CHAMPIONSHIP

AMERICAN POOL CHECKERS

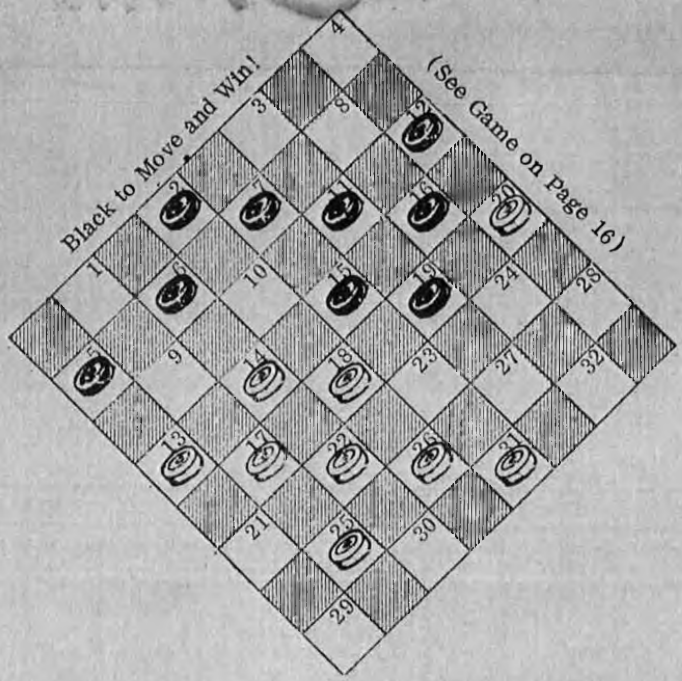
TWO OF THE NATION'S GREATEST EXPERTS

IN A 15—GAME PROFESSIONAL MATCH

CARL "BUSTER" SMITH

OF

CHICAGO ILLINOIS



FREDDIE "THE HAWK" OWENS

OF

BALTIMORE MARYLAND

AN ANNOTATED RECORDING

WITH DIAGRAMS, COMMENTS AND EXPLANATIONS

SIMPLIFIED FOR PLAYERS OF ALL CLASSES

DETROIT AMERICAN POOL CHECKERS CLUB
DETROIT, MICHIGAN

"The checkerboard is the world, the pieces are the phenomena of the universe; the rules of the game are what we call the laws of nature. The player (Fate), on the other side, is hidden from us! . . . He never overlooks a mistake, or makes the smallest allowance for our ignorance!"

- - Huxley - -

-- FOREWORD --

CHESS OR CHECKERS -- WHICH IS THE MOST DIFFICULT?

The following are some highly interesting and provocative observations by a famous and international personality in the Checkers World. Admittedly, these observations are very controversial but (if nothing else) they would seem to underscore the extraordinary complexity of the game of Checkers, particularly, American Pool Checkers!

George Puscas, the distinguished and nationally-known sports writer for the Detroit Free Press (a major daily newspaper published in the City of Detroit), interviewed the famous Grandmaster Newell Banks, who is an outstanding Chess player, a former World's Blindfold Checkers Champion (playing as many as 70 boards simultaneously) and a former National Checkers Champion.

On June 5, 1976, Puscas wrote an article in the Detroit Free Press based on the above interview, entitled "At Checkers or Chess, Newell Banks Was the Best".

Banks says that he considers Checkers to be a far more difficult game than Chess!

"In Checkers, you need a mind and memory" Banks says, "but in Chess you need only a fair memory and knowledge of the basic strategies. Chess is more popular than Checkers today only because it is easier to play."

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Another Giant Step Forward in Promoting the Fabulous Game of American Pool Checkers

D E D I C A T I O N

1) To the memory of the late and legendary MAYNARD ("HAMTRAMCK") PINES of Detroit, Michigan (1914-1950), one of the best and most naturally-talented players of American Pool Checkers that our Nation has ever produced.

* * * * * *

2) To EDWARD ("TIP") BALDWIN, also of Detroit, Michigan -- A dedicated supporter of American Pool Checkers and the greatest benefactor the game has ever known.

ACKNOWLEDGEMENTS

The Detroit American Pool Checkers Club was able to have this outstanding book produced only through the invaluable efforts of several of its dedicated members.

It is certainly noteworthy to mention that this book is the FIRST OF ITS KIND ever to be written in America!

The Club offers its thanks to:

1) EDWARD ("TIP") BALDWIN, to whom this book is dedicated.

2) WILLIAM ("BOSS BILL") LANGLEY, of Detroit, Michigan, who is a former National, State and City American Pool Checkers Champion. The popular and internationally-known LANGLEY is one of the Nation's all-time greats.

   LANGLEY AND BALDWIN recorded all 15 games of the Smith-Owens match while the match was in progress.

3) GEORGE ("LITTLE GEORGE") RAMSEY, of Detroit, Michigan, who typed and annotated this entire book, is also internationally known.

   RAMSEY, who is one of America's top players, is a former Mid-West District, State and City American Pool Checkers Champion and twice runner-up (by margin as close as possible) in our annually-sponsored National tournament.

4) WILLIAM ("BILL") RICHARDSON, also of Detroit, Michigan, holds the rating of "Top Master" and is one of the foremost students of the game.

   RICHARDSON, who assisted in this project, also collaborated with RAMSEY several years ago in writing one of the Nation's most sensational and educational books on the game, entitled "The Amazing World of American Pool Checkers".

DETROIT AMERICAN POOL CHECKERS CLUB

CARL SMITH
Chicago, Illinois

FREDDIE OWENS
Baltimore, Md.

GEORGE "LITTLE GEO." RAMSEY
Detroit, Michigan
THE ANNOTATOR

ANNOTATOR'S ADVICE

Readers are urged to study and memorize the symbols which are listed on a separate page of this book. These symbols will be of invaluable assistance to you; therefore, be sure you have a clear understanding of what each one means!

If a certain move will lead to a win, loss or draw, that information is communicated to you instantly by these symbols. If a move is believed to be slightly weak or questionable, that information is also given and the correct move is immediately indicated.

Again, I wish to emphasize the imperative necessity of learning these symbols well because, as a result, you will find that this book will be a delightfully entertaining and educational pleasure.

It is also very important that you study the notes and special variations given in each game because these notes and variations are occasionally much more exciting, dramatic and educationally beneficial than the actual line of play the contestants are pursuing.

If some of my explanations appear to be boringly simple to those who are Top Masters, please bear with me because I have endeavored to make a determined and diligent effort to avoid "talking over the heads" of the "scrubs" or weaker players.

GENERAL ADVICE TO THOSE WHO ARE TRYING TO IMPROVE:

First, not everyone can be a champion player, or even a Top Master, no matter how hard he studies or how often he plays. To be perfectly honest, it takes a fair amount of natural talent and a lot of "book" knowledge to become a Top Master.

As far as becoming an expert player is concerned (that is, an expert by American standards--and there are very very few who can qualify), that is an entirely different matter. Those who aspire to such lofty heights must have:

1) A tremendous amount of natural talent which, of course, would include exceptional cross-board ability.

2) An extensive amount of "book" knowledge.

3) A willingness to study very hard.

4) A good memory.

5) A good imagination or the ability to be creative (or, as the Russians say, the ability to "fantasize").

6) A high degree of offensive as well as defensive ability.

ANNOTATOR'S ADVICE: (Continued)

Although the vast majority of players have no unrealistic championship aspirations, they want to become strong players. To those, I offer the following VERY IMPORTANT advice:

1) When you lose a game, try to remember where you went wrong. You must guard against losing the same way several times. It is expected that you will lose a great number of times, especially during the process of developing. That is nothing to be ashamed of. What you should be ashamed of is losing games the same way time and time again. Do not forget about a game as soon as you have finished playing it, particularly those you lose.

2) As far as your understanding will permit, try to have a good reason for each move.

3) Be aggressive as you think conditions will permit but (as the great Clyde Black says) keep the draw in sight! I have seen players lose time and time again because they persisted in trying to win when such a win was not logically possible and, in so doing, they passed by their draw.

4) Do not be afraid to sacrifice by giving away one, two or (in rare cases) three men if such a sacrifice will help you accomplish the desired results. Sometimes a game can not only be saved by sacrificing but you can achieve a victory through some positional advantage.

5) Do not overlook the importance of problem solving as a necessary aid in your development. Problem solving will greatly sharpen you analyzing ability and will give you an understanding of the value of "timing" (or "tempo" as the Russians call it). Incidentally, "timing" is one of the most important "keys" to the whole game of American Pool Checkers. No matter how many shots you know or how excellently you play position, you cannot become highly proficient unless you have a reasonably comprehensive knowledge of "timing".

6) Do not be unduly concerned about keeping your kingrow unbroken. Occasionally, breaking your kingrow can be very advantageous because you will be in a position to fight your battles with the full use of all of your "troops" and not with a depleted force.

7) Remember, there are two ways of learning this game, the hard way and the easy way. Do not try to commit every game or variation in this book or in any book to memory. That is the hard way to learn. Rather, try to develop an understanding of why certain moves are made and why certain positions or variations are advocated. Even if through extraordinary effort, you committed every move in a particular book to memory, you will have learned very little of essential checker science unless you have some comprehension of the reasons or motives behind each move.

