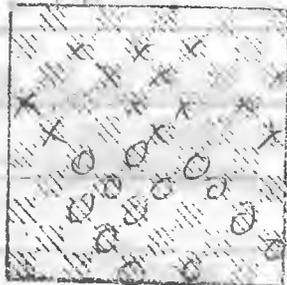
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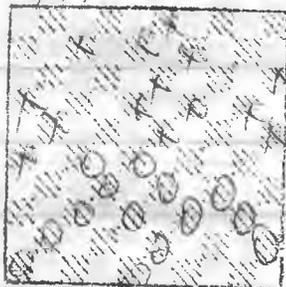
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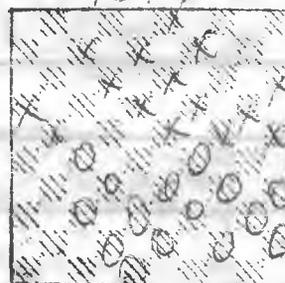
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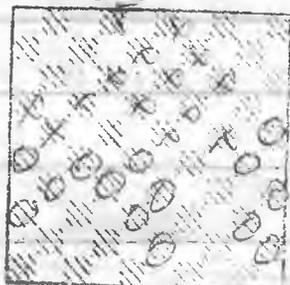
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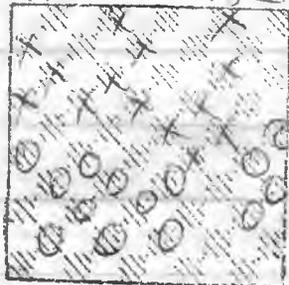
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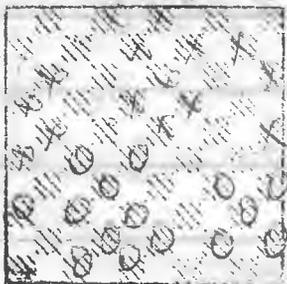


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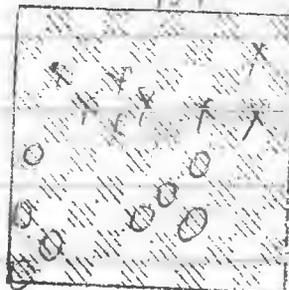


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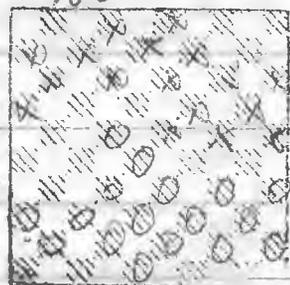
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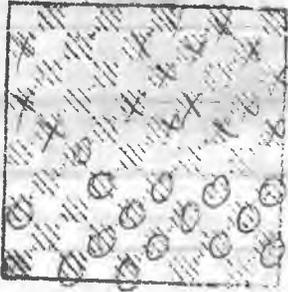
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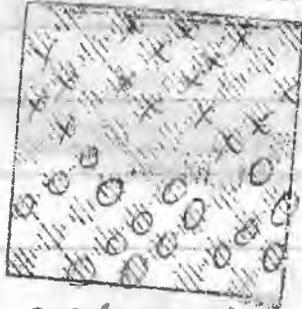
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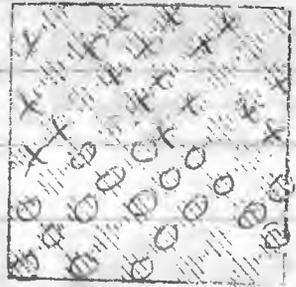
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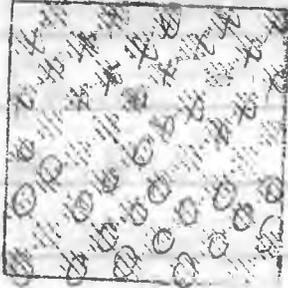


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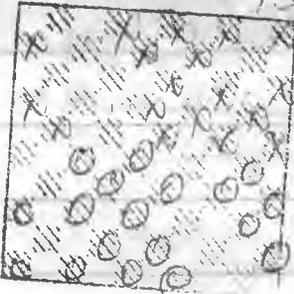


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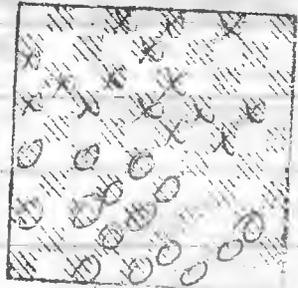
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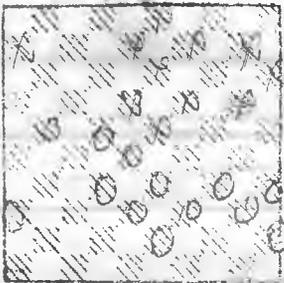
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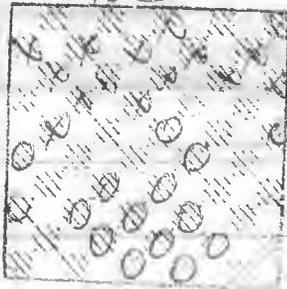
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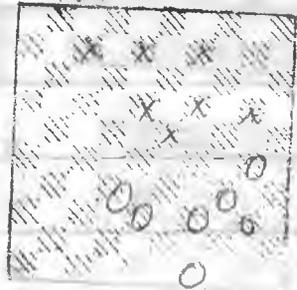
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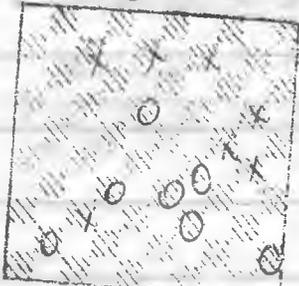
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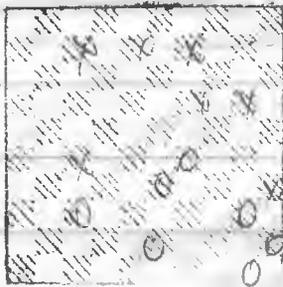
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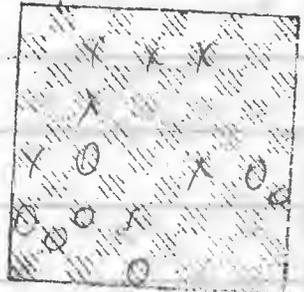
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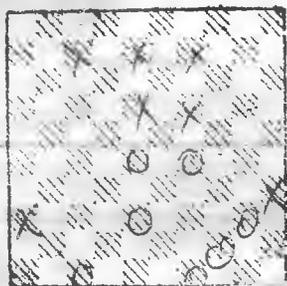
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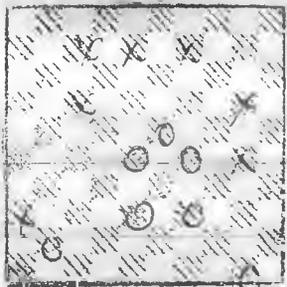
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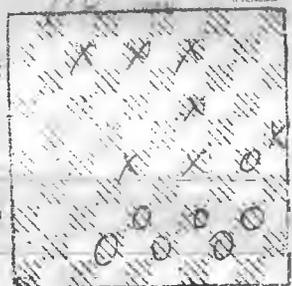
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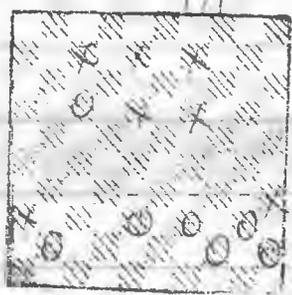
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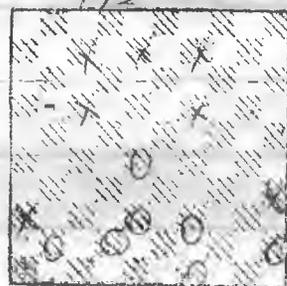
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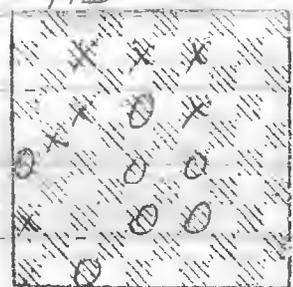
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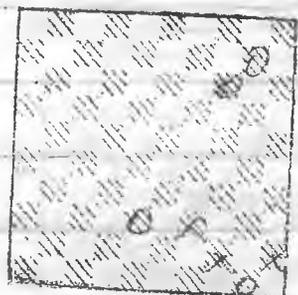
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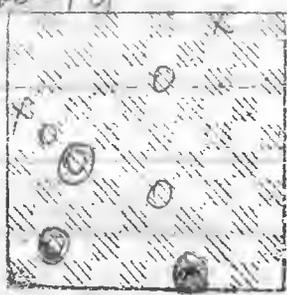


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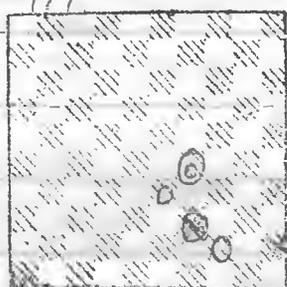


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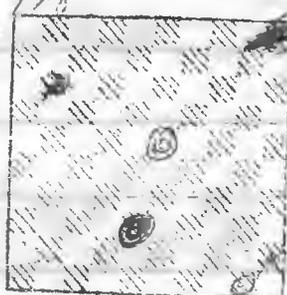
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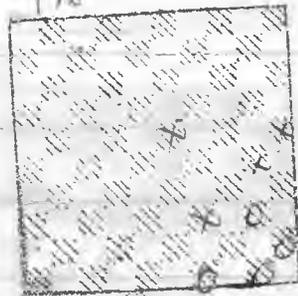
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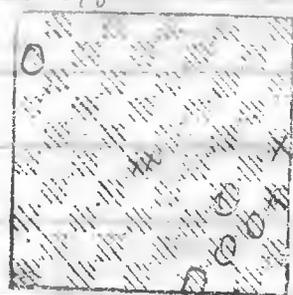
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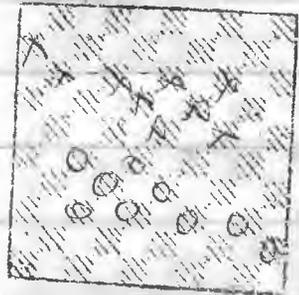
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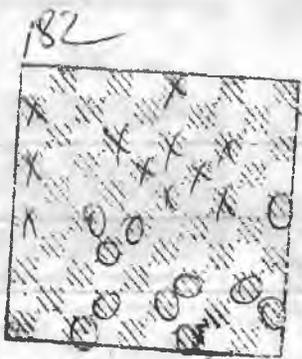


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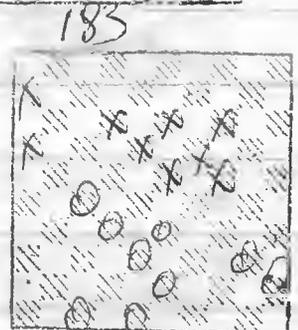
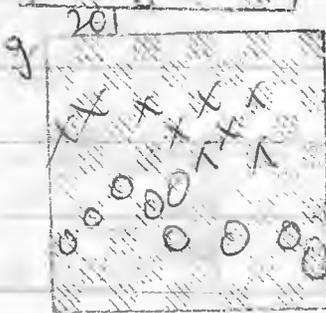
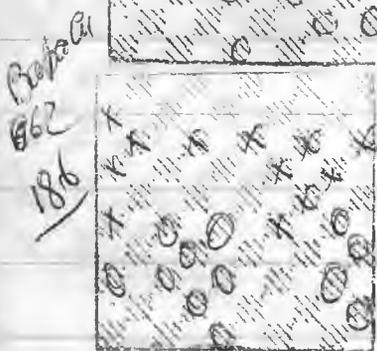
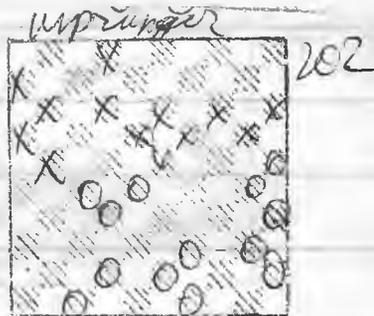
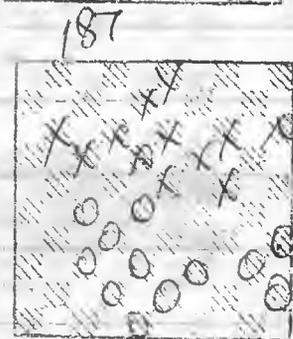
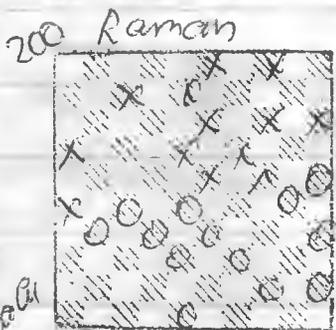
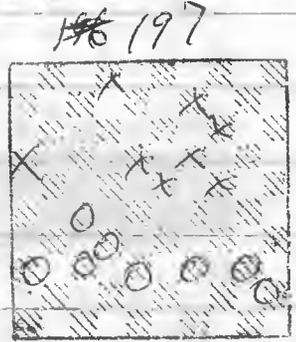
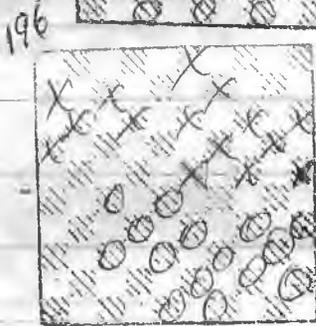
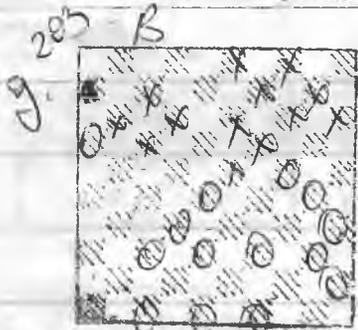
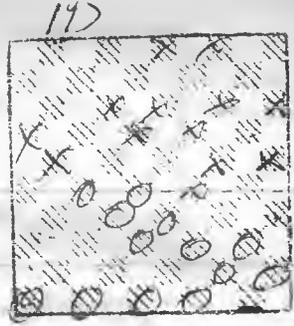
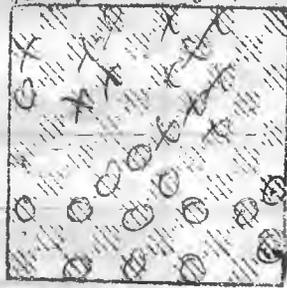