8) Make a determined effort to develop "cross-board" ability, which is simply a matter of analyzing accurately and improvising where necessary, instead of relying solely on the memorization of written information.

9) Never make a move without some definite purpose. Also, try to determine (whenever possible) the purpose behind your opponent's moves so that you can counter effectively.

ANNOTATOR'S ADVICE: (Continued)

10) Always practice with a numbered checkerboard. Regular use of such a board will make the numbering system second nature to you, and then you can devote your attention fully to the material you are studying while effortlessly reading off the moves.

11) The right side of the board is your weaker side because of the double corner. Protect this side at all times while, whenever possible, attacking your opponent's double corner.

12) An extensive knowledge of shots is an indisputable essentiality in the game of American Pool Checkers. However, you must learn to recognize when it is safe and when it is unsafe to play for a particular shot. In other words, you must avoid playing for shots whenever doing so means placing your game in positional jeopardy!

13) Become familiar with the rules from the start and plan on strict adherence. By doing so, you will develop good playing habits and uphold the dignity of our great game.

14) Last, and most important of all, do not be discouraged if you do not seem to be making much progress from time to time. At times, it may even appear that your game is actually retrogressing. Do not be alarmed; this is often a normal phase in the learning process and should last for only a short period of time, provided that you are making a determined effort not to repeat mistakes!

Good luck! And may your dreams or hopes to reach whatever goals you have set your yourselves be completely fulfilled!

In closing, let me assure each one of you that AMERICAN POOL CHECKERS is a challenging, fabulous and fantastic game, well beyond your wildest imagination!!!

George ("Little George") Ramsey

CHAMPIONSHIP CHECKERS

On March 27, 1976, in the Great City of Baltimore, State of Maryland, two of America's finest Top Masters in American Pool Checkers engaged in a fifteen-game professional match which was, indeed, a classic "confrontation".

The Contestants:

MR. CARL ("BUSTER") SMITH of Chicago, Illinois - - Smith is the current National American Pool Checkers Champion, a title he has won for the last four consecutive years playing against the Nation's best. His record is without a parallel inasmuch as he has won more National tournaments, won more head-to-head matches and lost fewer games than any other player in the Nation, past or present. Indeed, Smith may well be considered to be a legend in his own time!

Smith is an internationally-known figure who travels to Europe annually to compete in the World's Championship Tournament on the 100 square board. Each year his play against the European Grandmasters and experts is more and more impressive, and last year was particularly noteworthy because he did not lose a game throughout the entire tournament.

- - VERSUS - -

MR. FREDDIE ("THE HAWK") OWENS of Baltimore, Maryland - - Owens is unquestionably the brightest or most talented young player of American Pool Checkers in the entire Nation.

The dynamic and exciting Owens also has a very impressive record (somewhat like Smith's, only on a smaller scale). Although he has never won a National American Pool Checkers Tournament, he has finished a close second four years in a row. In head-to-head match game competition, he has lost only twice--once to George Ramsey and once to Carl Smith. Of course, the defeat by Smith was "avenged" in this match, which Owens won by a score of three to two. He has defeated every other Top Master that he has played.

This historic match, which (as indicated above) was won by Mr. Owens, was watched not only by fans from Baltimore, Maryland, but by fans from Washington, D.C. and the States of Michigan, New York and elsewhere.

To be sure, the match was a really magnificent and entertaining affair that was thoroughly enjoyed by all. No doubt, students of American Pool Checkers everywhere, for years to come, will be studying the games played by these celebrated gentlemen in this great contest.

DETROIT AMERICAN POOL CHECKERS CLUB

R. L. Finley	--	President	Edward ("Tip") Baldwin	--	Treasurer
R. Carlton	--	Vice President	W. C. Johnson	--	Secretary
		C. Bullock	Sergeant-at-Arms		

EXPLANATION OF SYMBOLS:

The following symbols are used liberally throughout the book and should be understood very thoroughly before proceeding.

1.	"11-15"	--	Means the checker on square 11 moves to square 15.
2.	"11x20"	--	Means the checker on square 11 jumps to square 20.
3.	" ! "	--	A good move
4.	" !! "	--	A very strong move
5.	" !!! "	--	A great or sensational move (for either a win or a draw)
6.	" ? "	--	A questionable move in the annotator's opinion. However, it does not necessarily mean a losing move.
7.	" ?? "	--	This symbol indicates a losing move.
8.	"B-M"	--	Black moves
9.	"W-M"	--	White moves
10.	"B-M & W"	--	Black moves and wins
11.	"W-M & W"	--	White moves and wins
12.	"B-W"	--	Black wins
13.	"W-W"	--	White wins
14.	"Note--15) "	--	Means simply a note or new variation starting with the 15th move.
15.	"N--15) "	--	Same as above.
16.	"((11-15/22-17))"		Means a note (or variation) within a note. In other words, it should be separated from the original or starting note and, incidentally, it will always be underlined for clarity.

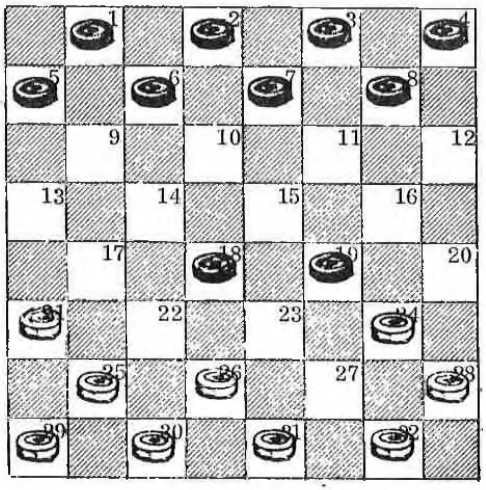
A 15-GAME MATCH -- CARL SMITH vs. FREDDIE OWENS -- MARCH 27, 1976
(Typed and Annotated by George Ramsey with the Capable Assistance of William Richardson)

GAME No. 1 — OWENS - BLACK
Results: Draw — SMITH - WHITE

1)	11-16	22-17	2)	16-19	23x16
3)	12x19	24x15	4)	10x19	17-14!
5)	9x18	27-24!			

Note: This is the start of the famous "Pitch and Squeeze" variation (as shown in the diagram, below). It should be pointed out that Owens is, no doubt, very "comfortable" in this variation because he has as much as or more expertise in the "Pitch and Squeeze" than anyone in the Nation.

(B-M)



6)	19-23!	26x19	7)	5- 9!	19-16
8)	9-14	30-26	9)	8-11	24-20

Note--9) ..../16-12? 10) 11-16!/12x19 11) 18-23! Black has some positional advantage at this point.

10)	6-10	28-24	11)	1- 6!	25-22
12)	18x25	21x30			

Note--12) ..../29x22?? 13) 14-18!/22x8 14) 3x28 BW

13) 10-15

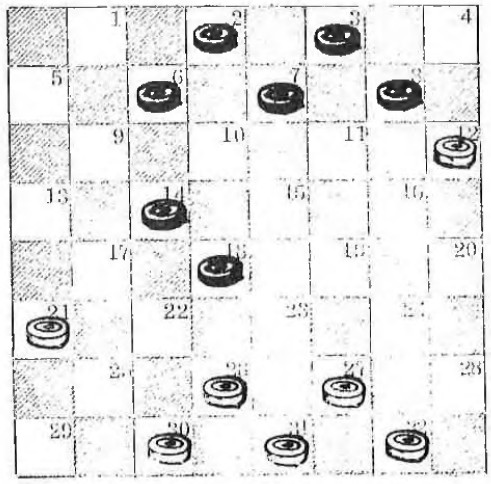
Note--13) 6-9/29-25 14) 9-13/16-12?? 15) 11-16!!/20x11 16) 7x16/12x19 17) 10-15 B

13)	....	16-12!	14)	4- 8	24-19
15)	15x24	20x27	16)	11-15	29-25
17)	15-18				

Note--17) 6-9/25-22 18) 9-13??/22-17! WW

17) 25-21

(B-M)



Owens and Smith are now on a "draw" course since each realizes, I believe, that his position is theoretically barren at this point insofar as any reasonable possibility of a win is concerned.

18)	6- 9!	30-25	19)	9-13	25-22
20)	18x25	21x30	21)	14-17	26-22
22)	17x26	31x22	23)	7-10	30-25
24)	8-11	25-21	25)	2- 7	27-23
26)	10-14	22-18	27)	7-10	18x 9
28)	13x 6	23-18	29)	6- 9	21-17!
	DRAW				

Annotator's Comments: (Game No. 1)

Like two professional prizefighters, both players were "sparring" or trying to "feel each other out' In the process, their great defensive skills were

GAME No. 1
Annotator's Comments: (Contd.)

demonstrated very impressively. This is truly a classic match with two of the Nation's greatest checker minds in action.

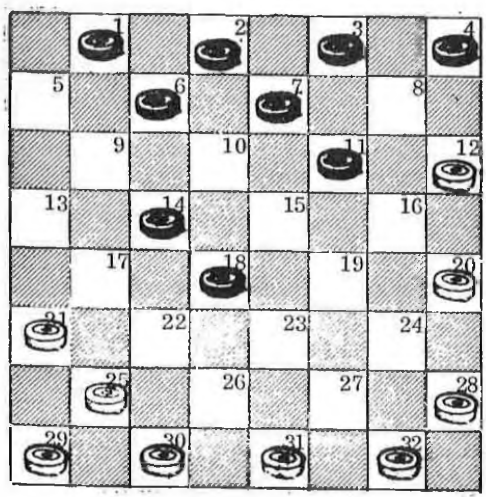
GAME No. 2 SMITH - BLACK
Results: Owens Wins OWENS - WHITE

1)	11-16	22-17	2)	16-19	23x16
3)	12x19	24x15	4)	10x19	17-14!
5)	9x18	27-24!	6)	19-23!	26x19
7)	5- 9!	19-16	8)	9-14	16-12
9)	8-11				

Note--9) 6-10/30-26! 10) 8-11??/26-22!
11) 18-23 ((11-15/24-19!))/31-27! WW

9) 24-20

(B-M)



10) 6- 9

Note--10) 6-10!/32-27 11) 2-6/30-26
12) 4-8/26-22 13) 1-5/22x15 14) 11x18/
27-24 15) 8-11/31-26 16) 5-9/24-19
17) 11-15!/28-24

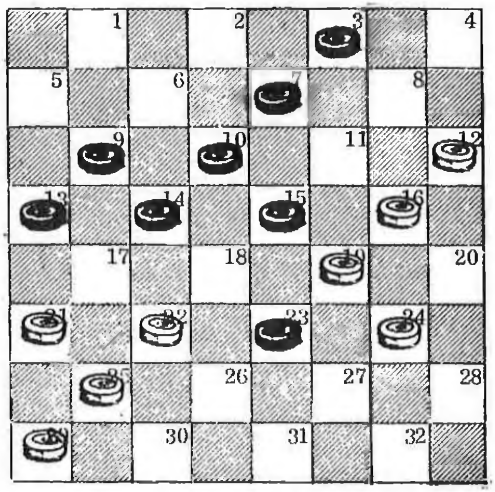
Note: (Contd.)
((N--17) ..../26-22?! 18) 15x24/28x19
19) 18-23!!/19x26 20) 9-13!/20-16 21) 10-15!
26-23! 22) 14-17!/21x14 23) 7-11 Draw))

18) 9-13!/20-16? (If White moves 26-22??, then Black moves 18-23!)

19) 18-23!!26-22?? (If White moves 16-11??, then Black moves 23x30!!!)

20) 6-9!!

(White's Jump)



(B-W)

Note:(Contd.)
20) ..../19x26 21) 3-8!/12x3 22) 7-11!/
16x7 23) 15-18!/22x6 24) 9x11/3x17
25) 13x31 BW (A fantastic shot!!!)

10) .... 31-26!! 11) 1- 5?

Note--11) 1-6??/21-17!! 12) 14x21/20-16!
13) 11x20/28-24 14) 20x27/32x5 WW

11)	....	26-22!	12)	4- 8	22x15
13)	11x18	30-26!	14)	8-11	26-22!
15)	18-23	28-24!!	16)	2- 6	22-17!
17)	14-18	17-13!	18)	9-14	25-22
19)	18x25	29x22!	20)	6-10	22-17!!
21)	11-15				

GAME No. 2 (Contd.)

Note--21) 23-26??/20-16 WW

21)	....	24-19	22)	15x24	20x 9
23)	5x14	32-27	24)	7-11	27-24!
25)	11-15	13- 9!	26)	14x 5	17-14
27)	10x17	21x14	28)	5- 9	14x 5
29)	15-18	24-20	30)	18-22	5- 1
31)	22-26	1-24	32)	3- 7	12- 8

SMITH RESIGNS

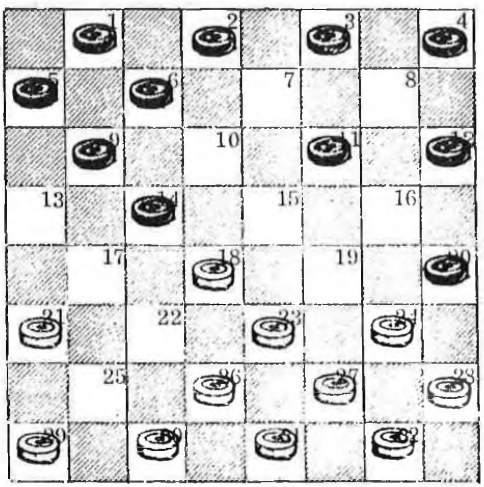
Annotator's Comments: (Game No. 2)

As indicated previously, Owens is a "Pitch and Squeeze" expert (at least by American standards). It is almost breathtaking to behold the precision, aggressiveness and finesse used by this young man in winning Game No. 2 from the fabulous Smith.

GAME No. 3 OWENS - BLACK
Results: Draw SMITH - WHITE

1)	11-16	22-18	2)	10-14	25-22
3)	16-20	22-17	4)	8-11	17x10
5)	7x14				

(W-M)



5)	....	24-19	6)	11-16	26-22
7)	4- 8!	22-17	8)	8-11	17x10
9)	6x22	30-25	10)	9-14	25x 9
11)	5x14	29-25	12)	3- 7!	25-22
13)	7-10	28-24!			

Note--13) ..../22-18?? 14) 1-5/18x9 15) 5x14/23-18 16) 16x23!/18x9 17) 11-16!/27x18 18) 20-24 BW

14)	1- 6	23-18!	15)	16x23	18x 9
16)	6x13	27x18	17)	20x27	31x24
18)	12-16!	21-17!	19)	10-15!	32-28
20)	2- 7!	24-20	21)	16-19	17-14
22)	19-23	18x27	23)	15-19	27-24
24)	11-15!	DRAW			

Annotator's Comments: (Game No. 3)

It is my belief that neither player had the slightest expectations of a win due to the very "routine" nature of play throughout the entire game.

I found the play of both Smith and Owens slightly boring in this particular game but, of course, it must be borne in mind that I am viewing the game as a Top Master. My observations, even in that context, are not intended to be critical in the usual sense of the word because apparently both players felt the need to be very cautious, and that is certainly understandable.

Occasionally, experts like these two gentlemen will purposely play in a very routine manner and, while so doing, their minds will be developing some kind of strategy to use in the next game.

GAME No. 4 SMITH - BLACK
Results: Owens Wins OWENS - WHITE

1)	11-16	22-17	2)	16-19	24x15
3)	10x19	23x16	4)	12x19	17-14!
5)	9x18	27-24!	6)	19-23	26x19
7)	5- 9	19-16	8)	9-14	30-26
9)	8-11	24-20	10)	6-10	28-24

GAME No. 4 (Contd.)

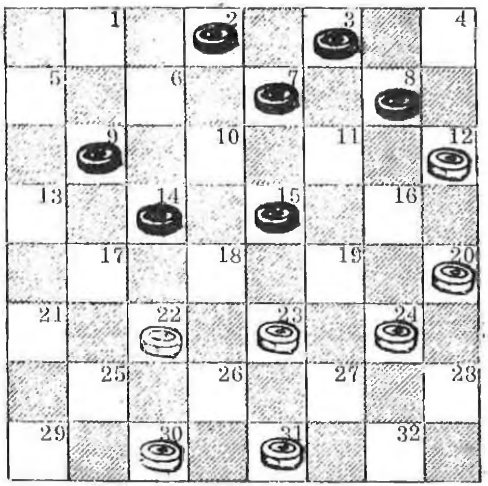
11) 1- 5?

Note--11) 1-5? (I cannot say, positively, that Smith made a weak or questionable move but I think 1-6! would be a stronger reply.)

11) 25-22 12) 18x25 21x30
13) 10-15 16-12 14) 4- 8

Note--14) 15-18/29-25 15) 5-9/26-23 16) 18x27/32x23 17) 11-15/25-22 18) 4-8??

(W-M &W)



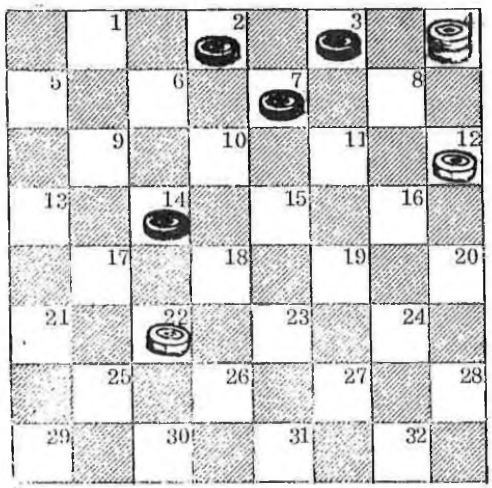
Note: (Contd.)
18) ..../23-18!! ((N--22-17?? 19) 14x21/30-25 20) 21x30/23-19 21) 30x16/20x4 22) 15-19!/24x15 23) 7-11!!/15x8 24) 9-14!/31-27 25) 14-18/27-24 26) 18-22/24-19 27) 22-26/19-15 28) 2-6!!/15-11 29) 6-10!!/11-7 30) 26-30/7x14 31) 30-19 BW))

On infrequent occasions, as in the situation above, a player will have a choice of shots. However, one choice will be a winner while the other will be a loser.