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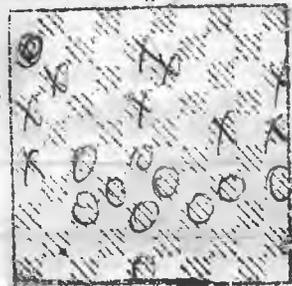


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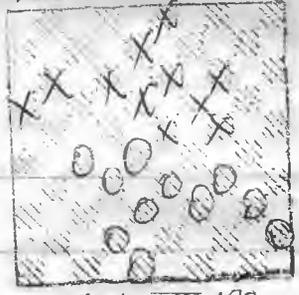
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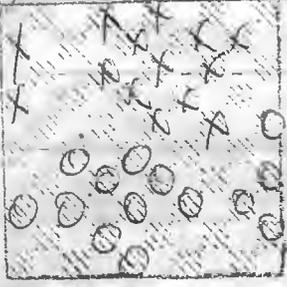
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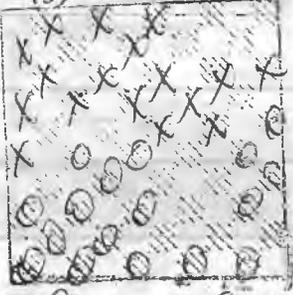
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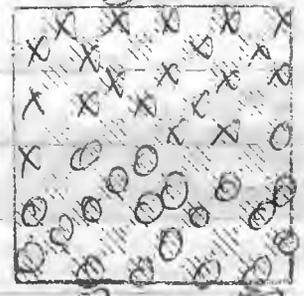
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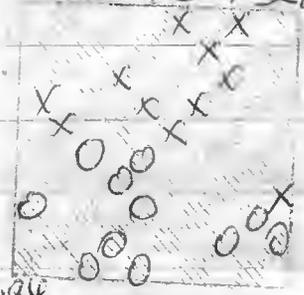
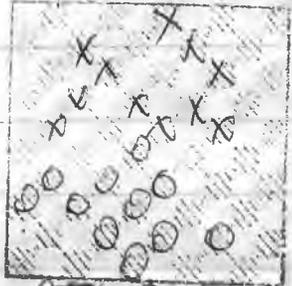
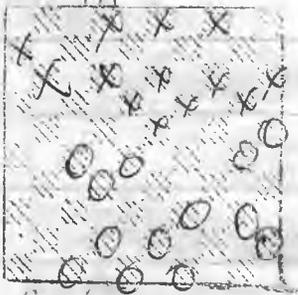
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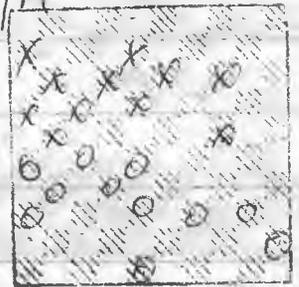
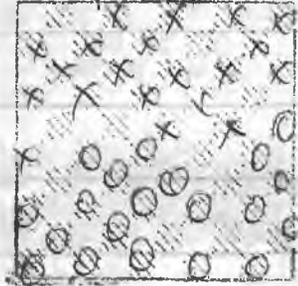
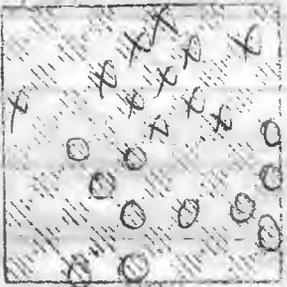
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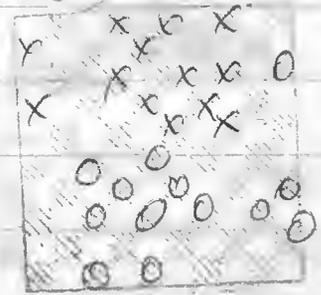
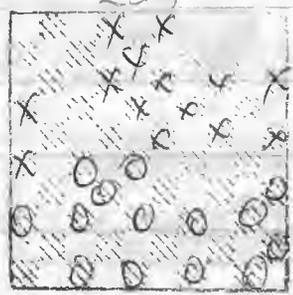
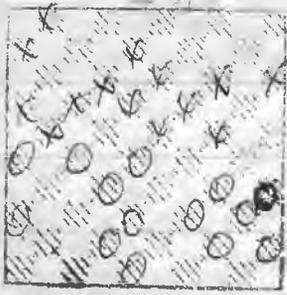
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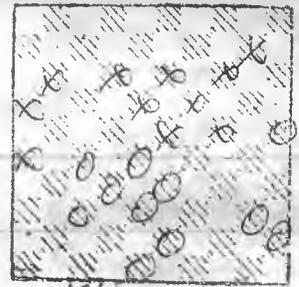
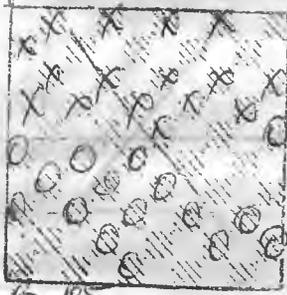
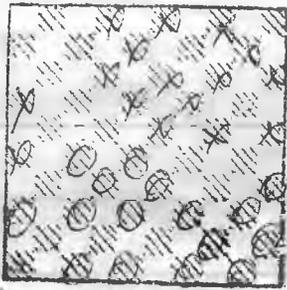
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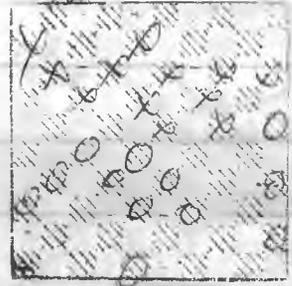
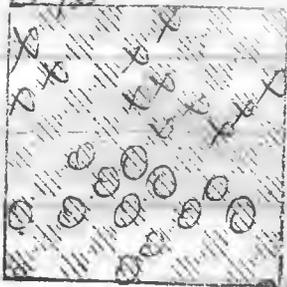
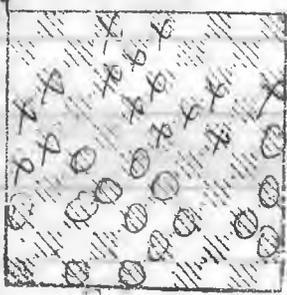
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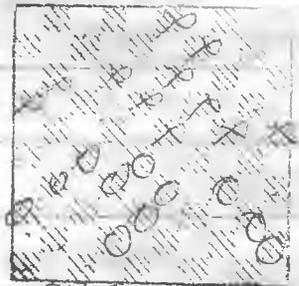
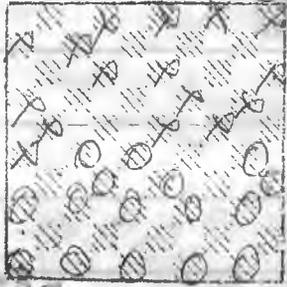
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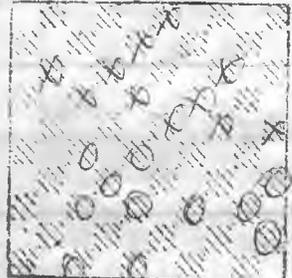
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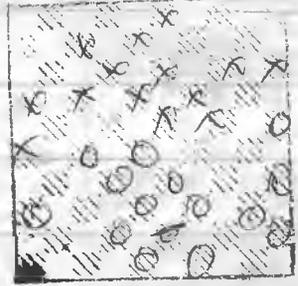
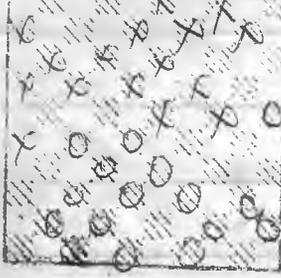
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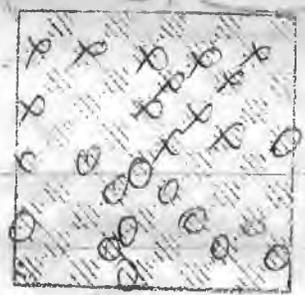
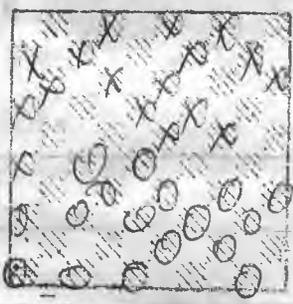
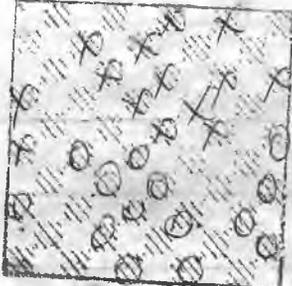
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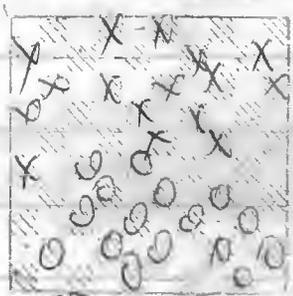
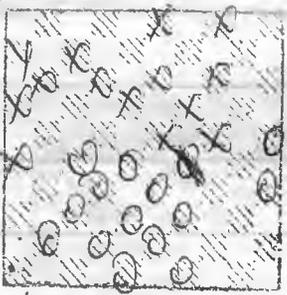
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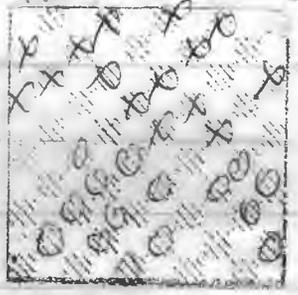
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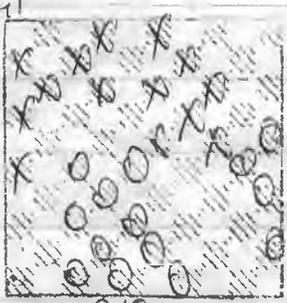
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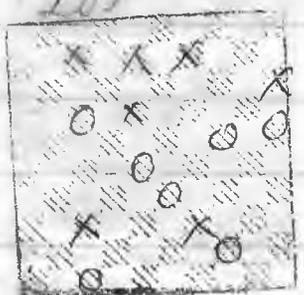
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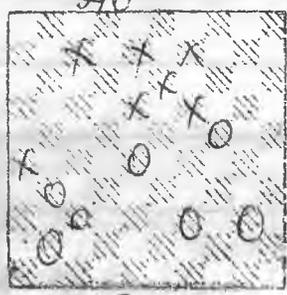
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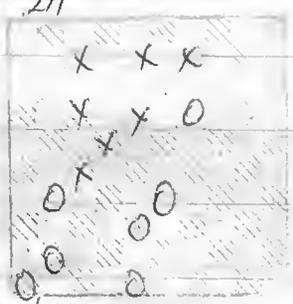
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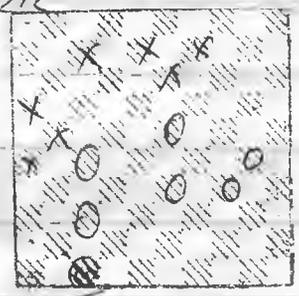
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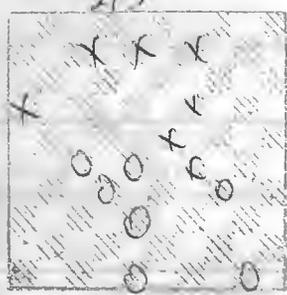
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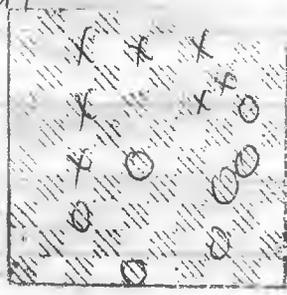
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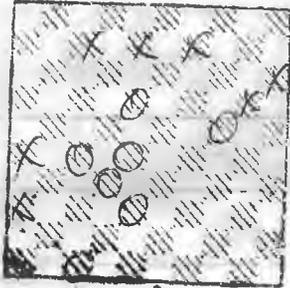
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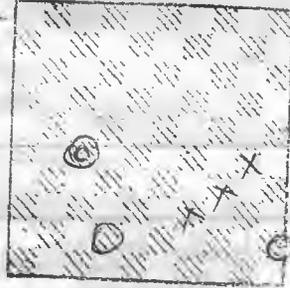
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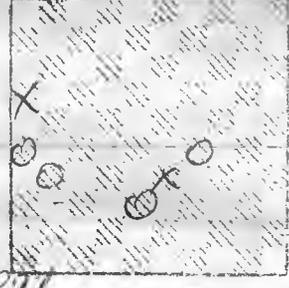