Note: (Contd.)
I have shown the losing shot in the underlined notes, now I will show the winning shot! Of course, the shot itself will not win unless you are familiar with a fantastic end-game that must follow. This end-game could well be one of the most beautiful you will ever find in this amazing game of American Pool Checkers.

19) 14x23/30-26! 20) 23x30/22-18 21) 15x22/24-19 22) 30x16/20x4 23) 22-26/31x22 24) 9-14

(W-M)



(W-W)

Note: (Contd.)
24) ..../4-15!! 25) 14-18/15-8 26) 18x25/8x29 27) 7-10/29-18! 28) 2-7?? ((2-6??/18-23!!! 29) 10-15/23-5! 30) 6-10/5-1WW))

28) ..../18-23!!! 29) 10-15/23-30!! 30) 7-11 ((15-18/30-25! 31) 18-23/25-11!! WW)) 30) ..../30-23 31) 3-7/23-9! 32) 7-10/9-2! 33) 15-18/2x16 34) 18-22/16-30 35) 10-15/12-8 36) 15-19/30x16 37) 22-25/16-30!! WW

14) 24-19 15) 15x24 20x27
16) 11-15 27-24 17) 5- 9 29-25
18) 7-11 26-23 19) 9-13 25-21
20) 15-18?

A 15-GAME MATCH -- CARL SMITH vs. FREDDIE OWENS -- MARCH 27, 1976
(Typed and Annotated by George Ramsey with the Capable Assistance of William Richardson)

GAME No. 4 (Contd.)

Note--20) 15-18? A stronger reply would be 14-18! followed by 15-19! (both Black moves). However, Smith evidently felt that 15-18 was more effective and, at this juncture, he failed to detect the very subtle and cunning character of Owens' moves.

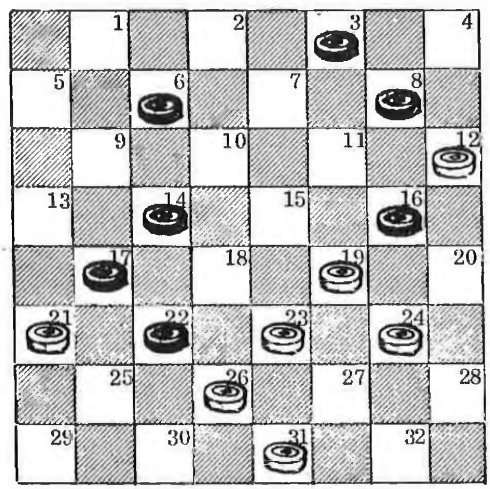
Just watch how brilliantly Owens wins this game. He appears to be playing defensively and, no doubt, that is what Smith was thinking. The fact is, however, that Owens is being very aggressive but in an extremely subtle and deceptive manner.

20) .... 32-27!! 21) 18-22 30-26
22) 13-17 24-19 23) 2- 6?

Note--23) 11-16/19-15 24) 14-18? ((16-20/15-10)) 24) ..../12x19!! 25) 18x11/21x14 26) 22-25/26-22!! 27) 25x9/19-15 28) 11x18/23x5 WW

23) .... 27-24! 24) 11-16??

(W-M & W)



24) .... 24-20 25) 8-11 31-27!!!
26) 22x15 12x 1 27) 17-22 1-19
28) 14-17 21x14 29) 22-25 14- 9
30) 3- 8 9- 5 31) 8-12 20-16!!!
32) 11x20 19-15!! 33) 25-29

Note--33) If Black moves 25-30, then White moves 5-1.

33) 15- 4 34) 20-24 23-18
SMITH RESIGNS

Annotator's Comments: (Game No. 4)

Insofar as Owens' superb demonstration of Pool Checker skill is concerned, this game is equal to or better than Game No. 2.

Owens' awesome talents are something to behold! I have played Owens a number of times and although he has never been able to defeat me, he has won games from me in a sensational style. So I can speak with complete authority when I say that he has never looked better or played better than he played in winning Game No. 4 from Smith.

Again, I "tip my hat" to this exciting young man for a very creative and dynamic performance.

GAME No. 5 OWENS - BLACK
Results: Draw SMITH - WHITE

1) 11-16 22-17 2) 16-19 24x15
3) 10x19 23x16 4) 12x19 17-13

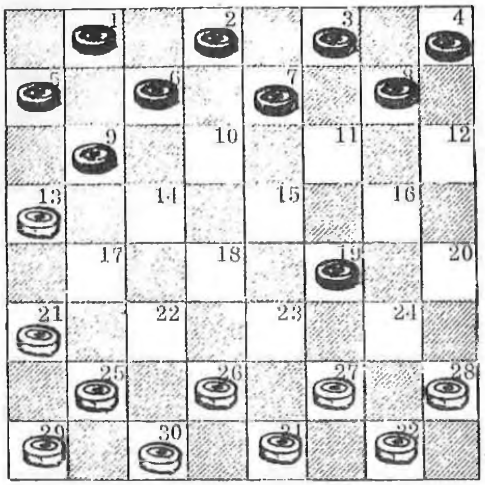
Note--4) 17-13 Smith is now two games behind and both games were lost in the "Pitch and Squeeze" variation which he is avoiding this time around. Perhaps he realizes that he must pursue another line of play (17-13 and not 17-14) that is less hazardous for him.

The following diagram shows the beginning of the popular and dynamic "Bristol" variation played by Owens (Black). This is certainly one of the most aggressive variations in Pool Checkers and, very likely, one of the most

GAME No. 5 (Contd.)

Note: (Contd.)
important. Students of the game, as well as players of all classes, should try to become as familiar as possible with the "Bristol" in all its forms.

(B-M)



5)	8-11	25-22	6)	4- 8	22-17
7)	11-16!				

Note--7) 8-12??/17-14! 8) 9x18/27-23 WW

7)	....	29-25	8)	8-11!	26-23?

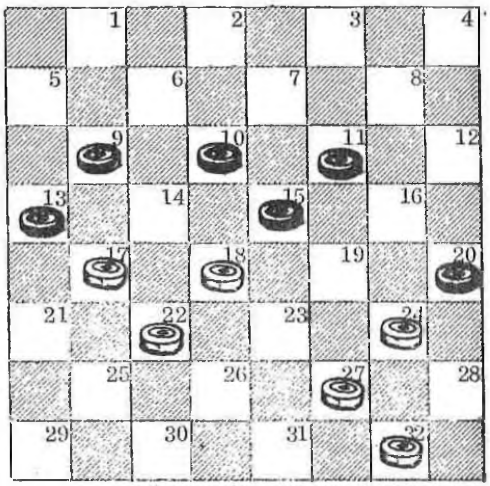
Note--8) 26-23? I cannot comprehend the strategy behind this move! It appears to me to be a little too defensive in character considering the fact that Smith is two games behind (as previously mentioned).

Smith, of course, has extraordinary ability as a player and he may have some aggressive intentions that I am totally unaware of. At any rate, I must confess that 26-23 (on the surface, at least) brings up a variation that I would not be too happy with under similar circumstances. I think 26-22 is stronger.

Note--8) ..../27-24 9) 11-15/24-20??
10) 7-10!/20x18 11) 10-14/17x10 12) 6x29 BW

9)	19x26	30x23	10)	11-15	28-24
11)	16-20	25-22	12)	7-11!	23-19
13)	3- 8	19x10	14)	6x15	13x 6
15)	1x10	31-26!	16)	5- 9	26-23
17)	9-13	22-18	18)	15x22	17x26
19)	11-15!	26-22	20)	2- 6	23-18
21)	8-11	21-17	22)	6- 9	

(W-M)



22)	....	27-23!!	23)	20x27	17-14!
24)	10x19	32x 7	25)	15x22	7- 3
26)	22-25	DRAW			

Annotator's Comments: (Game No. 5)

Smith's efforts at this point in the match, in my judgment, can best be described as "exploratory". He needs to find some significant weakness in Owens' game that he can capitalize on, and he must find it before it is too late in the match.

GAME No. 6 (See Next Page)

SMITH - BLACK
OWENS - WHITE

A 15-GAME MATCH -- CARL SMITH vs. FREDDIE OWENS -- MARCH 27, 1976
(Typed and Annotated by George Ramsey with the Capable Assistance of William Richardson)

GAME No. 6 SMITH - BLACK
Results: Smith Wins! OWENS - WHITE

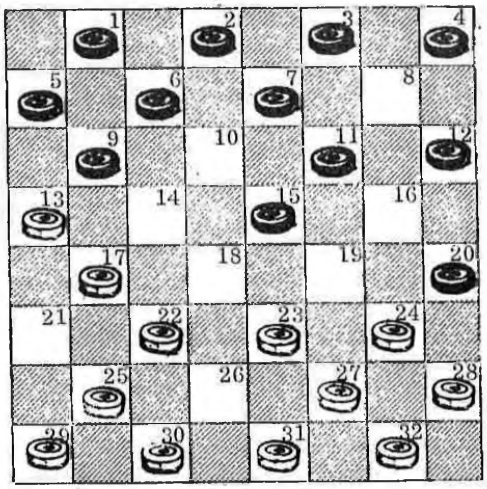
1)	11-16	22-17	2)	10-15	17-13

Smith is now starting a variation that is not commonly played. I am almost totally unfamiliar with this variation (shown in the following diagram), and I do not believe that I have ever seen Smith play it before.

Smith's knowledge is so extensive, therefore, I would be highly reluctant to criticize his strategy because he may have something planned for Owens that is very "distasteful".

3)	16-20	21-17	4)	8-11	26-22

(B-M)



5)	11-16	22-18	6)	15x22	17x26
7)	7-10	24-19	8)	4- 8	26-22
9)	9-14				

Note--9) 8-11??/27-24! WW

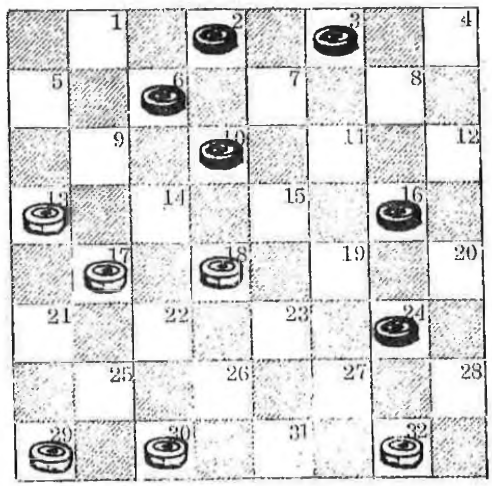
9)	....	22-18	10)	8-11	18x 9
11)	5x14	25-22	12)	11-15	23-18?

Note--12) ..../29-25! 13) 15x24/28x19
I believe that this is a much stronger line of play for White!

13)	15x24	18x 9	14)	1- 5	28x19
15)	16x23	27x18	16)	5x23	31-27
17)	20-24!!	27x18	18)	12-16	22-17

Note: Smith definitely has the "upper hand" now as indicated in the following diagram.

(B-M)



19)	24-28	29-25	20)	16-19	30-26
21)	19-24	25-21	22)	2- 7!	17-14
23)	10x17	21x14	24)	7-10	14x 7
25)	3x10	18-14	26)	10x17	13x22
27)	24-27	32x23	28)	28-32	23-19
29)	32-28!	19-16	30)	28-15	22-17
31)	6-10	OWENS RESIGNS			

Annotator's Comments: (Game No. 6)

As indicated previously, Owens' 12th move (23-18?) was a questionable or weak reply to Smith's 11-15 move.

It may or may not serve any useful purpose to conjecture on the reasons for what I consider to be a

GAME No. 6:
Annotator's Comments: (Contd.)

"sub-par" performance by Owens in this game. It could have been due to any one of (or a combination of) several reasons, such as:

1. The intense and unrelenting pressure that Smith was applying.
2. Faulty concentration or simple carelessness.
3. Owens' unfamiliarity with the subtle and very "deep" intricacies of the unusual (not often played) variation that Smith brought up.

This was Smith's first win in a very very difficult match and, needless to say, it should certainly be an encouraging development for him!

GAME No. 7 OWENS - BLACK
Results: Draw SMITH - WHITE

1)	11-16	22-17	2)	16-19	23x16
3)	12x19	24x15	4)	10x19	17-13
5)	8-11	25-22	6)	4- 8	22-17
7)	11-16	29-25	8)	8-11	26-23?

Note--8) 26-23? (See comments under the 8th move in Game No. 5.)

9)	19x26	30x23	10)	11-15	28-24
11)	16-20	25-22	12)	7-11	23-19
13)	3- 8	19x10	14)	6x15	13x 6
15)	1x10	31-26!	16)	5- 9	26-23
17)	9-13!	22-18	18)	15x22	17x26
19)	11-15!	26-22	DRAW		

Annotator's Comments: (Game No. 7)

This is an exact duplicate of Game No. 5, move for move. It should be unmistakably apparent that these two distinguished experts have a tremendous respect for each other. After all this is a very prestigious match of great National

Annotator's Comments: (Contd.)

interest and, conceivably, one serious mistake could be disastrous.

Owens' conservative style of play in Game No. 7 is, to a degree, understandable inasmuch as he is trying to protect his very narrow lead.

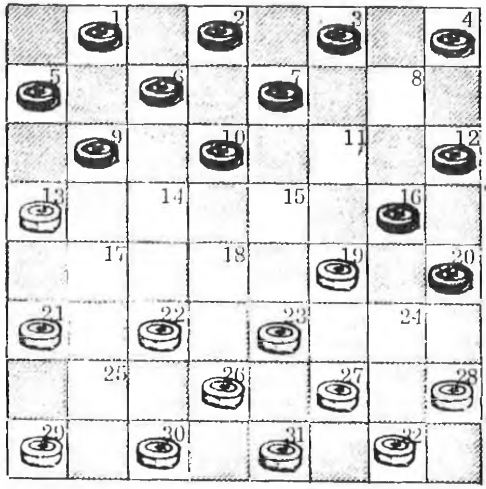
However, insofar as Smith's strategy is concerned, who knows just what is going on in that magnificent brain? The match is not quite half through as he is aware; hence, his conservative play could mean that he is simply biding his time and waiting for his young and much less-experienced opponent to start making a few serious mistakes.

GAME No. 8 SMITH - BLACK
Results: Draw OWENS - WHITE

1)	11-16	22-17	2)	8-11	17-13
3)	16-20	24-19	4)	11-16	25-22

Note: This is the start of the well-known "Alley" variation, as indicated in the following diagram.

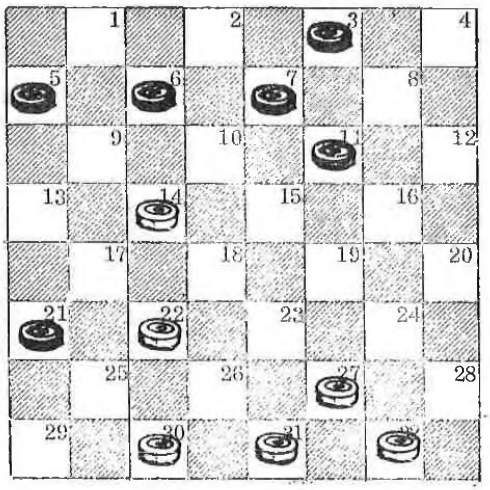
(B-M)



GAME No. 8 (Contd.)

5)	7-11	28-24	6)	11-15	22-17
7)	9-14	26-22	8)	3- 7	22-18!
9)	15x22	17x26	10)	4- 8	29-25
11)	8-11!	25-22	12)	14-17	21x14
13)	10x17	22-18	14)	17-21	19-15
15)	16-19!	15x 8	16)	12x 3	24x15
17)	6- 9	13x 6	18)	1x19	23x16
19)	20x11	18-14!	20)	2- 6	26-22

(B-M)



21) 11-16?!

Note: Black gets his draw by moving 11-16 but I prefer to play this in a different way, although not necessarily any better.

Note--21) 11-15/31-26! 22) 6-9!! ((A. N--22) 6-10??/14-9! 23) 5x14/30-25! WW -or- B. N--22) 15-19??/14-10 23) 6x15/30-25! WW)) 22) ..../22-17!

23) 9x18/17-14! 24) 18x9/30-25 25) 21x23/27x2 26) 9-14!/2-9 27) 14-17/9-13 28) 17-21/13-22 29) 5-9/32-27 30) 9-14/22-29 31) 3-7/27-23 32) 14-17 Draw

21)	....	31-26	22)	6- 9	22-18
23)	16-19	32-28	24)	9-13	26-22
25)	19-23	27-24	26)	23-26	30x23
27)	7-10	14x 7	28)	3x10	24-20
29)	10-14	18x 9	30)	5x14	28-24
31)	13-17	DRAW			

Annotator's Comments: (Game No. 8)

Although the high quality of play was relatively undiminished (as to be expected when two experts meet), this was not a very exciting game. Of course, as I indicated in Game No. 3, my views are those of a Top Master. All students of our amazing game of American Pool Checkers and all players, from Masters on down, can benefit educationally by carefully studying Game No. 8 as well as the other games.

GAME No. 9 OWENS - BLACK
Results: Draw SMITH - WHITE

1)	11-16	22-18	2)	10-14	25-22

Note--2) 26-22 There is an interesting variation starting with this move that leads to a very exciting shot. I am introducing it here for the benefit of students of the game.

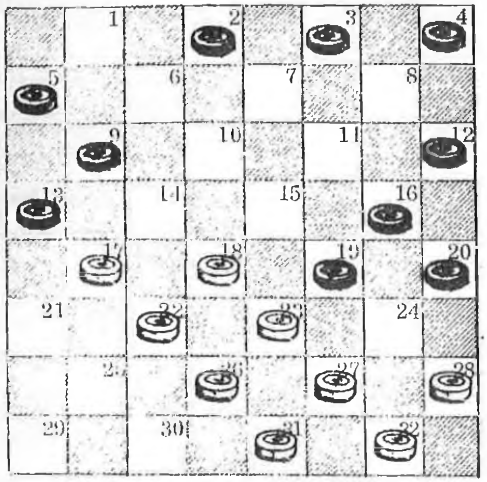
Note--2) ..../26-22 3) 16-20/22-17 4) 8-11/17x10 5) 6x22/25x18 6) 9-13/29-25 7) 1-6/24-19 8) 6-9!/30-26 9) 11-16/25-22 10) 7-10/19-15 11) 10x19/21-17?? ((N--11) .../27-24! 12) 20x27/31x15 Personally, I prefer playing in the center of the board in situations like this. Not only is White's game more aggressive than Black's in this instance, White has more options because of his center board position.