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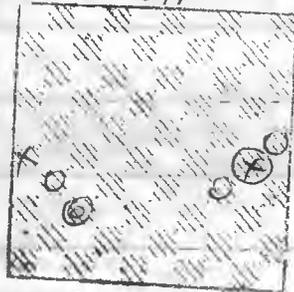
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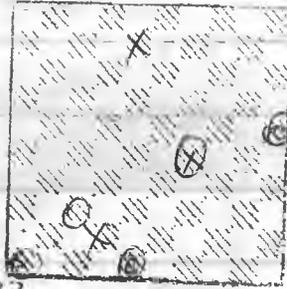
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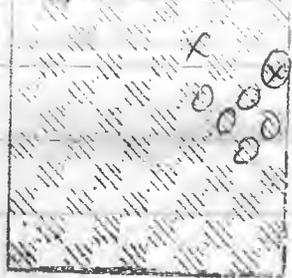
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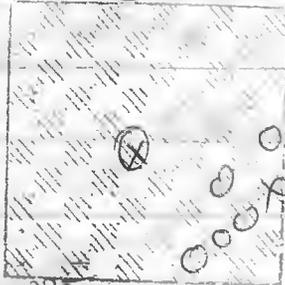
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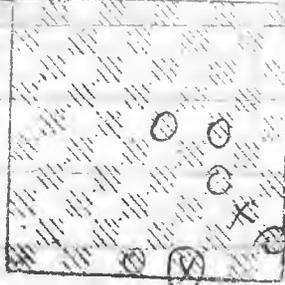
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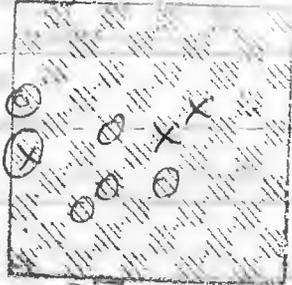
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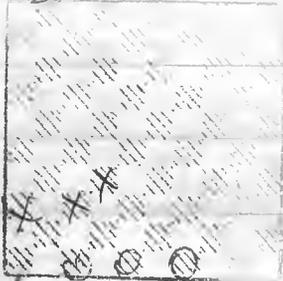
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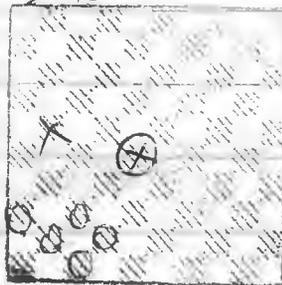
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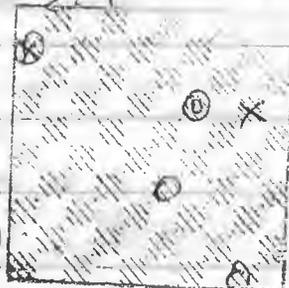
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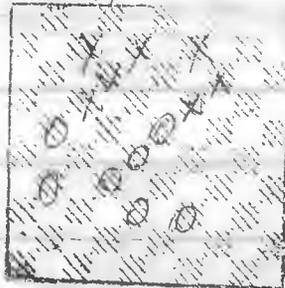
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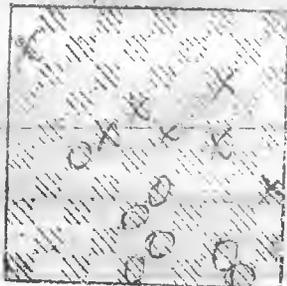
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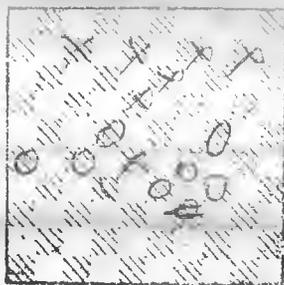
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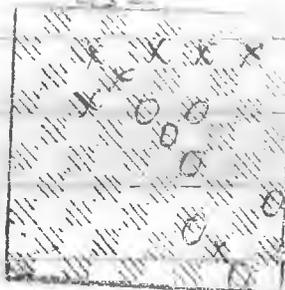
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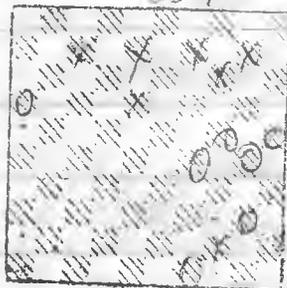
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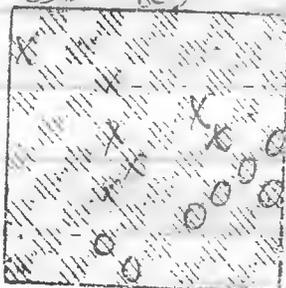
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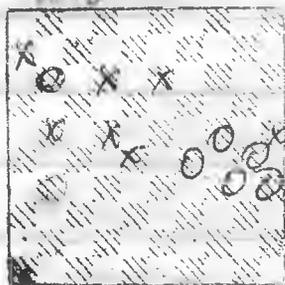
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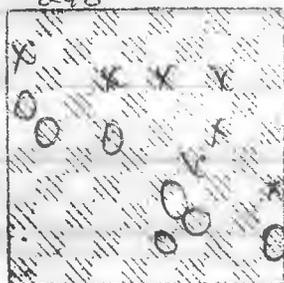
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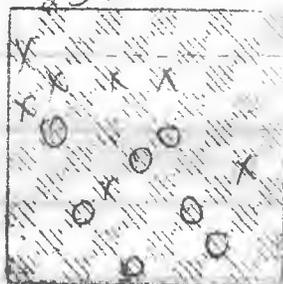
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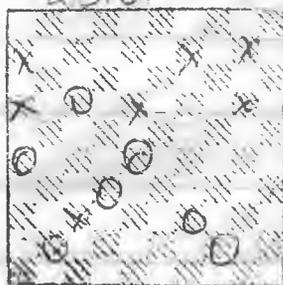
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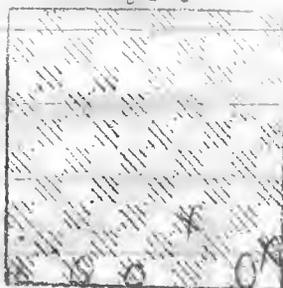
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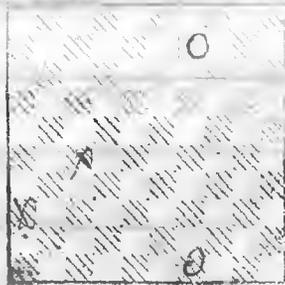
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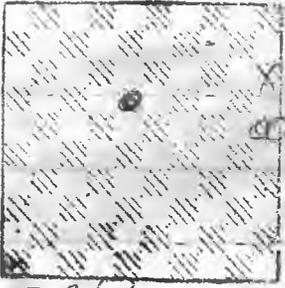
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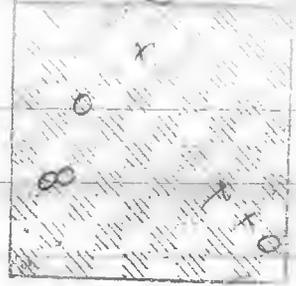
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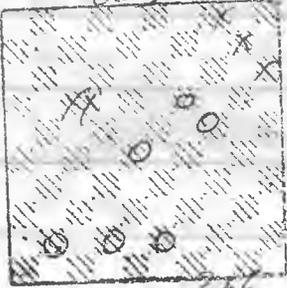
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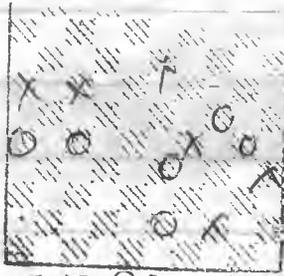
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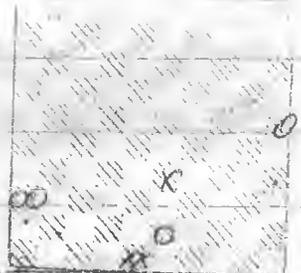
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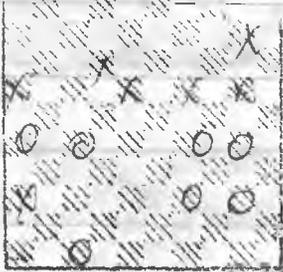
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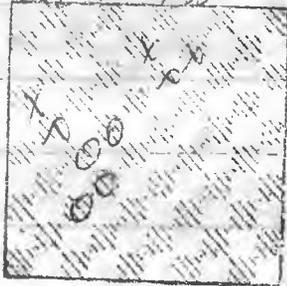
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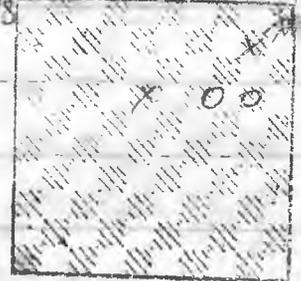
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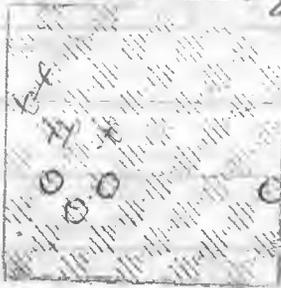
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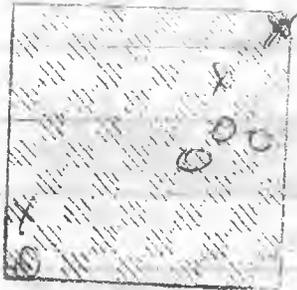
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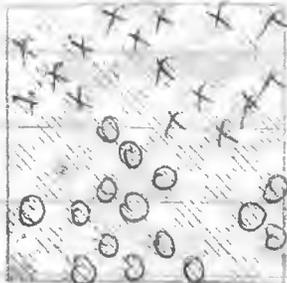