Of course, there are many exceptions to the above. There are times when a player with center board position is at a disadvantage and must remain on the defensive until the end of the game.

GAME No. 9: (Contd.)

Note: (Contd.)
The following diagram shows the shot after White made the mistake of moving 21-17??

(B-M)



(B-W)

Note: (Contd.)
12) 9-14!/17x10 13) 20-24!!!/27x11
14) 12-16!/11x20 15) 2-7!/23x16 16) 7x30
BW

3)	16-20	22-17	4)	8-11	17x10
5)	7x14	24-19	6)	11-16	26-22
7)	4- 8	30-25	8)	6-10	

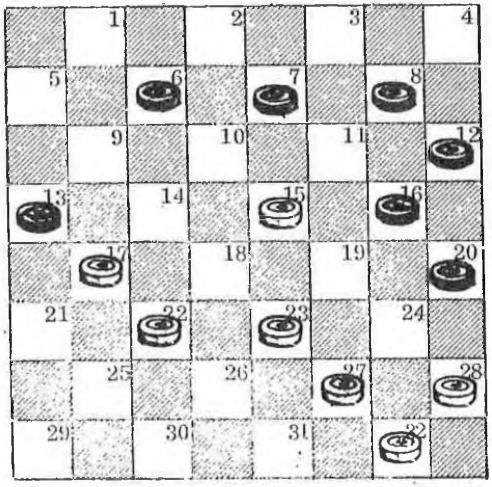
Note: Here is another fabulous shot in the making. A number of years ago, I used this shot to defeat a Top Master in a match. The shot, in turn, was used a short time later by another Top Master (William Langley) to defeat Carl ("Buster") Smith in a match held in Detroit, Michigan.

It is of Russian origin (as a good many of our shots are) and appeared in a Russian end-game book written by the sensational Grandmaster Zurick. I spent many hours

Note: (Contd.)
trying to work this fabulous gem into one of our games. Needless to say, I was overjoyed when I finally succeeded.

Note--8) 9-13?/18x9 9) 5x14/22-17!
10) 13x22/25x9 11) 6x13/31-26 12) 2-6/26-22!
13) 6-10? ((N--3-7!))/22-18 14) 10-14/18x9
15) 13x6/29-25 16) 1-5/25-22! 17) 5-9/21-17
18) 9-13/19-15! ((N--17-14!)) 19) 3-7??

(W-M)



Note: (Contd.)
((N--19) 8-11!/15x8 20) 16-19/23x16 21) 20x4))
19) ..../15-11!! 20) 8x15/23-19!!! 21) 15x31/
22-18! 22) 13x15/32-27 23) 31x24/28x1
24) 7-11/1-6! WW

What a wonderful treasure to add to the game of American Pool Checkers!!!

8) 18-15

Note--8) ..../22-17 9) 9-13!/18x9 10) 13x6/
17-13 ((N--17-14?)) 11) 5-9/21-17 12) 8-11??
((N--9-14!))/27-24! 13) 20x18/25-21
14) 16x23/17-14! 15) 10x17/13x8 WW

GAME No. 9 (Contd.)

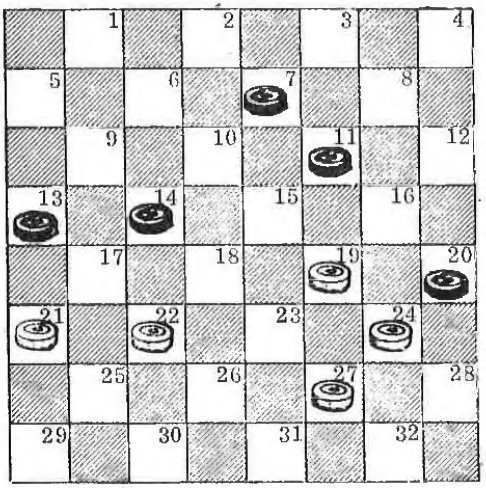
9)	1- 6	23-18	10)	14x23	27x18
11)	16x14	22-17	12)	10x19	17x 1
13)	9-14	1x24	14)	20x27	32x23
15)	12-16	25-22	16)	8-11	22-17
17)	2- 7	17x10	18)	7x14	29-25!
19)	5- 9	25-22	20)	9-13	28-24
21)	16-20				

Note--21) 11-15??/24-20!! 22) 15-19/20x11 23) 19x17/31-26! WW

21)	....	31 27!!	22)	3- 7	23-19!

Note: Shown in the diagram below is another "masterpiece" by Owens for his draw!

(B-M)



23)	13-17!!	22x13	24)	14-18	13- 9

Note--24) ..../21-17 25) 11-16/19x12 26) 18-23/27x18 27) 20x27 Draw

25)	18-22	9- 5	26)	22-26	19-16
27)	26-31!	5- 1	28)	11-15!	1x19
29)	20x11	19-12!	30)	31-13!	12- 3
31)	11-16!	3x14			

Note--31) ..../3x10 32) 16-19!!/24x15 33) 13-22 Draw

32)	13- 6!	14-18	33)	6x28	21-17
34)	16-19	DRAW			

Annotator's Comments: (Game No. 9)

Owens played brilliantly to get his draw after being thoroughly "out-classed" in the end-game. No doubt, he had planned on a safer draw much earlier in the game but he did not anticipate the unusually skillful replies of the great Smith.

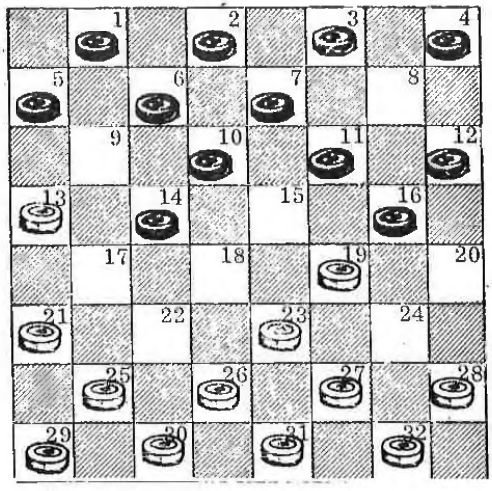
This was still another excellent demonstration of offensive skill by the incomparable Smith and defensive skill by the talented Owens.

GAME No. 10 SMITH - BLACK
Results: Draw OWENS - WHITE

1)	11-16	22-17	2)	8-11	24-19
3)	9-14	17-13			

Note: This is another "Alley" formation as shown in the following diagram.

(B-M)



GAME No. 10 (Contd.)

4)	16-20	19-16	5)	12x19	23x16
6)	11-15	16-12	7)	4- 8	28-24!
8)	15-19!				

Note--8) 8-11/26-23! 9) 6-9/13x6 10) 2x9/30-26! 11) 9-13/25-22 12) 14-17 ((N--5-9?/29-25! 13) 1-5/32-28!! WW))

12) ..../21x14 13) 10x17/23-19! 14) 7-10/26-23!! 15) 17x26/23x30 16) 5-9!

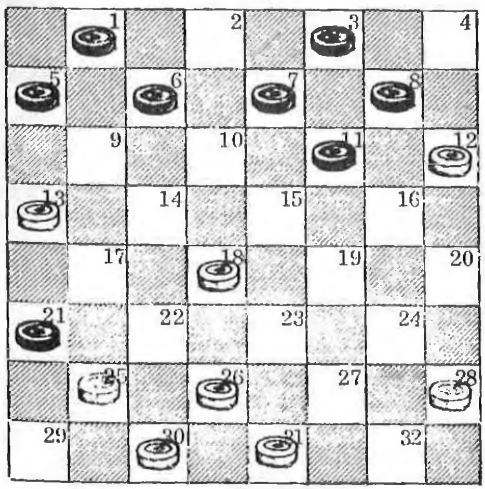
A. ((N--16) 15-18?/19-16! 17) 11-15??/24-19!! 18) 20x11/19-16 19) 11x20/27-24 20) 20x27/32x7 WW

B. ((N--16) 13-17??/27-23!! 17) 20x18/29-25! 18) 15x24/25-22 19) 18x25/30x16 WW

16) ..../30-26 ((N--29-25 17) 10-14! BW)) 17) 9-14/29-25! 18) 14-17 ((14-18!))/27-23!! 19) 20x18/25-21 Draw

8)	....	24x15	9)	10x19	32-28!
10)	7-10	25-22	11)	2- 7	27-23
12)	14-17	21x14	13)	10x17	23x16
14)	20x11	22-18	15)	17-21	29-25

(B-M)



16)	6-10	25-22	17)	10-14	18x 9
18)	5x14	26-23	19)	11-15!	28-24
20)	7-10				

Note--20) 1-6??/30-25 21) 21x30/23-19 22) 30x16/12x1 WW

20)	....	31-27	21)	8-11	22-17
22)	3- 7	13- 9!!	23)	14x 5	17-14
24)	10x17	30-25!	25)	21x30	23-19
26)	30x16	12x 3		DRAW	

Annotator's Comments: (Game No. 10)

As can be readily observed, Owens has been consistently leaving his "spot" open throughout the match when he has the white checkers to "invite" Smith into the "Pitch and Squeeze" variation. Wisely, since the fourth game, Smith has declined to get involved in the "Pitch". He realizes that in that particular variation, his efforts to win a game up to now have been entirely unproductive.