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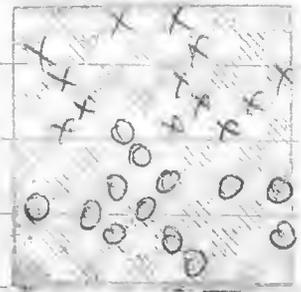


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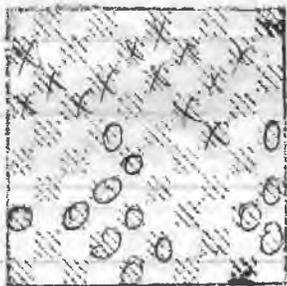
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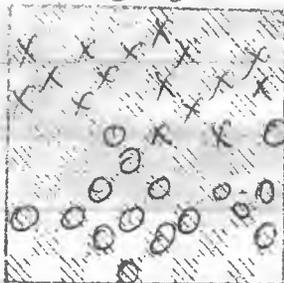
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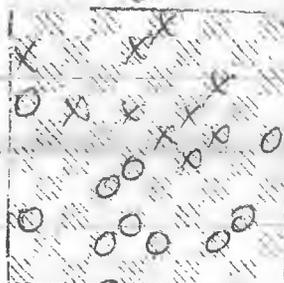
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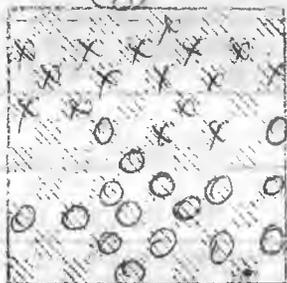
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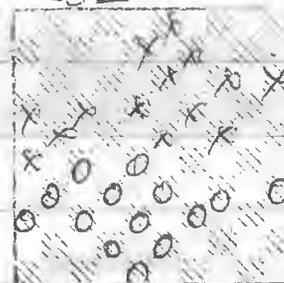
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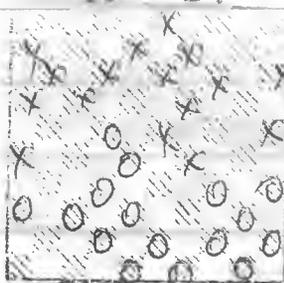
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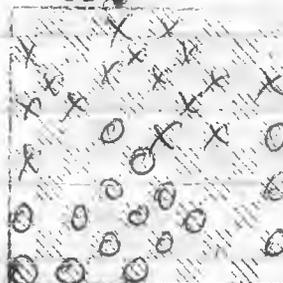
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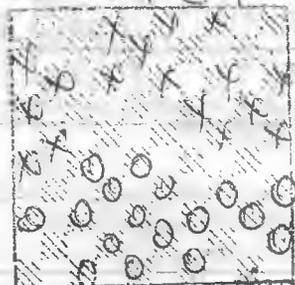
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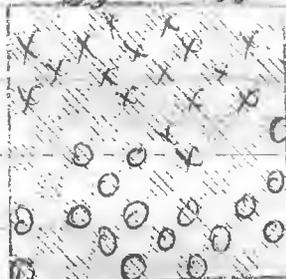
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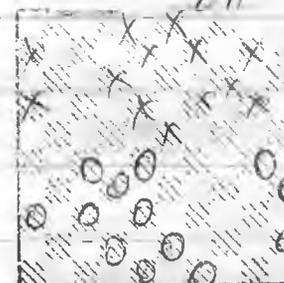
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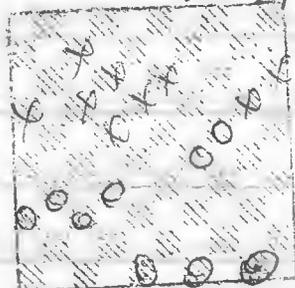
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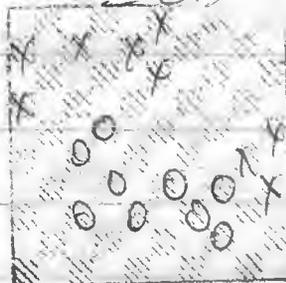
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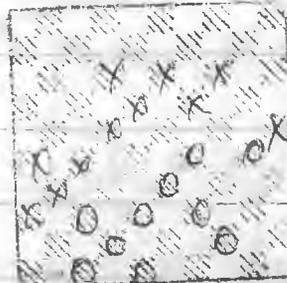
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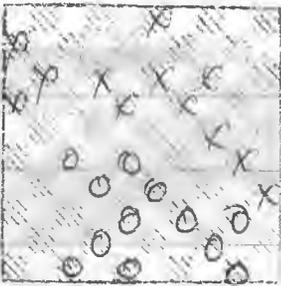
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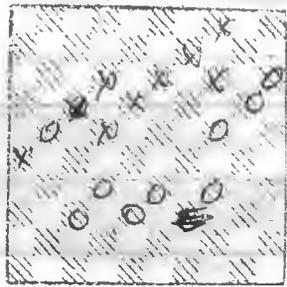
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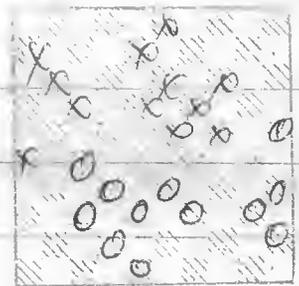
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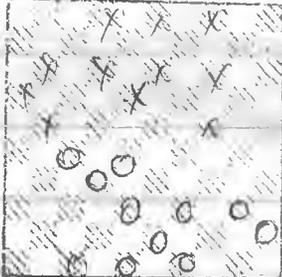
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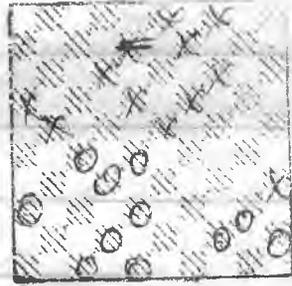
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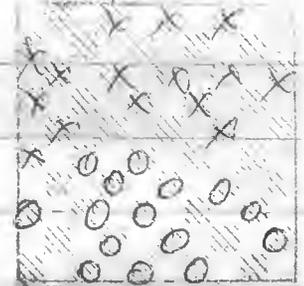
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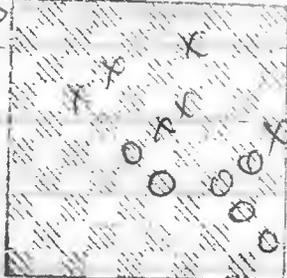
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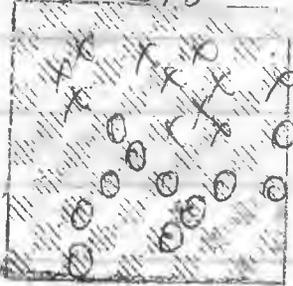
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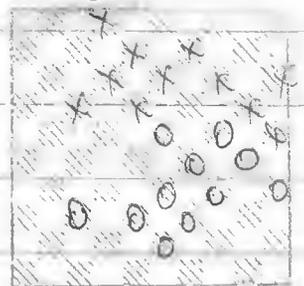
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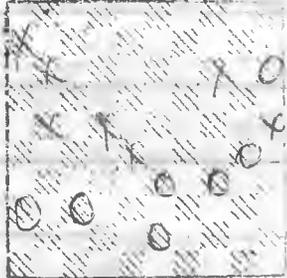
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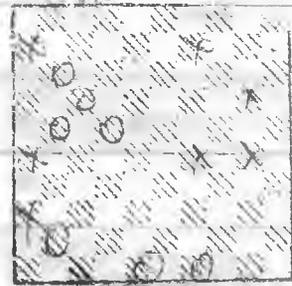
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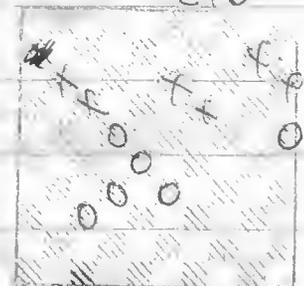
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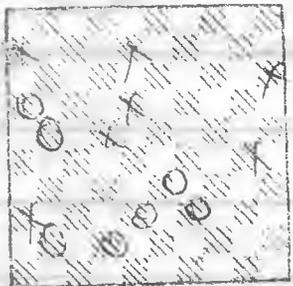
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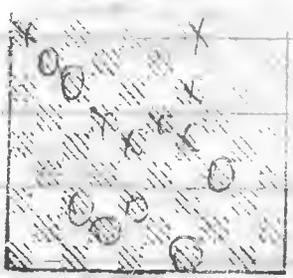
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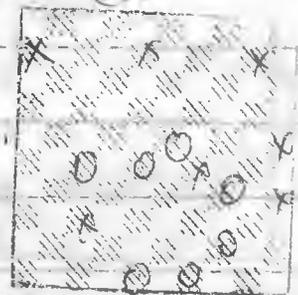
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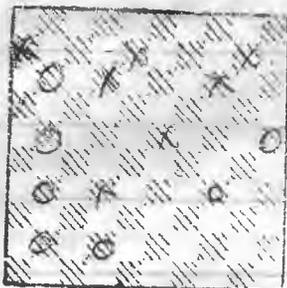
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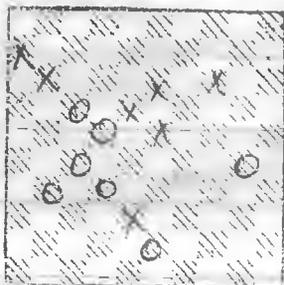
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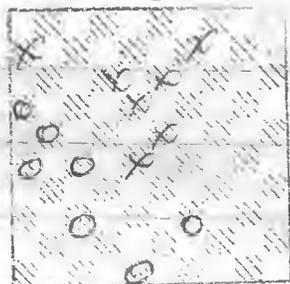
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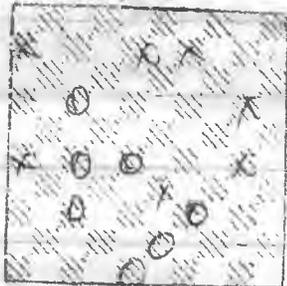
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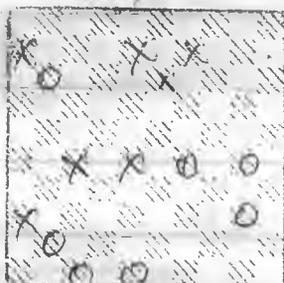
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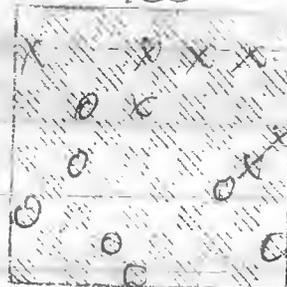
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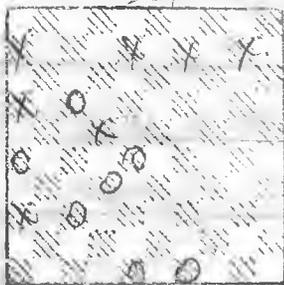
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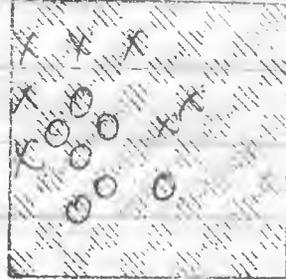
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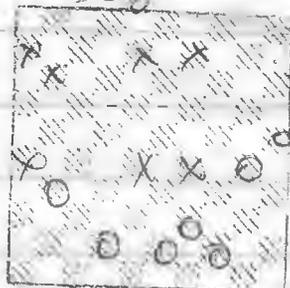
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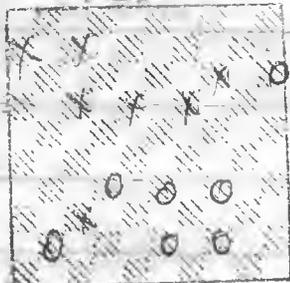
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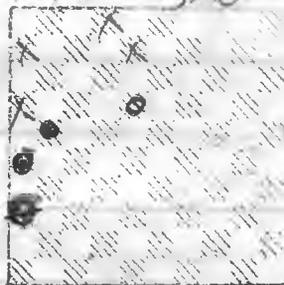


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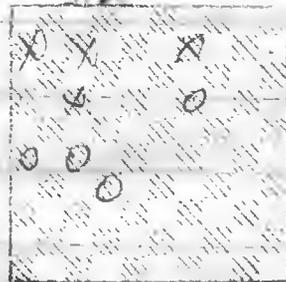


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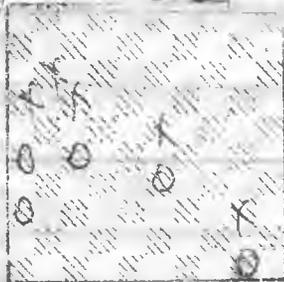
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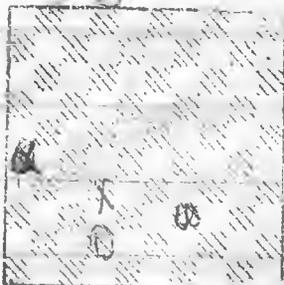
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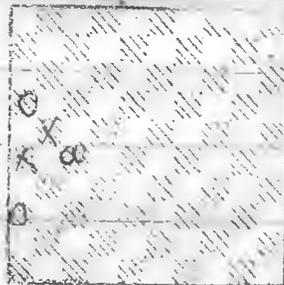
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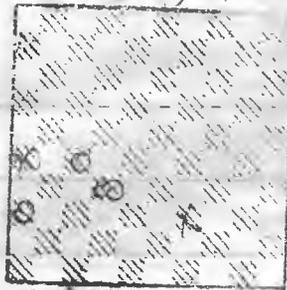


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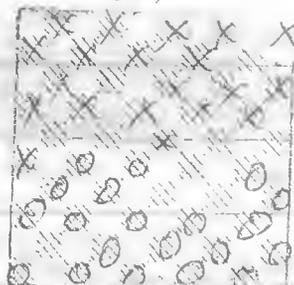
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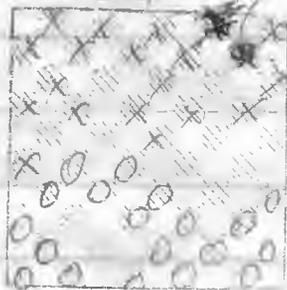
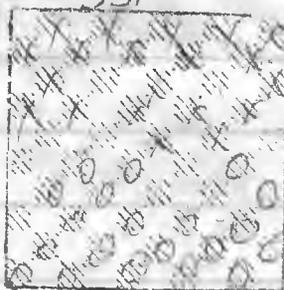
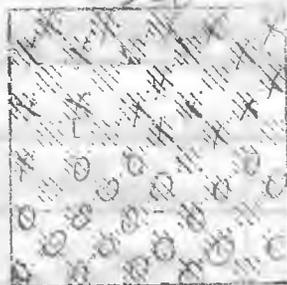


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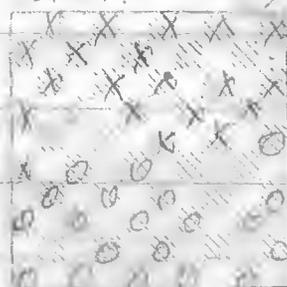
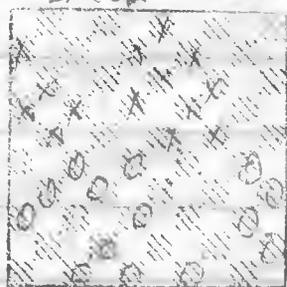
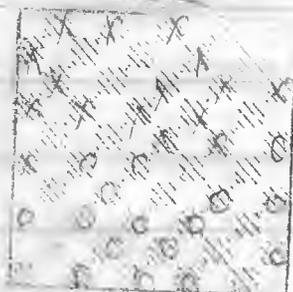
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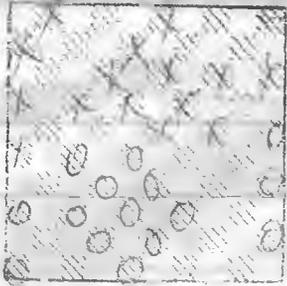
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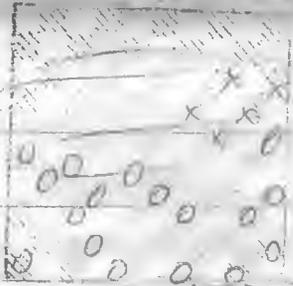
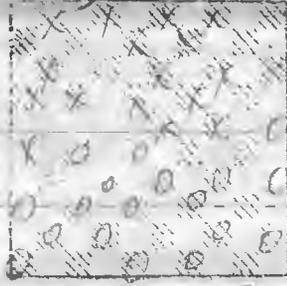
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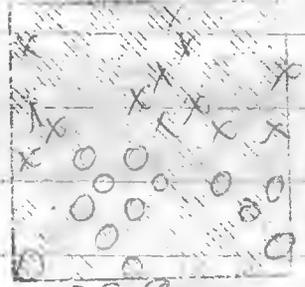
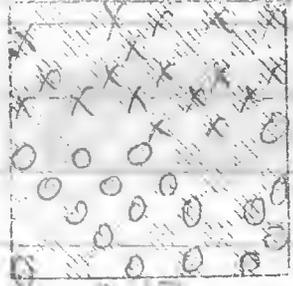


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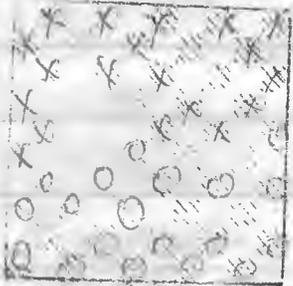


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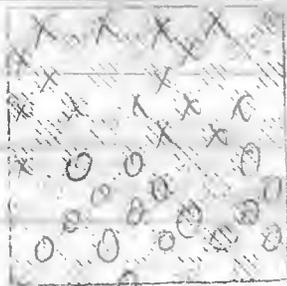
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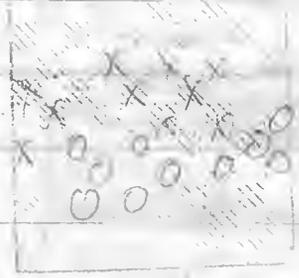
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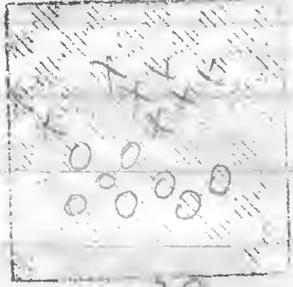
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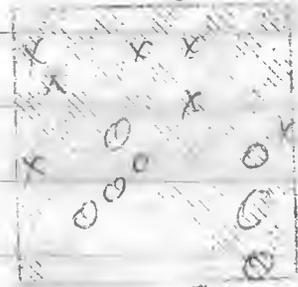
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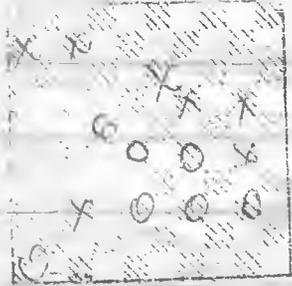
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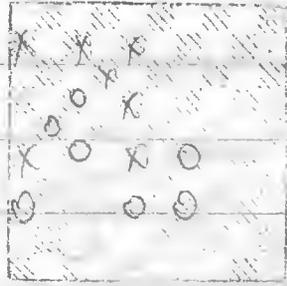
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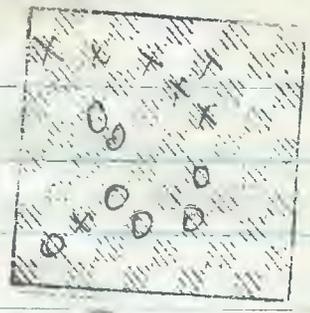
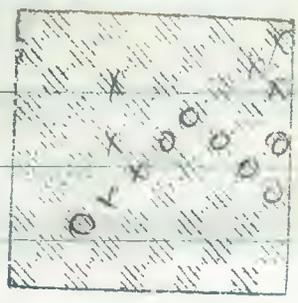
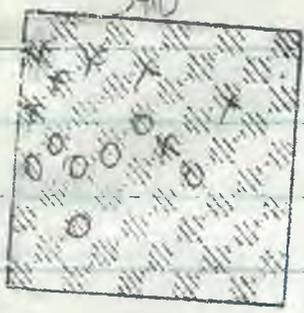


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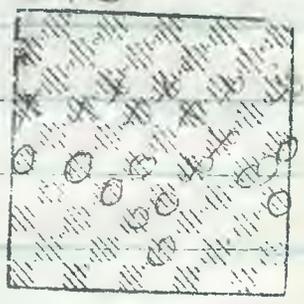
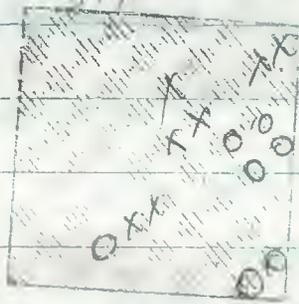
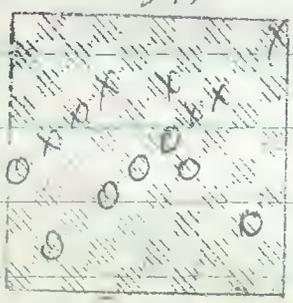
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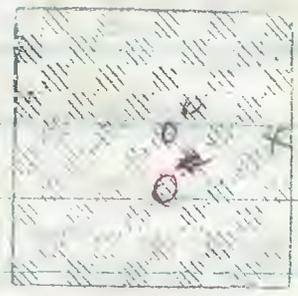
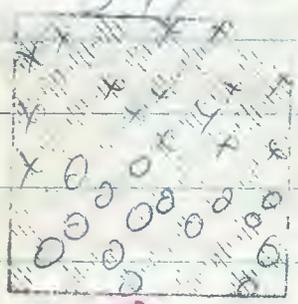
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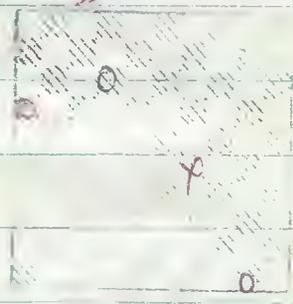
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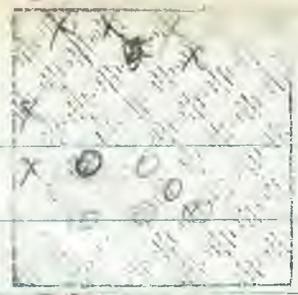
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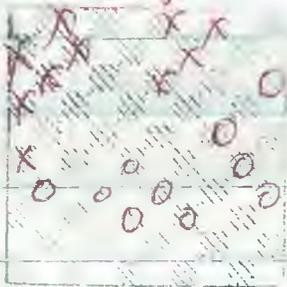
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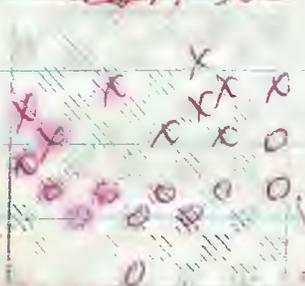
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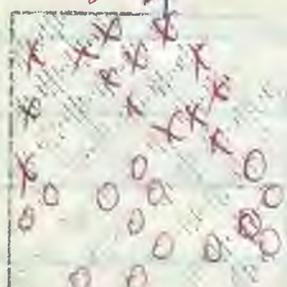
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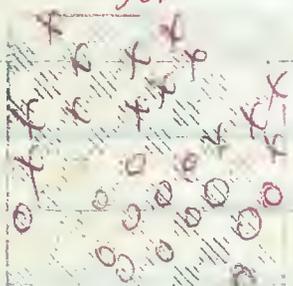


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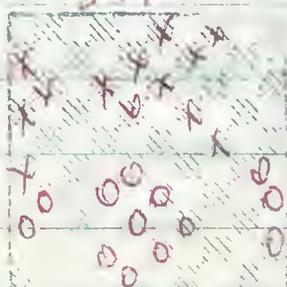
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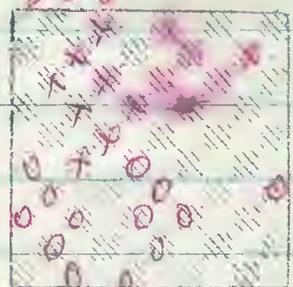
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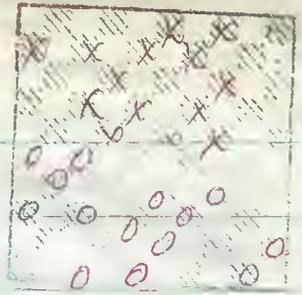
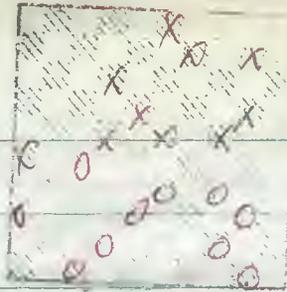