Incidentally, Game No. 10 should be particularly interesting to students and all classes of players because it is a somewhat unusual "spin-off" variation of the famous "Alley" game. Very few Top Masters, in my judgment, have a reasonably comprehensive understanding of this line of play.

By all means, study carefully the especially interesting notes which I have included. These notes contain highly important principles, similar in that respect to notes given in the preceding games.

GAME No. 11 OWENS - BLACK
Results: Owens Wins SMITH - WHITE

1)	11-16	22-17	2)	16-19	23x16
3)	12x19	24x15	4)	10x19	17-13
5)	8-11	25-22	6)	4- 8	22-17
7)	11-16!	29-25	8)	8-11	26-23?

Note--8) 26-23? (See Game No. 5.)

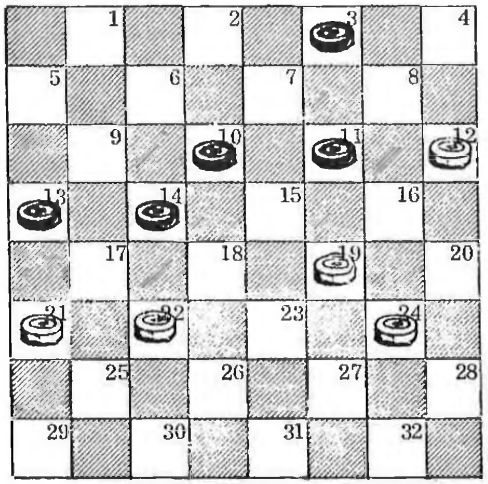
GAME No. 11 (Contd.)

9)	19x26	30x23	10)	11-15	28-24
11)	16-20	25-22	12)	7-11	22-18?

Note--12) I believe 23-19 is stronger. However, as I indicated by the question mark after Smith's 8th move, I am not very fond of this whole line of play he is pursuing.

13)	15x22	17x26	14)	9-14!	24-19
15)	2- 7	19-16	16)	11-15	16-12
17)	7-11	32-28	18)	6- 9!	13x 6
19)	1x10	26-22	20)	5- 9	23-19
21)	15x24	28x19	22)	9-13	27-24
23)	20x27	31x24			

(B-M)



(B-W)

24) 13-17!!!

A sensational reply by Owens. Smith had hoped that Owens would try (unwisely) to win in a spectacular manner and thereby make a serious mistake, as follows:

Note--24) 11-16?/22-18 25) 14x23/19x26 26) 16-20/12-8!!! ((N--24-19?? 27) 20-24/19x28 28) 3-8/12x3 29) 10-14/3x17

Note: (Contd.)
30) 13x31 BW)) 27) 3x12/24-19 28) 10-14/26-22 Draw

24)	....	22x13	25)	11-16	21-17
26)	16x23	24-19	27)	23x16	12x19
28)	14x21	13- 9	29)	21-25	9- 5
30)	25-29!	19-16	31)	29-15!	16-12
31)	15-28	SMITH RESIGNS			

Annotator's Comments: (Game No. 11)

As any trained observer can easily see, Owens is showing no signs of weakening in this match. On the contrary, he is the one who is applying the greater pressure!

Owens' win in this particular game was highly noteworthy because he could have easily erred, as I have indicated in the notes, and given Smith an opportunity to get an astounding draw!

Unquestionably, by any American standards, Owens must be considered an expert. This young Top Master never ceases to amaze me with his extraordinary proficiency which only a very few player of American Pool Checkers have ever attained in this Country.

No doubt, some of Owens' most loyal fans may now consider him to be the Nation's greatest player, which certainly is not entirely beyond the realm of probability. Smith and I have discussed this matter at length and we both feel that such a lofty or superlative evaluation of Owens' ability is premature at this time.

For the record, Smith and I have the highest respect for and admiration of this gifted gentleman's ability but neither of us is prepared at this time to concede him either the highest or second highest rating. More "battles" will definitely have to be fought!!!

GAME No. 12 SMITH - BLACK
(See next page.)

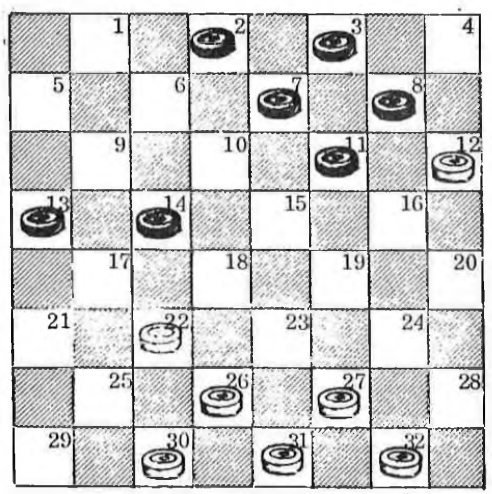
GAME No. 12 SMITH - BLACK
Results: Draw OWENS - WHITE

1)	11-16	22-17	2)	16-19	23x16
3)	12x19	24x15	4)	10x19	17-14
5)	9x18	27-24	6)	19-23	26x19

Note: We are now back in the "Pitch and Squeeze" variation!

7)	5- 9!	19-16!	8)	9-14	30-26
9)	8-11	24-20	10)	6-10!	28-24
11)	1- 5	25-22	12)	18x25	21x30
13)	5- 9	29-25	14)	10-15	16-12
15)	9-13	25-22	16)	4- 8	24-19
17)	15x24	20x27			

(B-M)



18)	14-18!	22x15	19)	11x18	27-23
20)	18x27	32x23	21)	7-10	26-22!
22)	8-11	30-25	23)	11-15	23-18
24)	15-19!	18-15	25)	19-24	

Regardless of how things might appear at this point, Owens is actually on the offensive. He is attacking but doing so in a very crafty and subtle manner!

Note--25) 19-23??/15x6 26) 2x9/25-21
27) 9-14/22-18 28) 23-26 BW

25)	....	15x 6	26)	2x 9	31-27
27)	24x31	25-21	28)	31x17	21x 5
29)	13-17	5- 1	30)	17-22	1-19
31)	22-25	19-15	32)	25-29!!	DRAW

Annotator's Comments: (Game No. 12)

No one knows what Smith had on his mind when he made his second move (16-19) to set up another "Pitch and Squeeze" variation, but it would seem to be poor strategy since he is two games behind in a match that is nearly over.

For some reason (known only to himself) Smith has undertaken the extremely difficult and almost impossible task of trying to defeat Owens in one of his strongest lines of play.

Could it be that Smith thought that, at last, he had detected some significant weakness in the way Owens has been playing the "Pitch"?

GAME No. 13 OWENS - BLACK
Results: Smith Wins SMITH - WHITE

1)	11-16	24-19	2)	8-11	22-17
3)	11-15	25-22	4)	15x24	27x11
5)	7x16	31-27			

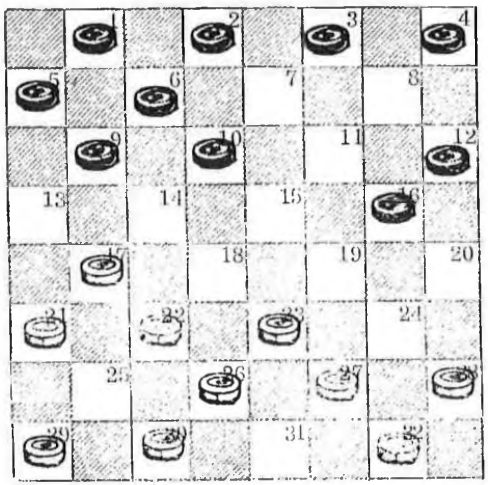
The variation Smith has introduced here is commonly known as the "Jump Around". It is a very "tricky" variation and can be quite dangerous for someone who is not sufficiently skilled in defending against it.

George Sykes, one of Michigan's most talented players, specializes in this unusual variation. He has successfully used it to win games from "Buster" Smith, myself and a few other Top Masters. Of course, we finally learned how to defend against it.

GAME No. 13 (Contd.)

The following diagram shows the "Jump Around" variation in its beginning stage.

(B-M)



6)	4- 8	29-25	7)	9-14?	

Note--7) 9-14? I think this is a weak reply. A stronger move would have been 10-15 (or 16-20).

7)	....	23-18	8)	14x23	27x18
9)	8-11	17-14!	10)	10x17	21x14
11)	16-19?				

Note--11) 16-19? This is a questionable move. Owens should have moved either 16-20 or 2-7 in order to have a reasonable chance to draw.