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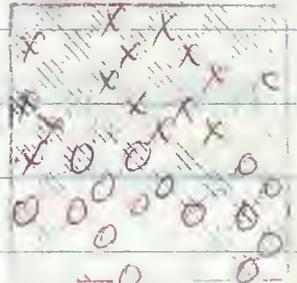
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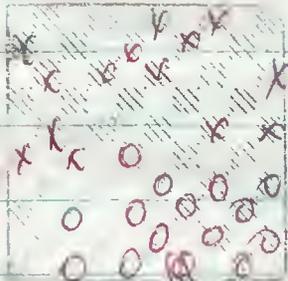
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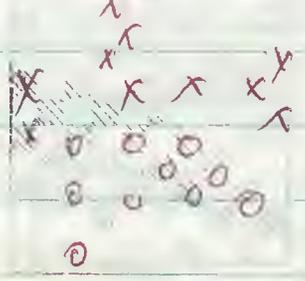
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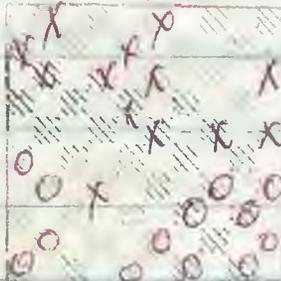
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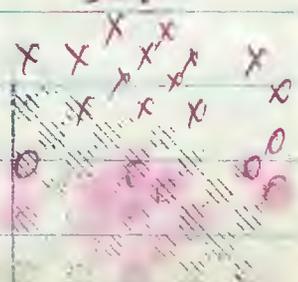
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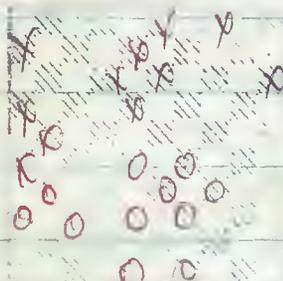
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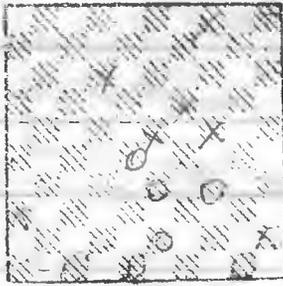
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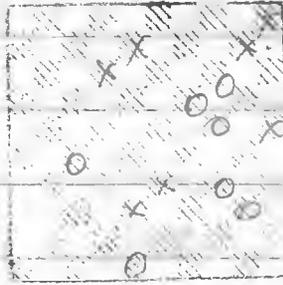
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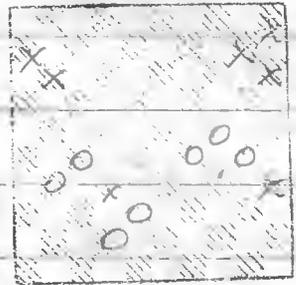
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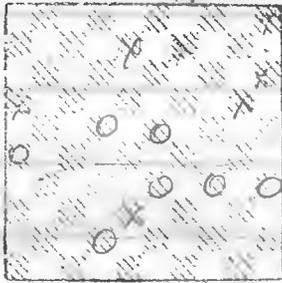
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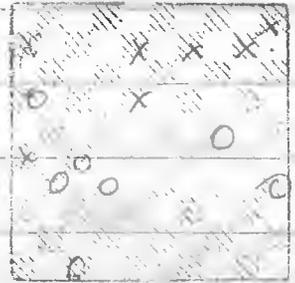
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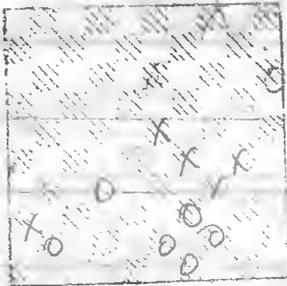
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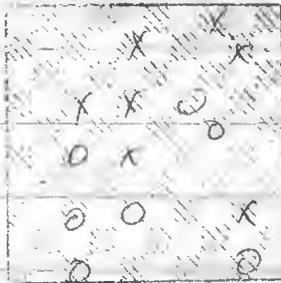
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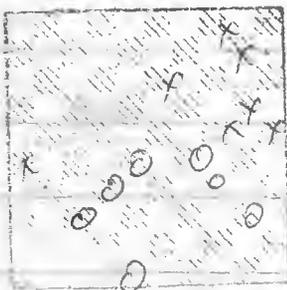
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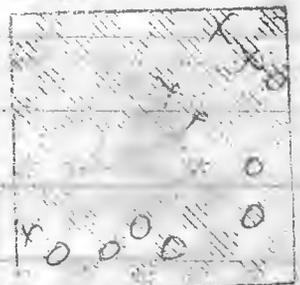
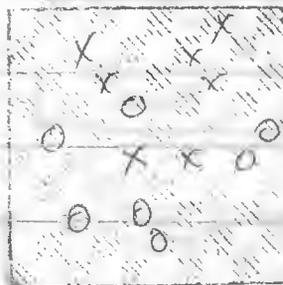
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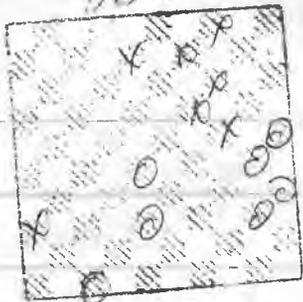
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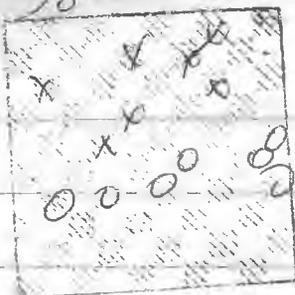
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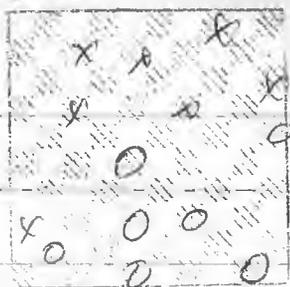
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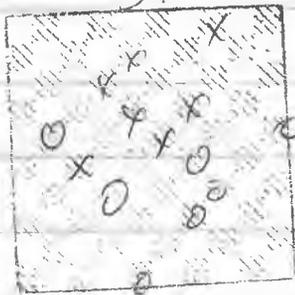
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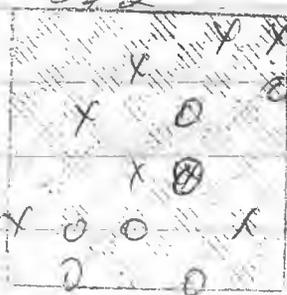
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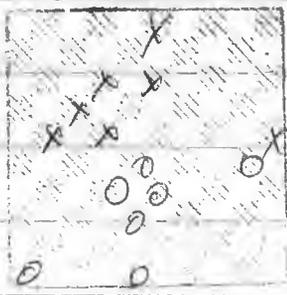
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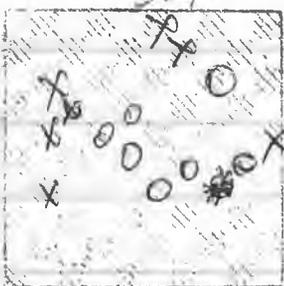
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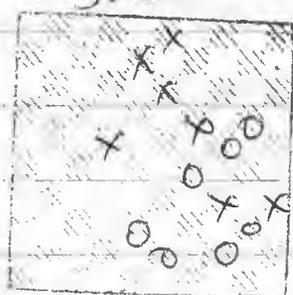
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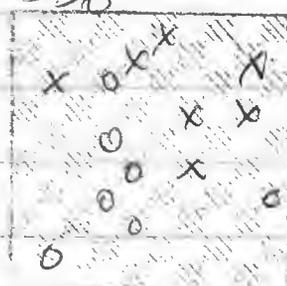
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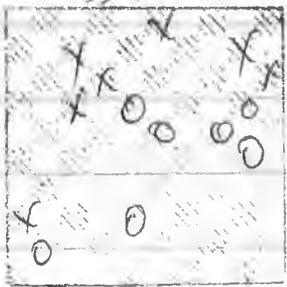
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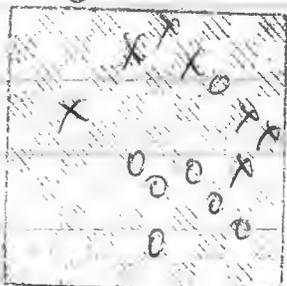
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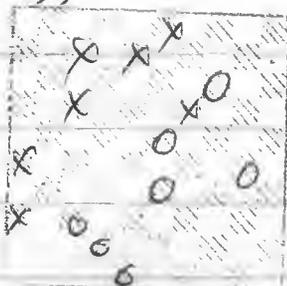
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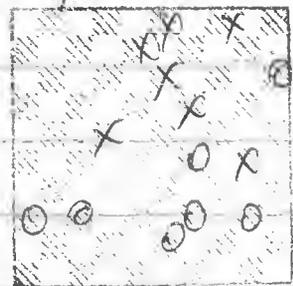
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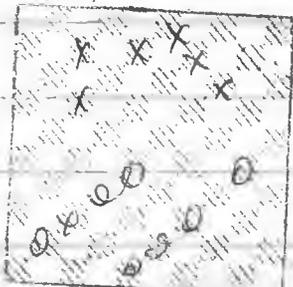
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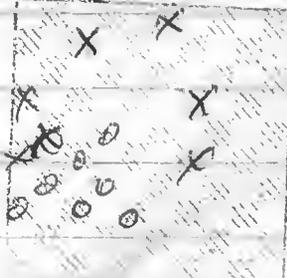
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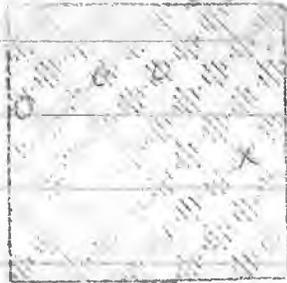
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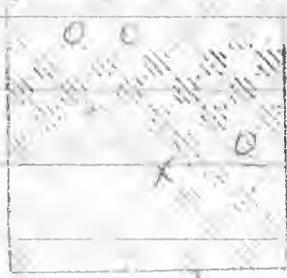


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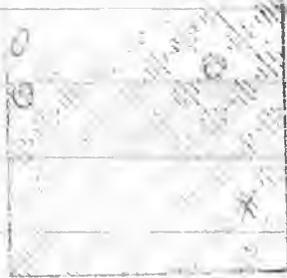
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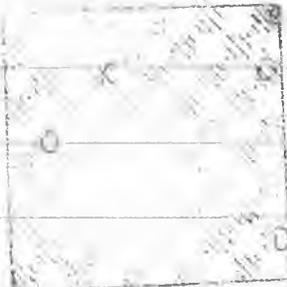
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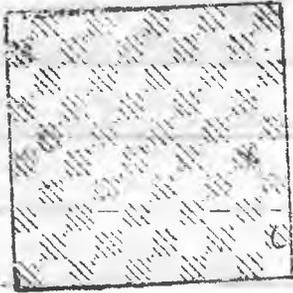
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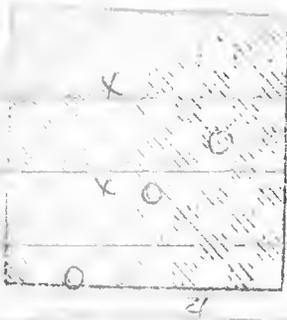
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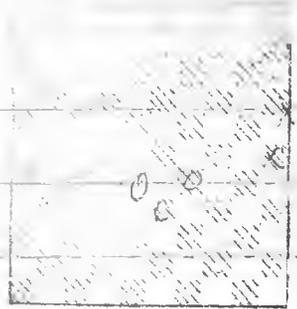
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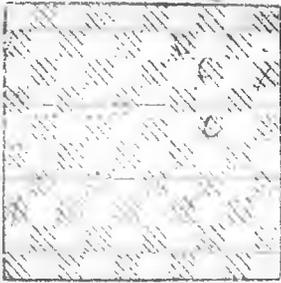
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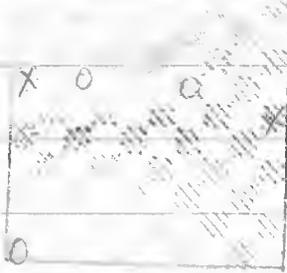
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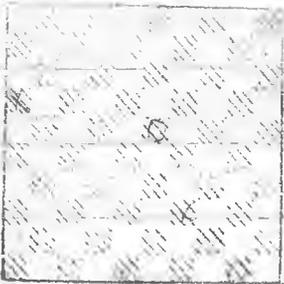
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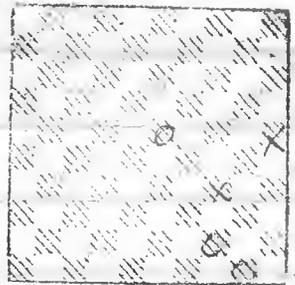
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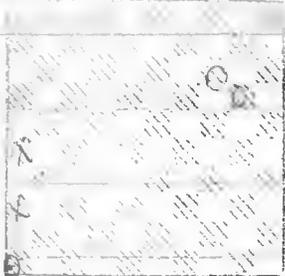
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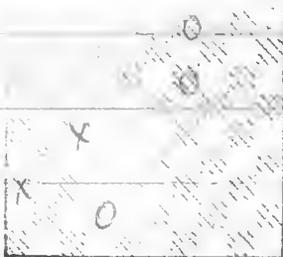
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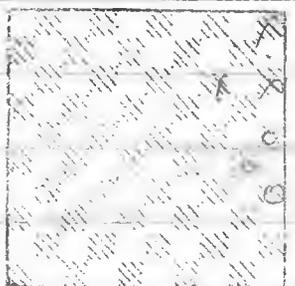
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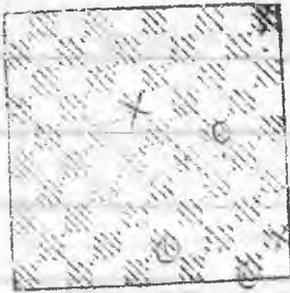
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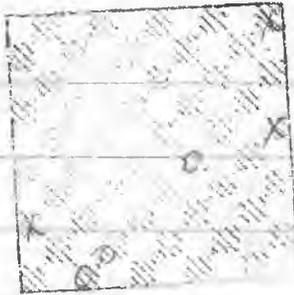
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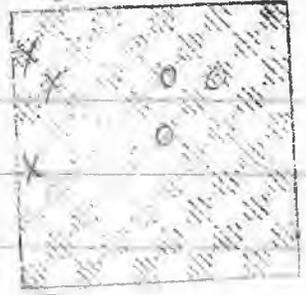
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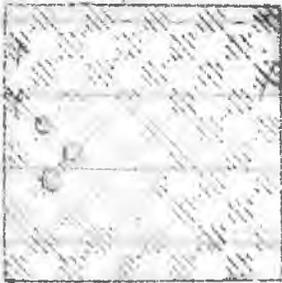
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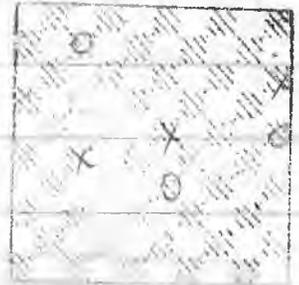
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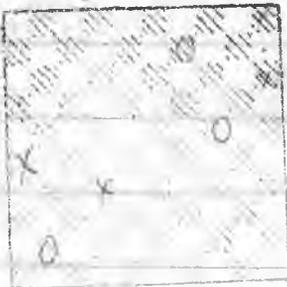
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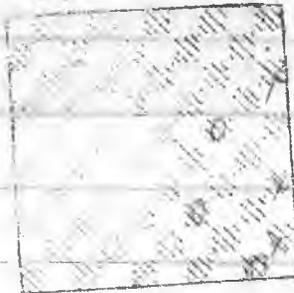
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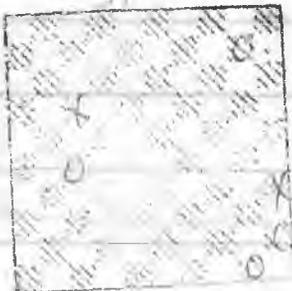
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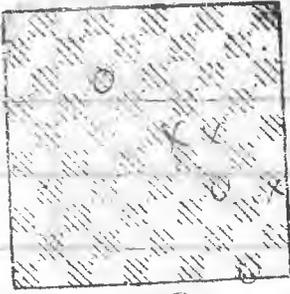
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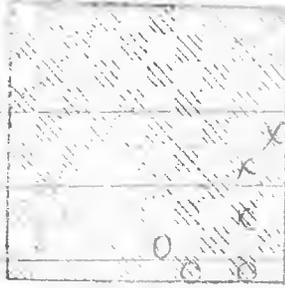
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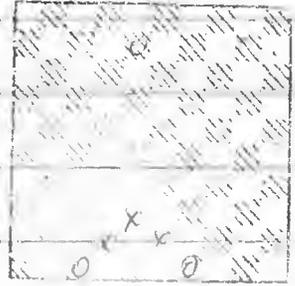
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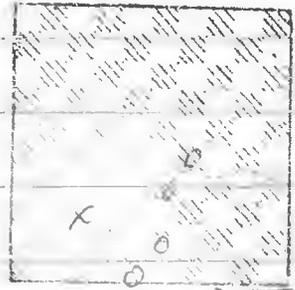
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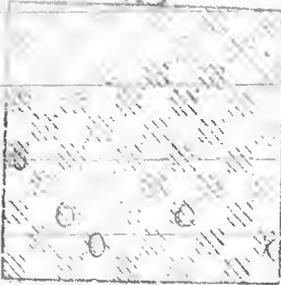
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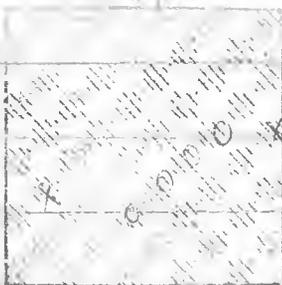
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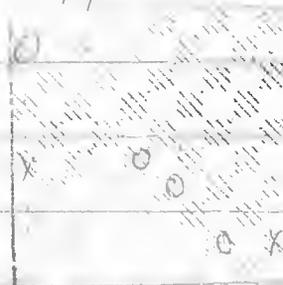
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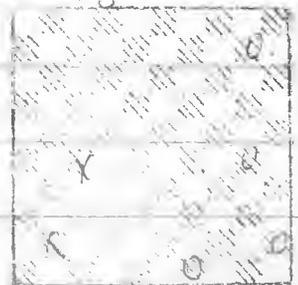
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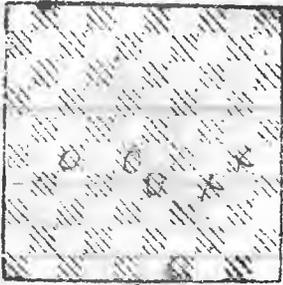
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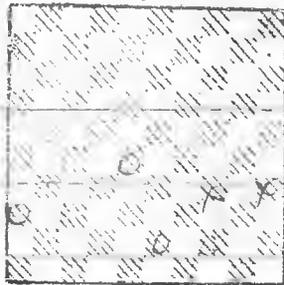
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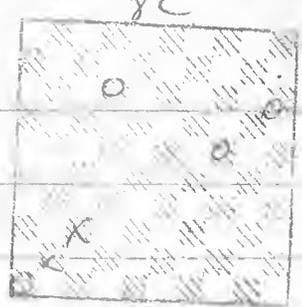
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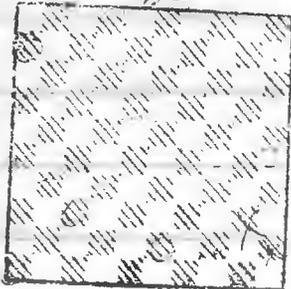
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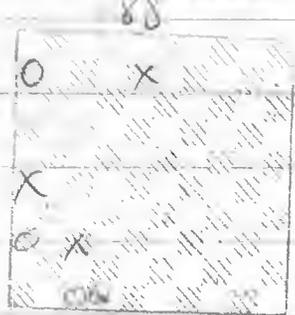
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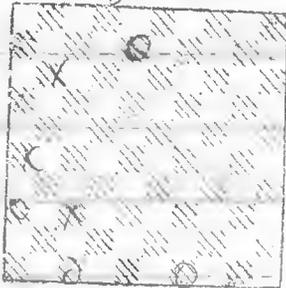
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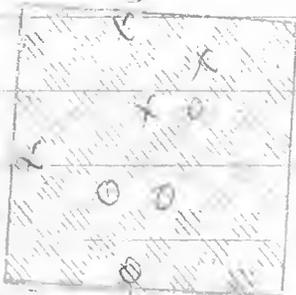
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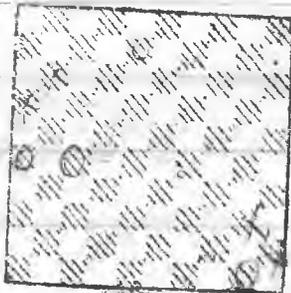
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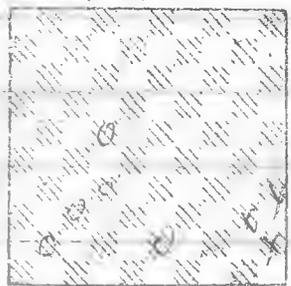
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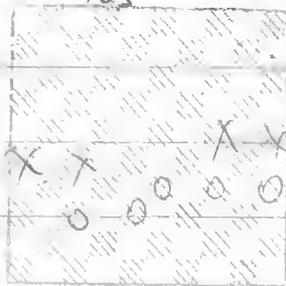
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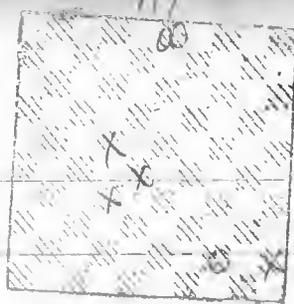


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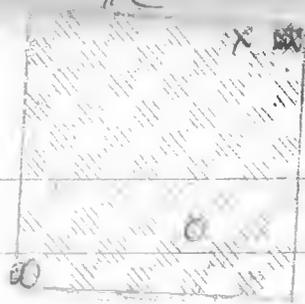
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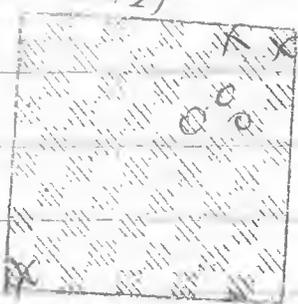
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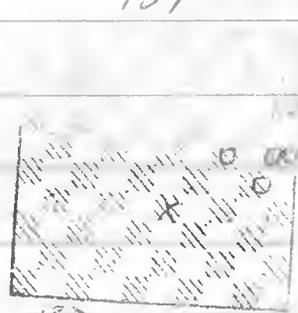
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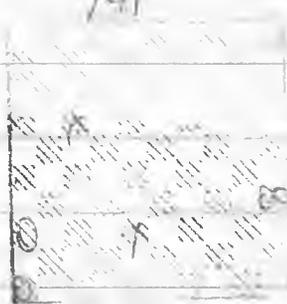
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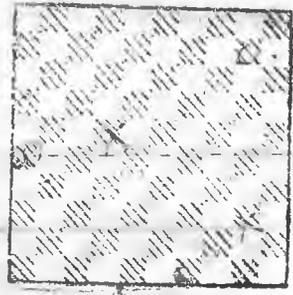
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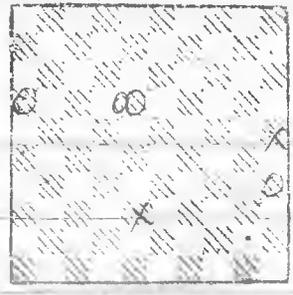
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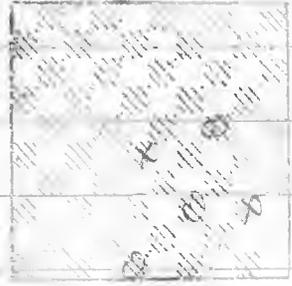
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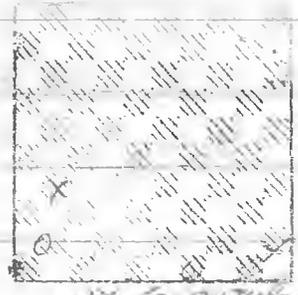
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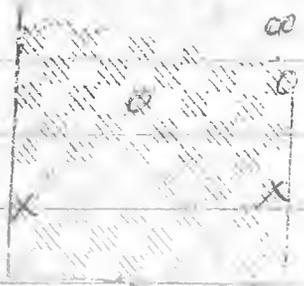
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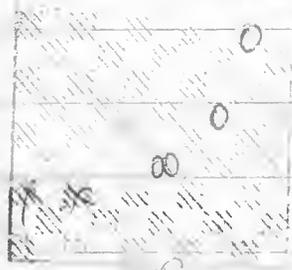
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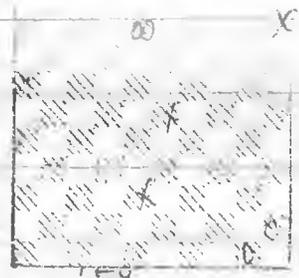
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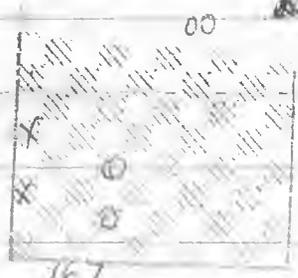
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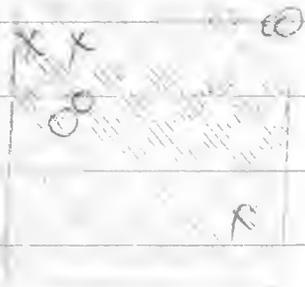
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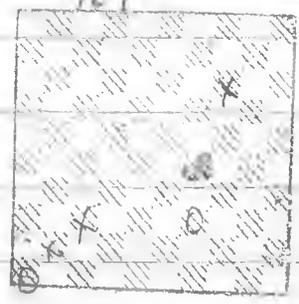
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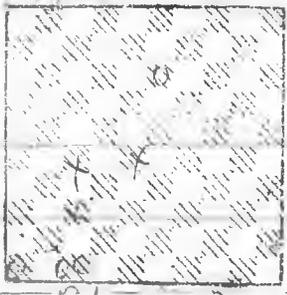
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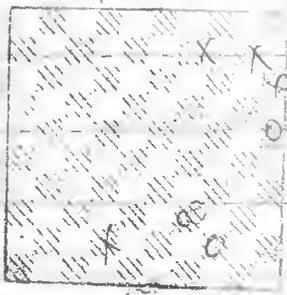
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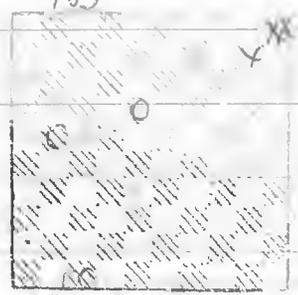
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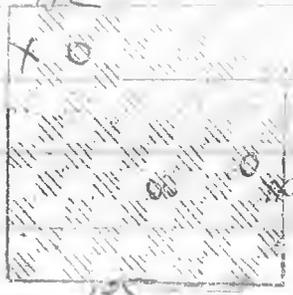
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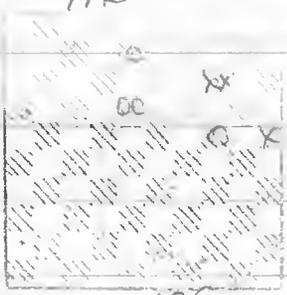
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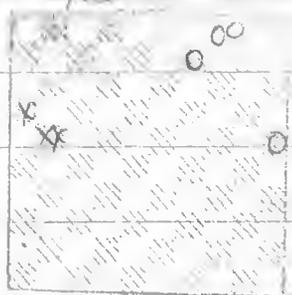
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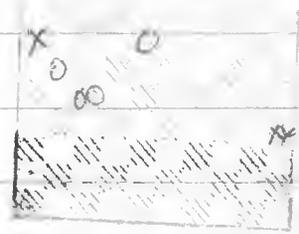
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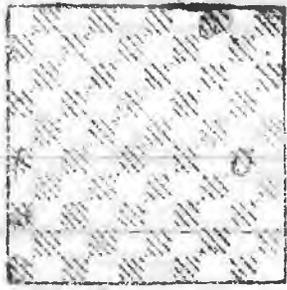
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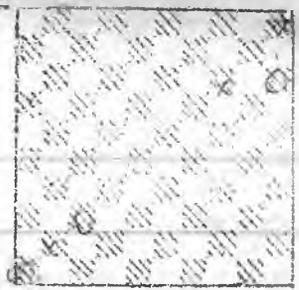
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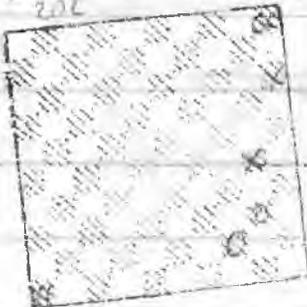
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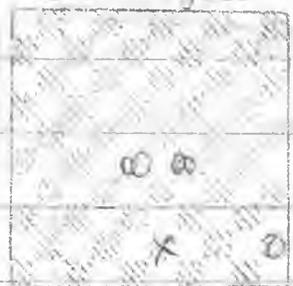