11)	....	32-27!	12)	2- 7	25-21!
13)	11-16	27-24	14)	16-20	24x15
15)	7-10	14x 7	16)	3x19	21-17!
17)	12-16	26-23	18)	19x26	22x31
19)	6-10	18-14!	20)	10-15	31-27
21)	16-19	30-26	22)	1- 6	17-13

OWENS RESIGNS

Annotator's Comments: (Game No. 13)

This was another very rare "sub-par" effort by the young Owens. He could have been completely surprised by the unusual "Jump Around" variation brought up by Smith. I think that is a reasonable conjecture.

As far as Smith's strategy is concerned in introducing this variation, he was desperately trying confuse Owens. At this late point in the match, Smith realized the imperative necessity of finding something to baffle his much less-experienced opponent.

It might be well to mention that it is highly unusual for the great Smith to be behind in an important match of this kind, especially this late in the match His strategy in this instance worked very successfully but, for the most part, during the entire match he followed what I would generally consider to be much too conservative lines of play.

GAME No. 14 SMITH - BLACK
Results: Draw OWENS - WHITE

1)	11-16	22-17	2)	9-14	25-22
3)	16-20	22-18	4)	8-11	18x 9
5)	5x14	29-25!	6)	11-15	25-22
7)	7-11	23-18	8)	14x23	27x18
9)	20x27	32x23	10)	12-16	28-24
11)	3- 7				

As a special treat to students of American Pool Checkers, I am going to show the variation that leads up to an absolutely fantastic shot that I first saw played by the dynamic and exciting Tony Rivers, a Top Master from New York City. Rivers played this beautiful "gem" in our National Tournament in New York City in 1973 against Fletcher Samuels, another outstanding Top Master.

On the following page, I will demonstrate this "blockbuster".

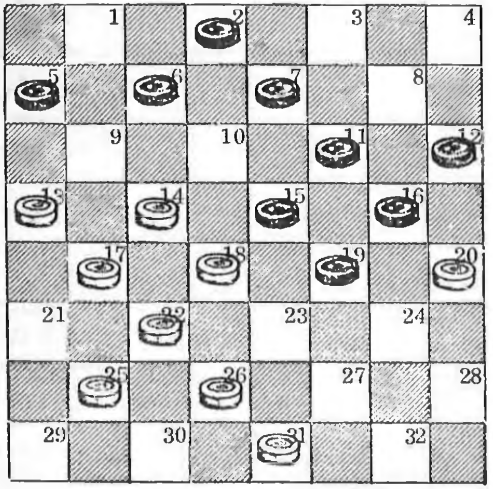
ME No. 14 (Contd.)

We will now continue our memorable and exciting "excursion" through the Amazing World of American Pool Checkers !!!

Note--11) ..../24-20 12) 4-8/17-13 13) 8-12/21-17 14) 1-5/30-25 15) 15-19/18-14 ((N--25-21 16) 10-15/17-14 17) 6-9!/13x6 18) 2x9 BW))

16) 10-15/23-18?? (Check 31-27??)

(B-M) - The "Blockbuster"



(B-W)

Note: (Contd.)
17) 7-10!!/14x7 18) 19-24!!!/20x27 19) 16-20!/7x16 20) 12x19!/18x11 21) 2-7/11x9 22) 5x32 BW

The truly Amazing World of American Pool Checkers!!!

....	17-14	12) 10x17	21x14
16-19	23x16	14) 11x27	31x24
6-10	18x11	16) 10x17	22x13
7x16	24-20?		

Note--17) ..../26-23! This is a more aggressive move. Owens' move, 24-20, is

Note: (Contd.)

basically defensive, probably because he is trying to be extremely cautious (perhaps much too cautious) in protecting his one-game lead.

18)	16-19	26-23	19)	19x26	30x23
20)	1- 6	20-16	21)	4- 8	16-12
21)	8-11	23-18	DRAW		

Annotator's Comments: (Game No. 14)

I certainly can find no reason to imply that Smith is not aggressive enough now. I think he tried to be as aggressive as he could safely be (consistent, of course, with his style of play); however, time is running out!

Owens has refused to "crack" under the mighty and almost overwhelming pressure of Smith, and he is holding on with the "tenacity of a tiger", determined to protect his very "slim" lead!

Incidentally, I have a very strong suspicion that Smith was attempting to lure Owens into that fabulous shot I demonstrated, but Owens wisely chose another line of play before committing himself too far in the wrong direction. Conceivably, Owens was thoroughly familiar with that shot and, consequently, was easily able to avoid entrapment!

GAME No. 15 OWENS - BLACK
Results: Draw SMITH - WHITE

1)	11-16	24-19	2)	8-11	22-17
3)	11-15	25-22	4)	15x24	27x11
5)	7x16	31-27			

The two warriors are now in the first stage of the "Jump Around" variation.

6)	16-20	23-18	7)	9-14!	18x 9
8)	5x14	29-25	9)	4- 8	27-23!
10)	2- 7!				

GAME No. 15 (Contd.)

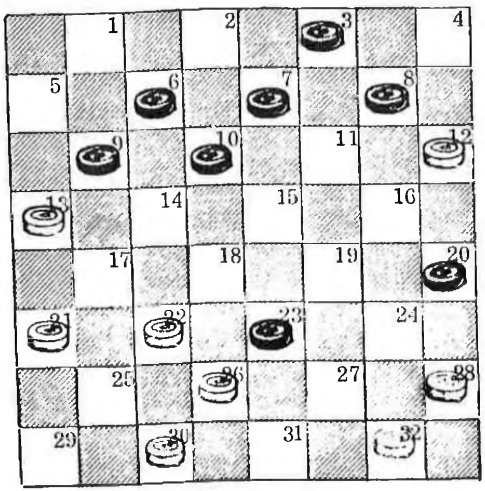
A. Note--10) 8-11??/28-24! 11) 20x18/ 22x8 WW

B. Note--10) 3-7??/28-24! 11) 20x18/22x15 12) 10x19/17x3 WW

10)	....	22-18	11)	6- 9	17-13
12)	1- 6	25-22	13)	12-16	23-19!
14)	14x23!	19x12			

This time around, Owens is defending against Smith's "Jump Around" variation very properly and effectively, as shown in the following diagram.

(B-M)



15)	9-14!!	26x19	16)	14-17!	21x14
17)	10x26	30x23	18)	20-24	19-16
19)	24-27	23-18	20)	27-31	18-14
21)	7-11	16x 7	22)	3x17	12x 3
23)	17-22	3-21	24)	31-20	21-30
25)	20- 2	DRAW			

Annotator's Comments: Game No. 15

(Contd.)

Annotator's Comments: (Game No. 15)

Smith tried again the variation he successfully used in Game No. 13, and that certainly was the logical strategy. Owens, however, was determined to to defend himself effectively against this tricky variation the second time around.

This was a praiseworthy attempt by Smith, even though he was unsuccessful, and it was an equally praiseworthy defense by Owens who needed the draw in order to win this classic, unforgettable, magnificent and historic match!!!

This annotator unhesitatingly applauds both of these distinguished gentlemen for a job well done!

George ("Little George") Ramsey

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THE DETROIT AMERICAN POOL CHECKERS CLUB

You have just completed a very entertaining and educational journey with us through the amazing and fascinating world of American Pool Checkers.

In order to make this exciting journey possible for you, many weeks of arduous preparation were required.

Our only regret is that the journey was much too brief and, as a result, we were unable to include so many other fascinating points of interest in our itinerary.

R. L. Finley, President

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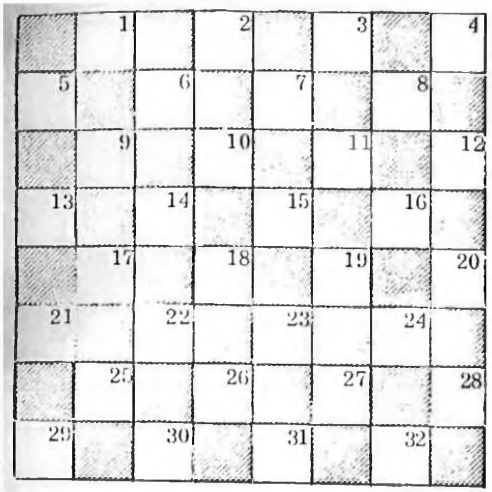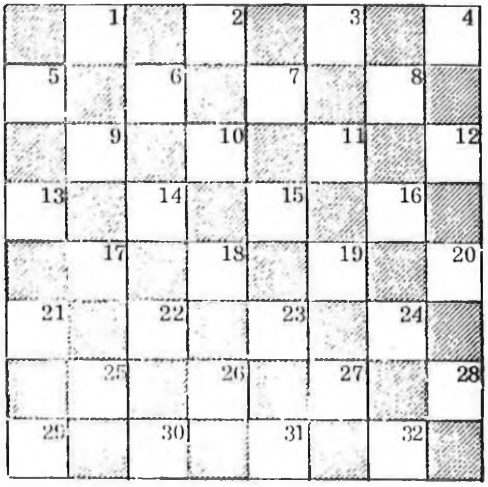
- - - WORK SHEETS - - -