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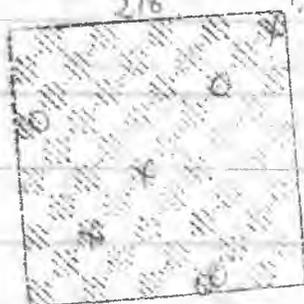
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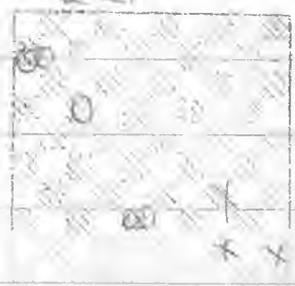
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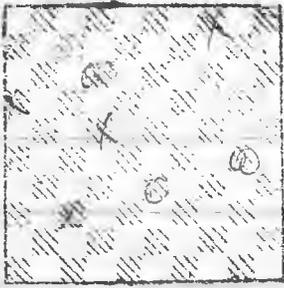
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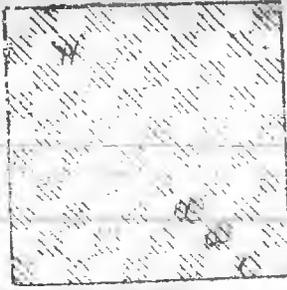
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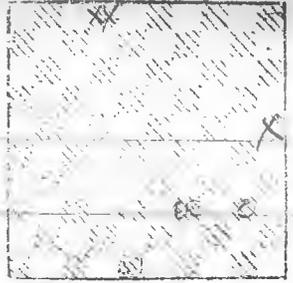
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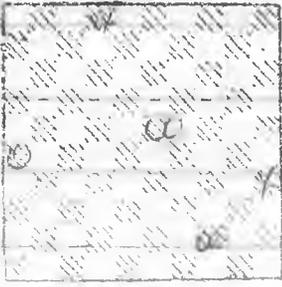
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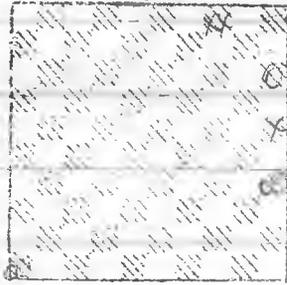
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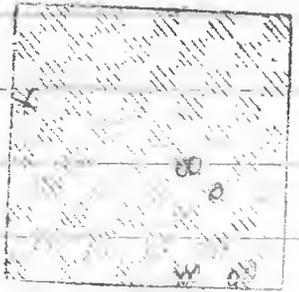
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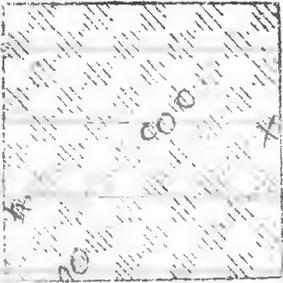
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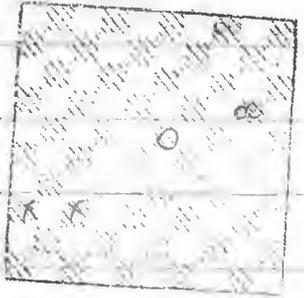
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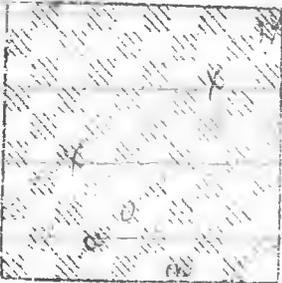
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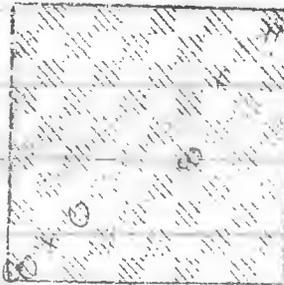
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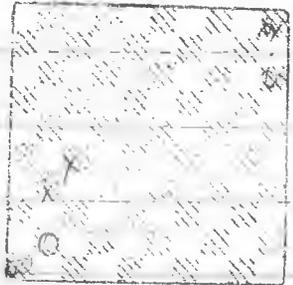
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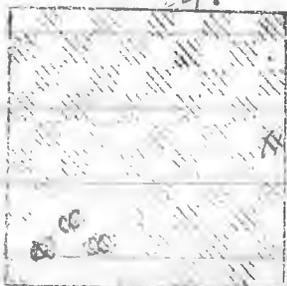
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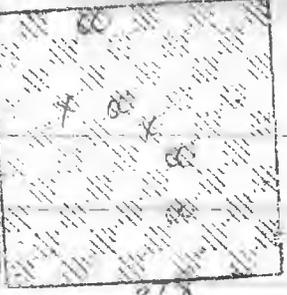
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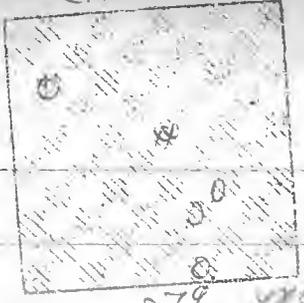
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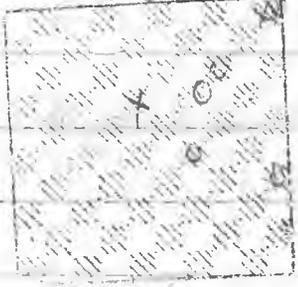
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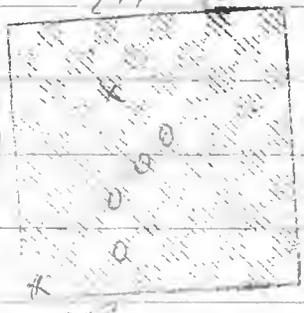
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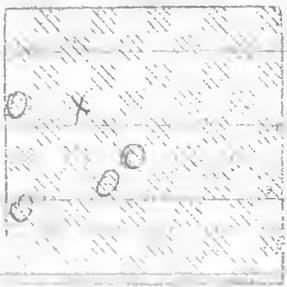
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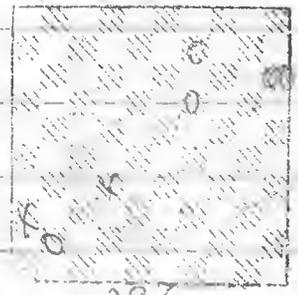
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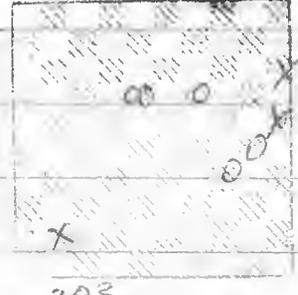
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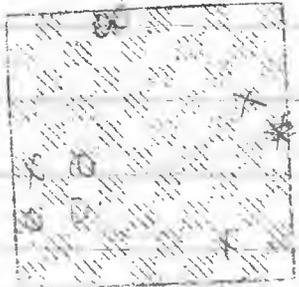
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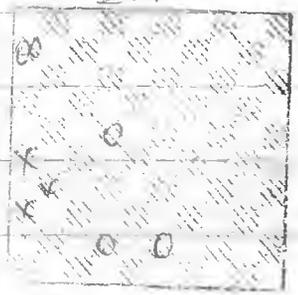
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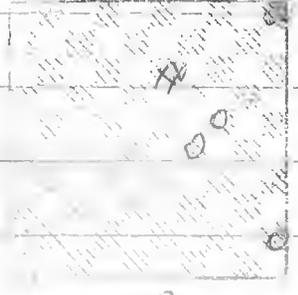
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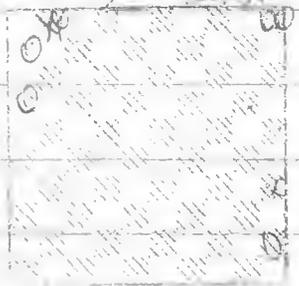
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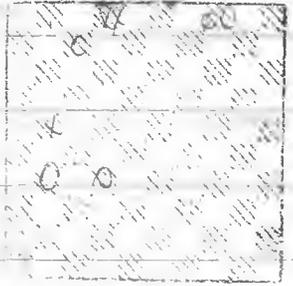
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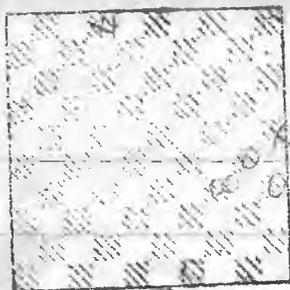
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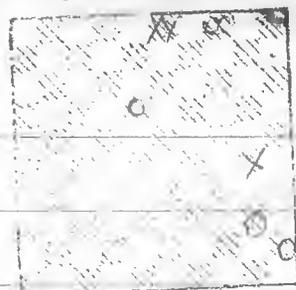
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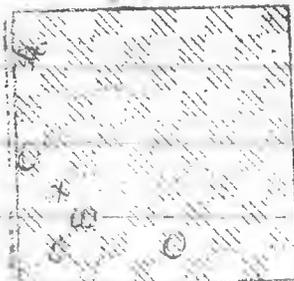
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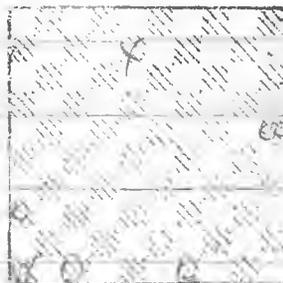
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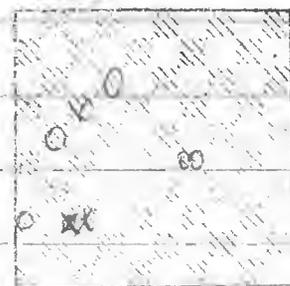
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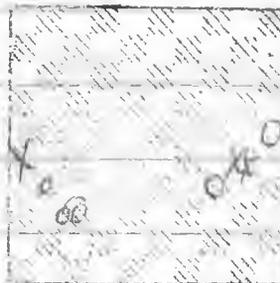
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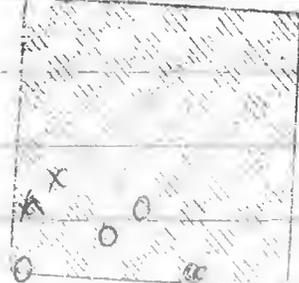
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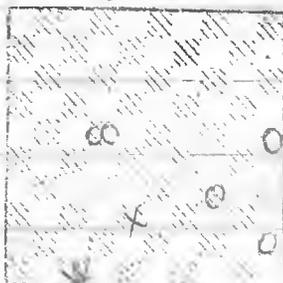
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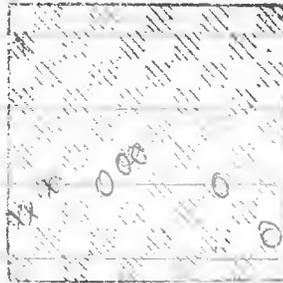
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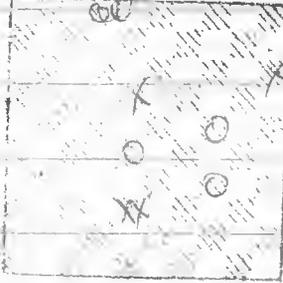
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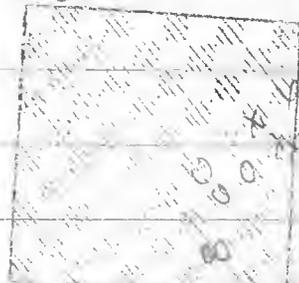
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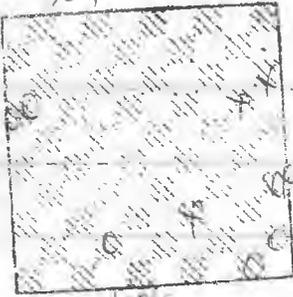
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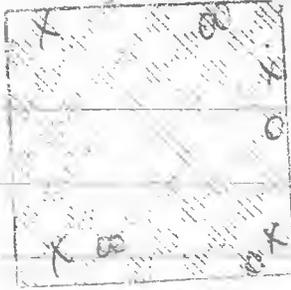
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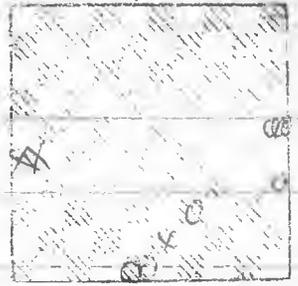
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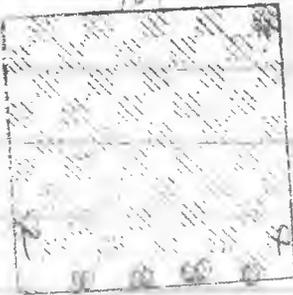
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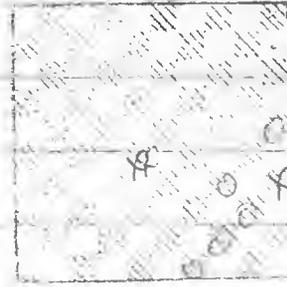
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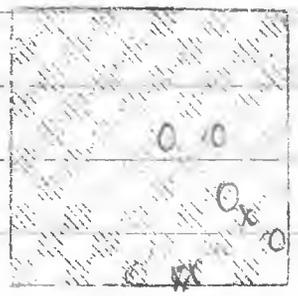
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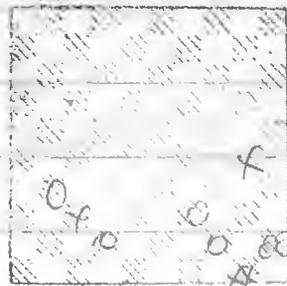
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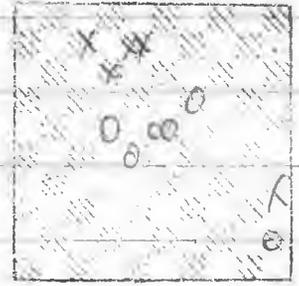
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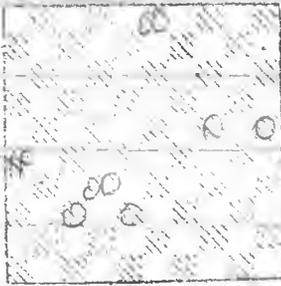
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